

Special Edition

Black Press Marks 150th Year

WASHINGTON (NNPA) — The Black Press will celebrate its 150th anniversary here on March 18, by enshrining the first five of its most outstanding pioneer journalists in its new Gallery of Distinguished Newspaper Publishers at Howard University's Moorland-Spingarn Research Center. Alex Haley, author of "Roots," also will be honored.

Dr. James E. Cheek, president of Howard University and Dr. Carlton B. Goodlett, editor-

publisher of the San Francisco Sun Reporter/Metro Reporter and president of the National Newspaper Publishers Association (NNPA), made the announcement this week as plans were being completed for the installations in the gallery and the dedication of the Black Press Archives also at Howard during the NNPA Mid-Winter Workshop, March 16-19 here at International Inn.

Those who are to be enshrined are: Frederick Douglass, abolitionist

editor and orator who founded the North Star in Rochester, N.Y., in 1847; Rev. Samuel E. Cornish and John B. Russwurm, co-founders of (New York) Freedom's Journal, the first black newspaper, in 1827 — 150 years ago.

Philip A. Bell, general agent of Freedom's Journal, who founded the (New York) Colored American in 1837, and who published the San Francisco Elevator from 1865 until 1888; and Dr. Martin R. Delany, founder of the Pittsburgh Mystery in 1842 and later co-editor of the North Star with Douglass.

Another highlight of the enshrinement will be the placement in the gallery Black Press Sesquicentennial Memorial Plaques to Rev. Elijah P. Lovejoy, martyred editor of the anti-slavery Alton, Ill., Observer in 1837; and William Lloyd Garrison, publisher of the Liberator, leading anti-slavery newspaper of America, and the moving force in the Anti-Slavery Societies.

In addition, Black Press Sesquicentennial Awards will go to: Haley for his "Roots," an enormous contribution to better interracial understanding; John H. Johnson, editor-publisher of Ebony and Jet, as the most outstanding black publisher in history.

John H. Sengstacke, editor-publisher of the Chicago Dailey Defender and other Sengstacke newspapers for founding NNPA; Ms. Lucile Bluford, editor of the Kansas City Call, for her suit to enter the University of Missouri's School of Journalism in 1939 which led to the establishment of Lincoln's Journalism School.

R.J. Reynolds Industries for its \$50,000 NNPA journalism scholarship program; and to Dr. Cheek and William O. Walker, Editor-publisher, Cleve-

land Call & Post and chairman of NNPA's Archives and Gallery Committee, for their roles in the establishment of the joint Howard University-NNPA Black Press Archives and Gallery of Distinguished Newspaper Publishers.

The first of a two-part enshrinement will take place at 3 p.m. on March 18 in Andrew Rankin Memorial Chapel on Howard's campus where the five honorees will be unveiled and the archives dedicated. Dr. Jay Saunders Redding, English professor-emeritus of Cornell University and author of "No Day of Triumph" and other widely read books, will be the dedication speaker.

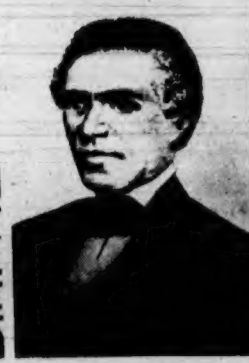
This will be followed in the evening by enshrinement ceremonies during the 150th anniversary banquet in the ballroom of the National Press Club. All the special awards will be made there.

Both Dr. Cheek and Dr. Goodlett have expressed high praise for Dr. Michael R. Winston, Director of the Moorland-Spingarn Research Center, for the development of the Black Press Archives and Gallery in such an effective manner. The archives are expected to become the No. 1 repository of black newspapers, press photos, editorial background reference material and memorabilia, as well as biographical data on black journalists.

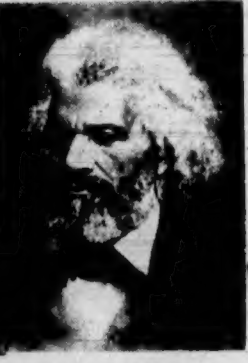
During the observance, Dr. Winston will be cited by NNPA. In turn, the archives will cite the first journalists to donate their papers to it. These are: P.L. Prattis, retired executive editor of the Pittsburgh Courier; Ms. Ethel L. Payne and Dr. Metz T.P. Lochar, associated editors of the Chicago Daily Defender; George B. Murphy, Jr. of the Afro-



SAMUEL E. CORNISH



JOHN B. RUSSWURM



FREDERICK DOUGLASS



DR. MARTIN DELANY



PHILIP A. BELL

COLUMBUS EDITION

Call and Post

VOL. 64 - NO. 12

Saturday March 19, 1977

48 Pages - 25c

Wife Killer, 65, Draws Prison Term

A 65 year old well known Eastside man who shot his 62 year old equally prominently known wife to death last June 5, was sentenced to from four to 25 years in prison last week after a Common Pleas Court jury found him guilty of an involuntary manslaughter charge.

Oscar West, 144 N.

Monroe Ave., was convicted by an eight-woman, four man jury of killing Corrine West, his wife of almost 25 years. The shooting occurred at their home after a heated dispute over money, police had reported.

The jury deliberated just 75 minutes before returning the guilty verdict to Judge Frederick T. Williams. West had been indicted on an aggravated murder charge, but the jury apparently felt that he was only guilty of manslaughter.

Judge Williams sentenced West last Friday and ordered that the initial sentence be spent in the hospital of the old Ohio State Penitentiary because of West's chronic heart

condition. Williams noted that prison was mandatory under the law since a firearm was used.

Thomas Tyack, defense attorney, argued that West was innocent by reason of insanity.

West, who recently retired from Buckeye Steel Casting Co. after 29 years, did not testify in his own defense. However, he had initially told police that his wife made him live in the basement, stole his money and blocked his attempt to move out of the house.

Police said West first shot his wife with a .38 caliber revolver in the leg as she sat in a bedroom chair.

A witness, who testified that he was a friend of both West and Corrine, said he



OSCAR WEST
...guilty

was present when West shot his wife.
(Continued on Page 9A)

Indictment Returned In Big Mack Robbery

Direct indictments have been handed down against two men allegedly involved in the infamous "Big Mack Attack" robbery.

Charles Crawford, 26, 1131 E. 20th Ave. and Robert E. Canady, 24, of 1450 E. 19th Ave., were charged with one count each of aggravated robbery.

They are charged with the hold-up of a McDonald's at 2400 E. Fifth Ave., on Saturday March 5. Detectives took the case to the Franklin County Prosecutor who presented it to the grand jury which quickly returned the direct indictment last week. Through this process, preliminary hearings in municipal court were avoided.

According to Detective Mike Karn, Thomas Washington, the restaurant manager, called police and reported that two armed men entered the restaurant, hopped over the counters and ordered employees to fill a bag with money from the cash registers and safe.

Karn said the manager gave a description of the men and the get-away car. Officers responding to the call spotted a car, an all white Plymouth, matching the description at E. Fifth and Leonard Aves.

As police cruisers approached the intersection,

the suspects pulled the vehicle into an old gas station and surrendered, Karn said.

Det. Karn stated that during the arrest a 22 and .38 caliber handguns, a 12 gauge shotgun along with the undetermined amount of money were found in the car. He said that Crawford and Canady were later identified by restaurant employees.

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ATTRICE A. STARKS SR.
...retired waiter

'Cap Starks' Dies At 85, Funeral Held

Funeral services were held on Thursday, March 10, at Shiloh Baptist Church for Attrice A. "Cap" Starks Sr., 85, of 141 Brunson Ave., Apt. 3, who died on March 6 at Grant Hospital at the age of 85. The Rev. James W. Parrish officiated.

Starks, who was affectionately called "Cap" by many friends and associates because he was a captain of waiters, retired after serving 35 years on the staff at the Neil House.

He was known to have raised countless young men in the art of table waiting and in providing

(Continued on Page 8A)

Black Board Members Oppose Appeal; Charge 'Outright Discrimination'

By MICKI SELTZER

Minority members of the Columbus Board of Education charged discrimination at the board level as they voted against a board resolution to appeal the decision in the desegregation suit at Tuesday's board meeting.

The resolution to appeal the March 8 desegregation decision passed by a 4-3 vote along racial lines.

At the same time, the board unanimously passed a resolution authorizing action to begin preparation of a desegregation plan as

ordered in the decision by U.S. District Judge Robert M. Duncan.

Both resolutions were recommended by board attorney Samuel Porter, who told board members they must comply with the court order even as they take action to appeal.

In related action, the State Board of Education, meeting on Monday also voted to appeal the decision.

In opposing the Columbus board's resolution to appeal, board member Dr. Watson Walker read a statement signed by all

three minority board members indicating that they concur with the Federal Court decision.

"Minority board members have consistently experienced discrimination, and have attempted, repeatedly, to resolve some of the problems with little success," the three charged. "The most recent example of outright discrimination, at the board level, was the refusal to elect the most qualified person as president because she was female and black."

The statement also

charged that "top administration has repeatedly condoned discriminatory practices with the implied excuse that the majority board deserved appeasement. Isolated and token evidences of integration have occurred but ... much more is necessary."

In recommending the appeal, Porter said there were five areas where there are substantial questions of law and differences of opinion among courts and judges.

Asked by board member Dr. David Hamlin about the cost of an appeal, Porter said a minimal cost would range from \$15,000 to \$30,000, providing there were no difficulties. Attorney fees to date, since the case was filed in 1973, have been over \$200,000.

In explaining his vote to appeal, board member Paul Langdon said the cost of appeal would be relatively small compared to the cost of implementing the opinion. All of the white board members ex-

(Continued on Page 8A)

GROUPS RESPOND TO DECISION

School Coalition Urges Innovative Leadership

Roland Brown, chairperson of the Metropolitan Columbus School Committee (MCSC), urged "innovative leadership" in a letter to Columbus school board president M. Steven Boley regarding the recent school desegregation decision.

MCSC, a community coalition formed to deal with the desegregation issue, was one of several groups issuing statements in support of a positive response to the decision.

Citing a variety of challenges facing the school board, including the desegregation order, Brown said:

"There has never been in the history of the Columbus school district greater opportunity for citizen cooperation in support of its public schools. There has never been a time when innovative leadership was more needed. There has never been greater interest in the development and support of such leadership."

Brown said the MCSC is

"impressed and encouraged by the positive nature" of the reaction of

(Continued on Page 8A)



ART SALE — The Urban League Guild of Columbus is making final arrangements for its Art Sale and Reception, featuring Artist Edith Brown, on Sunday, March 20, at Herndon House, Westerville. Pictured are Juanita Franklin, seated, president and standing, from left, Mary L. Saunders, project chairman and Alice Harrison, financial secretary. (See story on Page 18A)

THE EVIDENCE...

GLADSTONE CITED AS EXAMPLE OF FORESEEABLE SEGREGATION

U.S. District Judge Robert M. Duncan's opinion in the Columbus school desegregation case contains several specific examples of evidence which ultimately led to the judgment that Columbus schools are illegally segregated.

Examples include evidence on school construction, optional attendance zones, boundary changes and discontinuous attendance areas. In the following, the first of a series, the CALL-POST excerpts Judge Duncan's discussion of the evidence on Gladstone Elementary School.



CLARENCE LUMPKIN
...testified on Gladstone

"The evidence supports a finding that the Columbus defendants could have reasonably foreseen the probable racial composition of schools to be constructed on a given site. In some instances the Columbus defendants had actual knowledge of the likelihood that some schools would open and remain racially identifiable if built on the proposed sites."

"One such case was Gladstone Elementary School. Although Gladstone was apparently opened in 1972, the first statistics available con-

area. When he protested, police charged him with resisting arrest."

McClure, director of CMAAO Credit Union, filed a complaint against the officers with the Patrol Bureau charging police harassment. It was also noted that the arresting officers interference with McClure almost set off a riot.

Last Thursday, the case was legally closed when Judge James C. Britt acquitted McClure as the trial was opening before a jury. Britt sustained a dismissal motion by defense attorney L. Bernard LaCour.

Commenting on Britt's acquittal, LaCour said: "It is hoped that his decision will serve as a deterrent to future irresponsible police actions directed toward Eastside residents."

STATE SENATOR William F. Bowen, (D-Cincinnati), will be among the 30 representatives of government and the private sector participating in the National Urban Policy Roundtable, March 17-18 at the Academy for Contemporary Problems. They will discuss the questions and offer possible options for the troubled cities.

A SHOWING OF SPRING'S loveliest and new hat creations by local designers Beattie Howard will be presented at the Ritz Beauty Salon, 871 E. Long St., Friday, March 18, and Saturday March 19, from 10 a.m. to 5 p.m. The

(Continued on Page 9A)

NATIONAL ALLIANCE OF POSTAL AND FEDERAL EMPLOYEES

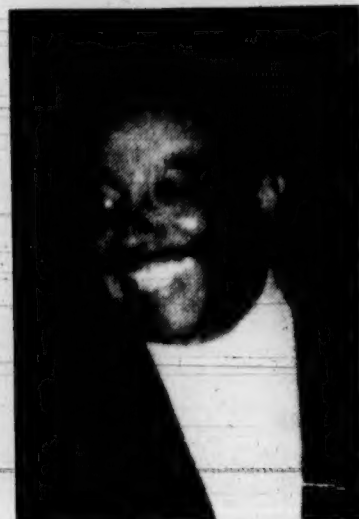
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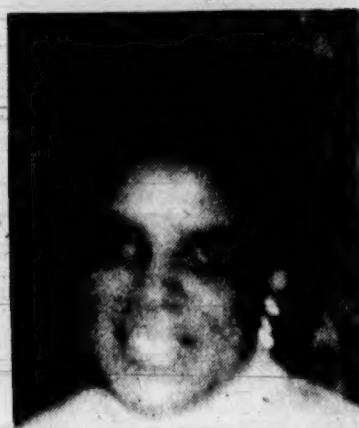
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**SALUTES
THE
BLACK
PRESS**



CHARLES B. HAIRSTON
President, NAPFE Local 605



ROWENA L. HAIRSTON
Auxiliary President

The National Alliance of Postal and Federal Employees celebrates 65 years of service during the 150th Anniversary year of the Black Press.

This union consists of 125 Locals in ten Districts covering 39 states and the Virgin Islands.

Its membership is open to all postal, federal, state, county, municipal employees and the private sector.

Besides fighting injustice and inequality in employment the Alliances offers to its members, the following services: A Health Benefit Plan; A Salary Protection Plan; Several Scholarship Awards and A member Buying Service.

The union also has an Auxiliary, a Youth Division, a Retirees Division and a Political Action Program.

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Robert Dalton, 2nd V. Pres.

Michael Morgan, Rec. Secy.

Leonard Zimmerman, Fin. Secy.

Wallace Tanksley, Treasurer

James V. Harris, Sgt.-at-Arms



MRS. JUANITA MOORE
...earns va award



MRS. BERT ROSEMOND
...gets hud contract

BERT ROSEMOND GRANTED HUD BROKERS CONTRACT

Bert Rosemond, Crescent Realty has been awarded a HUD Area Management Brokers Contract for Southeast Area of Columbus. She is the first woman in the Columbus Area to receive such a contract.

Mrs. Rosemond, active in the Columbus Association of Real Estate Brokers for 11 years, is also active on both the State and National level, serving as Vice-President of the Ohio State Association of Real Estate Brokers, Inc. and Vice-Chairman of the Public Affairs Committee of the Na-

tional Association of Real Estate Brokers, Inc.

Mrs. Juanita Moore, Juanita Moore Realty has received "Broker of the Year Award," for 1977 from the Veteran's Administration. She was presented the award at the Veteran's Administration sales meeting recently in Columbus. She has been active in the Columbus Association of Real Estate Brokers for 12 years.

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CONGRATULATIONS

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**on
150 YEARS of
BLACK PRESS
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CREDO of THE BLACK PRESS

The Black Press believes that America can best lead the world away from racial and national antagonisms when it accords to every man, regardless of race, color or creed, his human and legal rights. Hating no man, fearing no man, and loving all men, the Black Press strives to help every man in the firm belief that all are hurt as long as anyone is held back.

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NEW STAFFER - WII
Haygood is the latest addition to the Call & Post newsteam. After graduation from Franklin Heights High School in 1972, Haygood went on to attend Miami University in Oxford, Ohio, where he received his B.A. degree in Urban Studies and English in August, 1976. Haygood will serve as a general assignment reporter, as well as handling coverage of sports.

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salutes the proud heritage and history of the Black press.

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...office manager



BEVERLY (HOWARD)
McAfee
...ex-office aide



WILLIAM A. CHAPMAN
...ex-circulation



FORREST L. FLEWELLER
...ex-editor

4 Ex Black Press Staffers Hold Top Positions At DCSC

Forrest L. Fleweller, Community Relations Officer at the Defense Construction Supply Center, is one of four DCSC employees who were once identified with black Columbus newspaper publications. Fleweller broke into the newspaper field as a reporter for The Michigan Chronicle in 1946 in Detroit. He later became managing editor of the once powerful Ohio State News and served in that capacity from 1950 to 1952. In 1953 he became editor of The Cincinnati Leader and also editor-co-publisher of The Cincinnati Independent until 1955. That same year he was a feature columnist for The Ohio Sentinel, published from 1949 to 1963. With 15 years of federal service, Fleweller holds the distinction of being the first black appointed to the Naval Reserve Officers Training at Ohio State University.

pointed Equal Employment Opportunity Specialist at DCSC, also served as the interim coordinator of the federal women's program at the U.S. Government

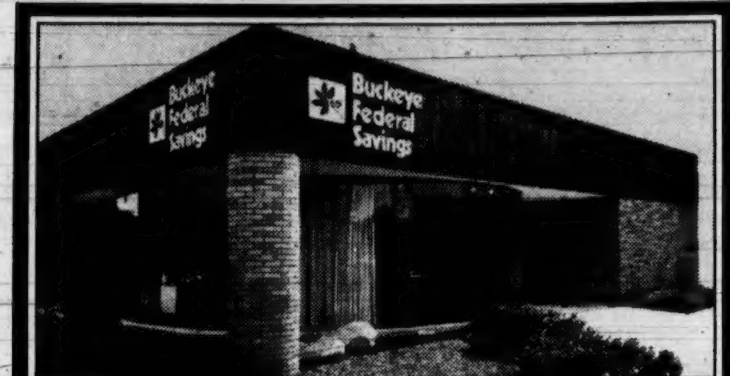
Nine Blacks Named To Superintendent Criteria Committee

Nine blacks have been named to a 30-member citizen's committee appointed by the Columbus Board of Education to draw up proposed criteria for a new superintendent to succeed Dr. John Ellis. They are: Edward L. Blunt, division manager, customer services, Ohio Bell Telephone Co.; John W.E. Bowen, attorney, 140 E. Town St.; Barbee Durham, 394 E. 17th St.; Roger Germany, president, Hilltop Civic Association; Celso Green, 88 Winner Ave.; Kathryn Scott, chairperson, Columbus NAACP education committee; Rev. Leon Troy, Second Baptist Church; Cliff Tyree, 1066 Lilley Ave.; Bertton Lloyd White, president, Shepard Community Association. Donald E. Calhoun Jr., former school board member and attorney, 230 E. Town St., was named chairperson of the committee. Also named were Father Colby Grimes, St. John the Evangelist Church; Dorothy Lenart, Columbus Urban League; Carol Lister, Anti-Defamation League; Rowland Brown, president, Buckeye International; Robert Lazarus Jr., The F & R Lazarus Co.; Homer Burke Jr., president, Hilltop Community Council; Richard Coldren, director, publications and public affairs, Columbus Public Schools; Dr. Frederick Cypher, dean, College of Education, Ohio State University; Eugene D'Angelo, WBNS-TV; R.F. Dickerson, vice president and general manager, Battelle Development Corp. Also Elva Ferrell, president, Ohio Association for Public School Employees; Columbus Public Schools; James Furgason, president, Columbus Administrators Association; Mrs. James E. Harper, Columbus Council PTA; James Hildenbrand, Council of South Side Organizations; Ken Kabelka, senior vice president, Huntington National Bank; Everett Kreuger, City National Bank; David Martin, executive vice president, The Ohio School Boards Association; Sue Phillips, president-elect, League of Women Voters of Metropolitan Columbus; Ted Thomas, president, Columbus Education Association; Liz Wolfe, president, PTA Council.

NEW CHILDREN'S FOOD PROGRAM IS SLATED

A new food program for children, sponsored by the Community Coordinated Child Care agency of Franklin County, was announced last week. The program allows for cash reimbursement for meals and snacks which are prepared and served children in more than 170 non-profit Day Care Homes in the county. Children under the age of 19 enrolled in a Day Care Home certified by the Franklin County Welfare Dept., may qualify for the assistance, the CCCC, 624 S. Ohio Ave., reported. "All such homes operate without regard of race, color or national origin," it reported. The 4-C's is the umbrella agency that coordinates the program for many day care homes in the county. It is funded by the U.S. Dept. of Agriculture. For more information contact Virginia Major, program coordinator at 252-0791.

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"THE SELLIN" — Jamie Thomas and his parents flee slavery in the South and settle in a Quaker town in the North only to encounter more obstacles to their freedom in the second part of "The Sellin" to be telecast Tuesday, March 22 from 7-7:30 p.m. on WCMH-TV 4.

WHAT'S HAPPENING? Jazz/African Dances To Be Performed By 'Movement Vibrations' At Capital

The Capital U. Dance Co. will present "Movement Vibrations," a contemporary jazz work, Friday-Sunday, March 18-20 at 8:15 p.m. in the Bridge of Learning, Ruff Memorial Learning Center.

According to Dale Schöhl, director of the company and choreographer of the work, jazz dance had its beginnings in African culture, minstrel and vaudeville shows and popular rock dances. It became a dance form in its own right in the early Broadway musicals, she adds.

The dancers performing the piece include Darryl Cook, Kathy Taylor, Jan Yockey, Fran DeVallie, Judy Merryman, Barbara Nokes, Marsha Menghini, Elaine Pfeiffer, and Sandra Jorden.

Appearing with the University Dance Co. will be the Dunbar Dance Co. under the direction of Linda Thomas. A local, semi-pro-

fessional dance company, the Dunbar dancers have appeared this year at the Ohio Theatre, Merston Auditorium and in numerous public schools throughout Columbus. The company is sponsored by the Paul Laurence Dunbar Afro-American Cultural Arts Center.

Tickets for the performance are 50 cents and are available at the University Ticket Office, 236-6802.

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The Junior and Senior High School classes of Columbus Junior Theatre of the Arts will be presenting an Acting Workshop Production, Saturday and Sunday, March 19 and 20.

The upper class students have been working on, and developing, scenes from such plays as "The Prince and the Pauper," "Our Town," "Slow Dance On The Killing Ground," "My Sister Eileen," "Bird Bath," and others. These workshop productions include a comment and critique period where students, audience and staff exchange ideas. CJTA Educational Director, Bill Brewer, and staff member, Cynthia Kita, have directed these scenes.

The public is invited to attend this admission free program to be held in the CJTA building at 115 W. Main St. Saturday, March 19 at 8 p.m. and Sunday, March 20 at 2 p.m.

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Vincent Andrews, 7136 Daytonfarm, a senior majoring in music education at Capital U., will be a featured soloist with Capital's Symphonic Wind Ensemble and Concert Band Sunday, March 20 at 3 p.m. in Mees Hall Auditorium.

A 1973 graduate of Jefferson Township High School, Andrews is the son of Mr. and Mrs. Henry E. Andrews.

Following the March 20 concert performance, Andrews will give a senior recital Thursday, March 24 at 8:15 p.m. in the Toledo Room of Bexley Hall.

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The next edition of "Black Journal," to be aired on WOSU-TV 34, Monday, March 21, at 11 p.m., "What Is a Black



PERFORM AT CAPITAL — Members of the Dunbar Dance Company pictured above will join the Capital U. Dance Performing Group in "Movement Vibrations" March 18-20 at 8:15 p.m. in the Bridge of Learning, Ruff Memorial Learning Center. They include, from left to right, Sharon Simmons, Betty Tansel, Vicki Jackson, Linda Thomas and Jeannette Lewis (seated). Tickets are 50 cents and are available at the University Ticket Office, 236-6802, or at the door.

Leader?" examines the status of Black Leaders among both the black and white communities of America, and how the concept of black leadership has changed over the last few years.

Georgia State Legislator Julian Bond, newly-designated head of the NAACP Benjamin Hooks, and General Daniel "Chappie" James, commander-in-chief of the North American Air Defense Command, discuss the impact of Black leadership with Tony Brown.

000

On Thursday evening, March 24, at 7 p.m., "Afro-mation" presents a one-hour special program focusing on the issue, "Survival, 1977," directed toward the Black community.

This "Afro-mation" special edition on WOSU-TV 34, will bring the expertise of four nationally prominent personalities to bear on the topic of discussion:

Dr. Mal Goode, National Black Network News.

Dr. Bertha Maxwell,

Chairperson, National Council of Black Studies, Tony Brown, Executive Producer of PBS' Black Journal.

Dr. John Henrik Clarke, Professor of History, Hunter College, New York will join host Mary Ann Williams for a look at the problems and issues looming in 1977 for Black people on "Afro-mation," Thursday, March 24, 7 p.m. on WOSU-TV 34.

000

Two area groups have jumped on the "Cabaret" bandwagon and hope to attract "full houses" for performances of that famed Broadway production during its current run at Country Dinner Playhouse. The Dolliettes of St. Paul AME Church have scheduled a 11:30 a.m. luncheon performance for Saturday, March 26 and the Medical Arts Club Theatre Party Committee. Mrs. Della Jackson is president and ticket reservations may be obtained by calling 491-0205 or 497-0138.

Mrs. Lillie Mae Smith and Mrs. Eloise Thomas are co-chairpersons of the Medical Arts Club Theatre Party Committee. Mrs. Della Jackson is president and ticket reservations may be made by contacting any member of that group or by calling 252-6640.



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TONY BROWN
...on "afro-mation"
march 24

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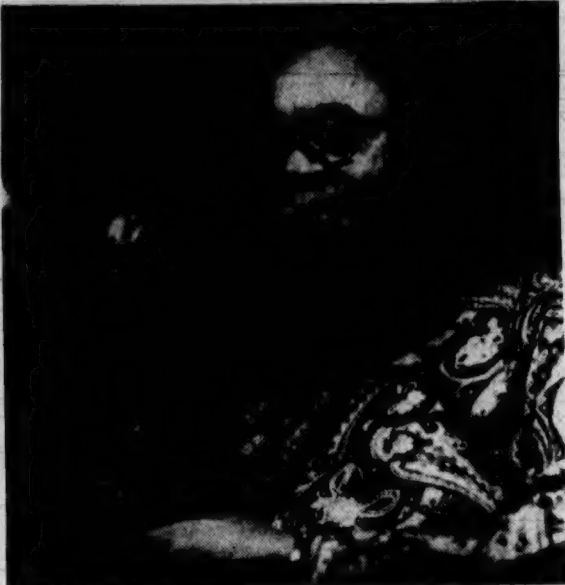
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DUKE & COUNT TOGETHER ON TV34 — The great Count Basie and the late Duke Ellington, seen here in rehearsal, come together on twin grand pianos in a rousing finale to the "All-Star Swing Festival," a 60-minute color special featuring many of the greatest musicians and singers of the Big Band Era. The Peabody Award-winning program, taped in 1972 before a live audience at Lincoln Center, will be televised nationally on PBS during Festival '77, and is being presented through a grant from Westinghouse Electric Corporation. The "All-Star Swing Festival" will be aired on WOSU-TV34 Thursday, March 17, at 8 p.m.

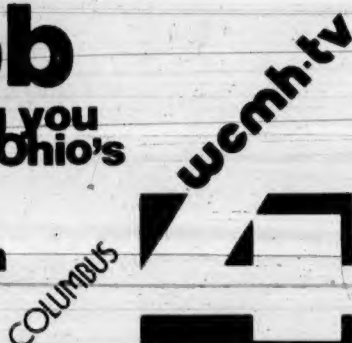


TENOR SAXMAN, composer and arranger Ernie Wilkins will be featured artist with the Jazz Arts Group of Columbus Sunday, March 20, at 7:30 p.m. in Mees Hall Auditorium, Capital U. Wilkins' long, outstanding career has included playing and writing for Count Basie, Clark Terry, Lionel Hampton, Sy Oliver, Buddy Rich, Dinah Washington, and many others. The concert is the fourth of the season for the Arts Group orchestra according to musical director Ray Eubanks. Tickets are \$4 and are available at all four Coyle Music Center locations.



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SUSPICIOUS GOOD DEED — Jessamine Miller plays an old lady who police fear will be assaulted after nine other women have been attacked by a large man, in "Six Foot Stretch," on NBC-TV's "Police Story" Tuesday, March 22, 10-11 p.m. on WCMH-TV 4. Ernie Wheelwright who plays a suspect, is a former Columbus Central High School Athlete who played several seasons of pro football with the New York Giants, Atlanta Falcons and New Orleans Saints enroute to his new career pursuits as a television actor.

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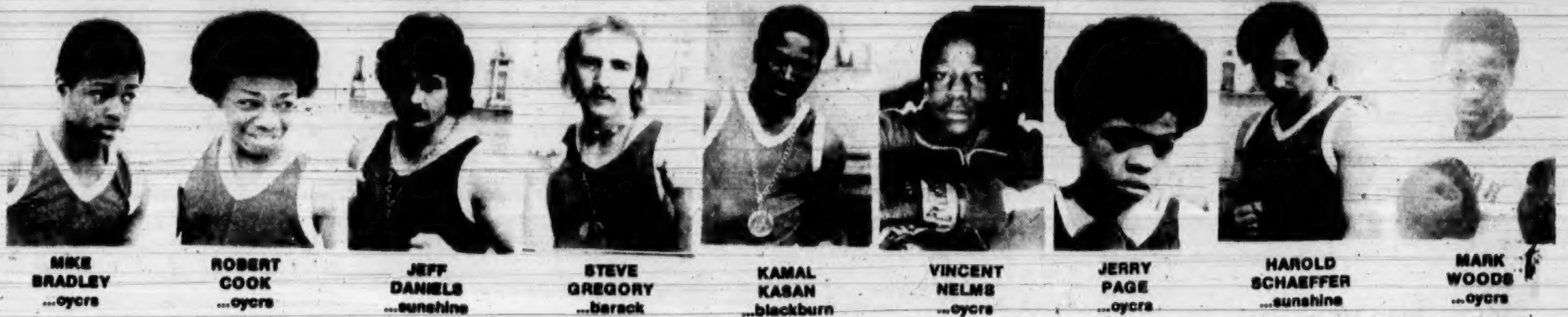
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'77 Golden Gloves Tournament Set For Saturday Pairings At Rickenbacker AFB

The Annual Columbus Regional Golden Gloves Boxing Tournament will get underway on Thursday, March 17 when some 200 boxers are expected to report for weigh-ins and physical examinations. Weigh-ins and physicals will be held from 6 p.m. to

8 p.m. at the Ohio Youth Commission Recreational Services Center, 2334 Mock Rd. Pairings will be made immediately following weigh-ins. First round Golden Gloves action gets underway at 7 p.m., Friday, March 18 with the semi-

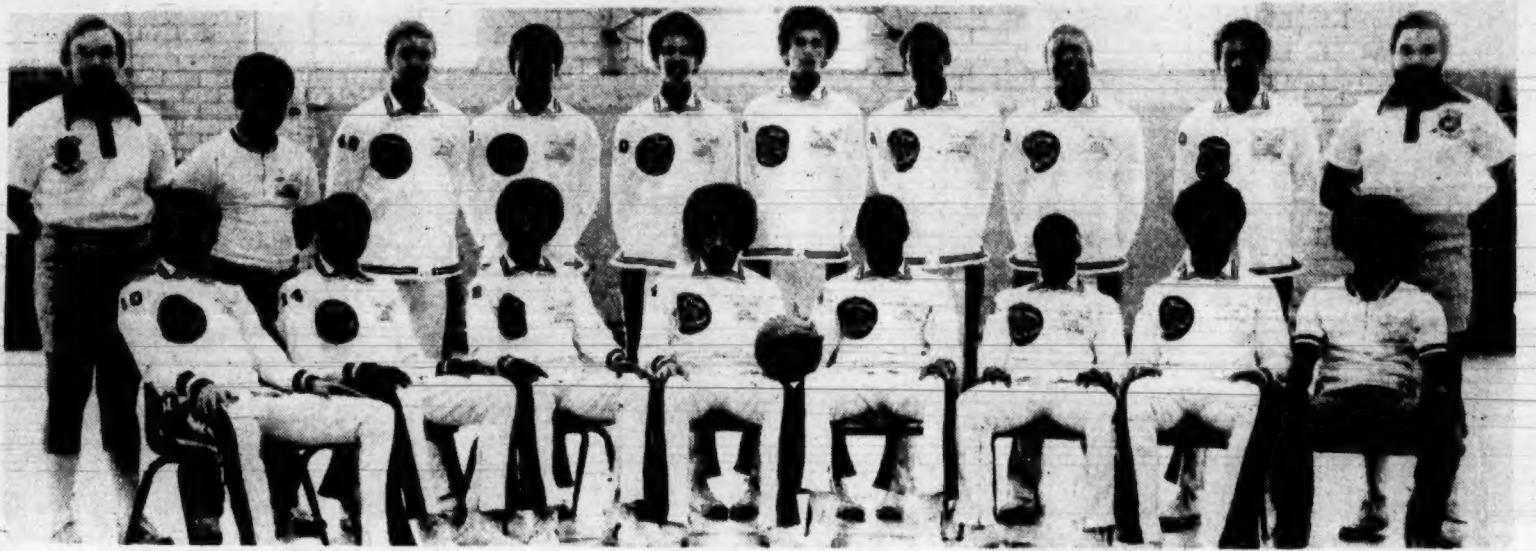
finals being contested at 7 p.m., Saturday, March 19. Finals get underway at 5 p.m., Sunday, March 20. The Golden Glove bouts will be held at the Rickenbacker Air Force Base Gym.

Among the best known area entries are: Mark Woods, 112 lbs., Open Division, OYCRS Boxing Club; Robert Cook, 119 lbs., OYCRS Boxing Club; Kamal Kasan, 119 lbs., Open Division, Blackburn Boxing Club; Mike Bradley, 119 lbs., Open Division, Blackburn Boxing Club; Mike Bradley, 125

lbs., OYCRS Boxing Club; Jerry Page, 125 lbs., OYCRS Boxing Club; Vincent Nelms, 132 lbs., Senior Division, OYCRS Boxing Club; Steve Gregory, 156 lbs., Open Division, Barack Boxing Club; Jeff Daniels, 178 lbs.,

Open Division, Sunshine Boxing Club; Harold Schaffer, heavyweight, Open Division, Sunshine Boxing Club. Golden Gloves tickets are on sale at all Sears Stores, Berry's and Agler-Davidson Sporting Goods Stores.

3 Columbus Teams Go To Regionals



OFF TO REGIONALS—This is the Linden-McKinley contingent that will be off to the Regionals this weekend in quest of the coveted state title. The Panthers will face Defiance on Friday March 18 at 9 p.m. at the Marion Coliseum. Pictured, front row from left: Trent Penn, Thermane James, Doug Ferguson, Todd Penn, David Cox, John

Collins, Jeff Reeves, manager Henry Jackson. Back row: Coach Jens Davis, manager Willie Roberts, Arthur Whitehead, Rodney Rogers, John Davis, James Davis, Sterling Williams, James Douglas, Reggie Bryant, assistant coach Don Bess.

and Doug Ferguson finished with 18 and 13 points respectively. Marion Franklin was not caught off guard by the slow down tactics of a Delaware team. As a matter of fact, it was a methodical victory for the Red Devils as they chalked up a 48-38 win at the Branch Rickey Center.

netted 31 points, it was the balance and experience of the Panthers that proved to be pivotal during the game. Sterling Williams led the point parade with 21 points, while Todd Penn



GET REGIONAL BIRTH—This Marion Franklin team of coach Lorenzo Hunt will go to the Regionals at the Marion Coliseum on March 18 to face Marietta, by virtue of its convincing win over Delaware in the District finals on March 9. Standing from left:

Solomon Sheridan, Maurice Demmons, Darnell Deberry, Herb Williams, Derrick Byers, Paul Marshall, coach Lorenzo Hunt. Front row: Carl Evans, Ken Mills, Delbert Miller, David Toney, Jerome Farley and Trudor McRae.



MARVELOUS MIFFLIN—By virtue of its one point victory over Hamilton Township, this Mifflin team gained a berth in the class AA Regionals which will get under way this weekend at Ohio U. in Athens, Ohio. The Cowpunchers will face Coshocton on Friday at 9 p.m. Pictured, kneeling from left: Bruce

Howard, Bruce Newby, Curtis Craft, Chris Taylor, Rocky Craft. Standing: Earl Wilson (student manager), Fred Baum, assistant coach, Boyce Safford, Gary Granger, Marvin Walker, Dewey Milton, Charles Smith, Quentin Little, John Smith, head coach and Charles Elchinger, assistant coach.

By WIL HAYGOOD

Three Columbus area teams will carry impressive credentials into the Ohio High School Regional Championship tournaments this weekend as play resumes for the coveted state titles.

Linden-McKinley, sporting an unblemished 22-0 record, will be seeking a third straight Regional crown when they encounter a strong Defiance club in the AAA

Regional at the Marion Coliseum on Friday, March 18 at 9 p.m. To earn the trip, they downed Westland 75-62 on March 9 at the Capital Alumni gym on the campus of Capital University.

If Linden-McKinley is victorious, they will return the next night at 7:30 p.m. to face the winner of the Marion Franklin and Marietta contest. Marion Franklin was able to cop a first ever District title on March 9 by downing

Delaware at the Branch Rickey Center on the campus of Ohio Wesleyan University.

If sleepers they are to be called, then the Cowpunchers of Mifflin High School are surely beginning to wake some people up. They won a first ever District crown in class AA action by subduing a Hamilton Township team 69-68 at Ohio Wesleyan's Branch Rickey Center on Thursday March 10. They will face an unbeaten Coshocton team at the Regionals on the campus of Ohio University in Athens at 9 p.m. on Friday, March 18.

For the Panthers of Linden-McKinley, it was business as usual in downing Westland. The confident Westland team showed up at the Capital Alumni gym and basically rode the shoulders of its All-League guard, Paul Chadwell. Despite a brilliant game by Chadwell as he

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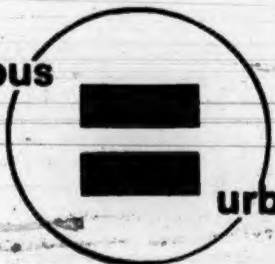
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Jesse Owens Recalls Olympic Experience

By Sandy Banks
(Cleveland Bureau)

The man who stunned the world when he destroyed Adolph Hitler's myth of the supremacy of

situation in this country. "The social structure here was like night and the Aryan race by winning four gold medals in the 1936 Olympics is now 63-years-old and still "feeling great." Looking as if he could don his track shoes and do a few laps around the track, Olympic star Jesse Owens returned here to his hometown recently to address the 123rd Annual Dinner Meeting of the Young Men's Christian Association of Cleveland. He vividly recalled his Olympic experience in Berlin in 1936 where he won four gold medals and then was snubbed by the German dictator Hitler. At his American homecoming the national hero was treated to tickertape parades was the guest at dinners and receptions across the country. Unfortunately though,

Owens said his victories had little effect on the racial day, he said. "After the few days of tickertape parades you had to start riding in the backs of busses again, you couldn't stay in first class hotels, you couldn't eat in first class restaurants." Owens is fully aware of the improvements for blacks in this country and thinks the future for blacks may be in the South. "The changes in the South are tremendous," he said. "There is a lot of opportunity there, especially for young blacks." Owens is concerned though about the future of small, black colleges in the South. The athletic programs of those schools are suffering, he said, because many of the best black athletes are now attending major schools in the South that were previously closed to blacks or, wouldn't play them on



HALL OF FAMERS -- Two Olympic stars and charter members of the National Track and Field Hall of Fame meet and renew old acquaintances. Jesse Owens, (left) and Harrison Dillard both were track stars at East Tech High School and went on to international fame in the Olympics, though their feats were years apart.

their sports teams. Owens himself now resides in the Southwest, in Phoenix, Ariz. but spends much of the year traveling as a member of the Lincoln-Mercury Sports Panel, a panel of retired sports figures from every major sport that assists Lincoln-Mercury in promotional activities. One of his prime concerns now is the success

of the National Track and Field Hall of Fame in Charleston, W. Va. Owens was one of 26 charter members to be inducted in the Hall last August and now serves as its national chairman. He is seeking to raise money for the hall to make it a real shrine with a picnic area and a track for meets. Owens dreams of holding Amateur Athletic

Union (AAU) track championships there eventually, similar to the games held at the Football Hall of Fame. The man that first rose to national prominence as a Cleveland schoolboy welcomed the opportunity to re-visit his hometown and renew old acquaintances. "It's always so good to see old friends again," he said.

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Myles Joins OSU Football Staff

Coch Woody Hayes has lured one of Nebraska's top coaches to join his staff at Ohio State. Bill Myles, one of the Cornhuskers' outstanding offensive coaches has been selected to fill the vacancy left by Ralph Staub. Staub resigned recently to accept the head football coaching job at Cincinnati University. Myles was the Cornhuskers assistant freshman coach for one year before moving over to handle the offensive line. His prior coaching experience included four years at Kansas City, Missouri Lincoln high

school (22-15-2) and three years at Kansas City Southeast (23-5-1). After playing four years of high school football at Kansas City Lincoln, Myles played center and linebacker for Drake University. He holds a B.S.



from Drake and M.S. from Central Missouri State. Myles' "Buckeyes" new black coach is married to former Lorita Thompson and is the father of two children, Debbie and Billy Mark. His brother John, is the musical coordinator for the Fifth Dimension.

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It's often possible to provide quality health care without using a hospital bed. We encourage and pay for home health care following early hospital discharge*, same-day surgery, pre-admission testing, and post-discharge testing in cases where money can be saved. We're also exploring the alternative of a Health Maintenance Organization (HMO) to determine the feasibility of an HMO in Central Ohio. The practicality and consumer acceptance of HMO's have not yet been proved, but we believe the concept may have merit and should be thoroughly researched.

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Wednesday - 1:00 P.M. - Prayer and Bible Study

Thursday - 7:30 P.M. - Prayer and Bible Study

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Otto B. Hurley - 232-6222

George R. Scott - 258-6302

Virgil Alexander

School Coalition Urges Innovative

community organizations to the decision. He said the reaction "supports the Judge's explicit request that ... this may be a particularly auspicious time for the litigants to come together and attempt to reach an amicable and fair resolution to the questions presented by the remedy phase of this lawsuit."

"This community wants to 'get on with the job' and the members of the MCSC totally support that position," he added. Another response to the court decision came from Ken Connell, president of the Columbus Area Civil Rights Council.

In a statement on behalf of the original plaintiffs in the suit, Connell said the recent decision "can serve as a source of hope to the many people in this community who have expressed a sense of powerlessness to change or impact systems at all levels."

"When persons join together to pursue a just course of action, frequently they can achieve success," Connell noted.

Connell said the decision reaffirmed "both the tenacious roots of segregation within the Columbus school district, and more importantly, that the U.S. Constitution and the promise of opportunity for all American citizens are more than a dream in Columbus, Ohio."

He said it was through the efforts of the CACRC in cooperation with the Columbus Branch NAACP and the Northwest Area Council that funds were initially made available so the original plaintiffs could retain the legal services of Atty. William J. Davis (now deceased) and Atty. Irwin W. Barkan.

"I rejoice in the memory of Bill Davis," he said, "for

(Continued from Page 1A)

he worked tirelessly to secure the fundamental constitutional rights of black Columbus youths to a non-segregated education. Both attorneys are to be commended for tackling this arduous assignment without assurance of intervention by NAACP counsel at the national level."

He said the CACRC will support efforts to ensure peaceful acceptance of the decision, adding that "the fresh recollection of Dr. Charles Glatt and his tragic death in Dayton make us especially appreciative of why Charlie placed such a premium on working within the community for broadscale acceptance."

Responding to the court decision at a press conference was Olan Dunson, president of the Columbus Branch NAACP, who expressed the hope that the community would play an integral role in bringing about a smooth transition period.

Dunson said the NAACP would welcome any "request to meet with civic or social organizations to discuss the desegregation order and to advise the community of all details related to the transition period."

"We don't need any appeal," he said. "We can live with this decision with the help of God and everybody in the community pulling together."

Also issuing statements on the court decision were the Columbus bishops and the Columbus Bar Association.

Bishop Edward J. Herrmann and Auxiliary Bishop George A. Fulcher stated:

"It is basic to the American tradition that laws be obeyed. Beyond this, ... we seek op-

portunities to involve ourselves in community efforts in working toward orderly, peaceful change and in providing quality education for all our children."

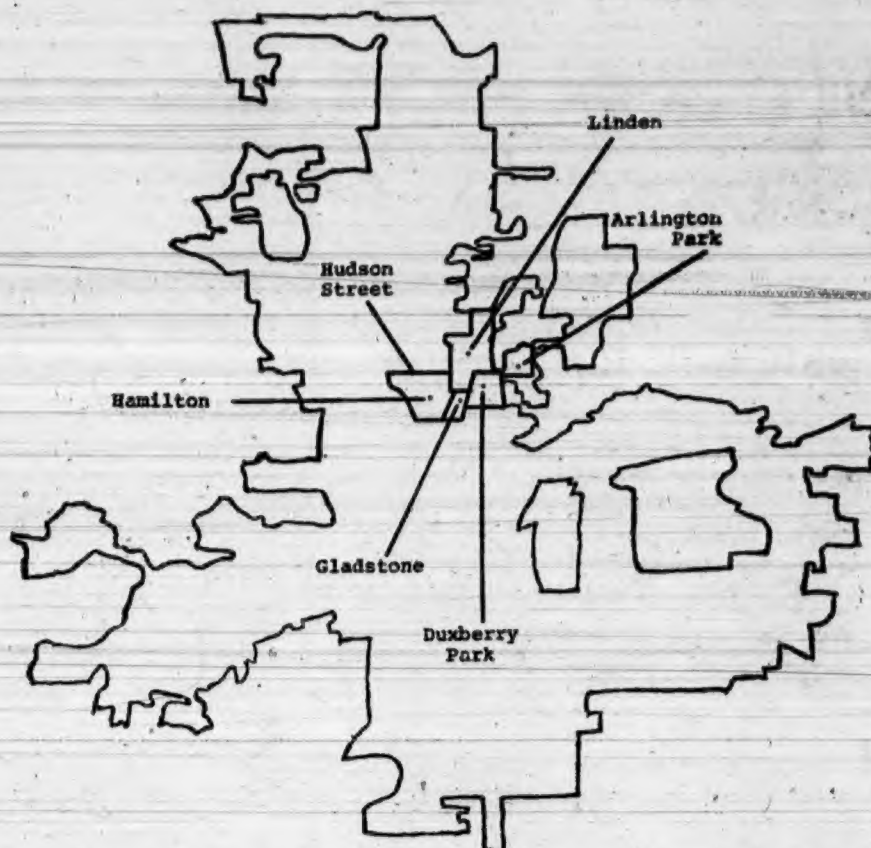
"We urge that the text of the decision be read and studied. We ask that prayers be offered in all our churches for the successful implementation of the decision ... Other cities have effected peaceful desegregation of the public schools. It can be done in Columbus as well."

John A. Carnahan, president of the Columbus Bar Association, issued the following statement:

"It is fundamental in the American system that the rule of law is supreme. Regardless of what one feels about the merits of Judge Duncan's decision, it is incumbent upon every citizen to abide by that decision. If it is to be modified in any respect, that modification will come about as a result of further proceedings."

"Although decisions such as this have, in other communities, aroused extreme personal feelings, it is the community's responsibility to follow totally the best concepts of a constitutional system. No one has the right to take the law into his own hands."

"The Columbus Bar Association, urges the community to recognize, and to abide by, the rule of law and to accept Judge Duncan's ruling with good grace and patience and with the hope and expectation that it will be implemented in a peaceful and orderly fashion."



GLADSTONE SITE - The construction of Gladstone Elementary School was included in the school desegregation opinion as an example of the predictability of a school becoming a one-race school.

Gladstone Cited As Example

(Continued From Page 1A)

cerning its racial composition concern the year 1966, when it had a student population which was 78 percent black. Gladstone's black enrollment has been in excess of 90 percent since 1967.

"Mr. Lumpkin, who later became the president of the Gladstone Parent Teacher Association, testified that prior to its construction he communicated to the Board of Education that Gladstone would predictably open as

a predominantly black school. The 1960 census map shows that in that year the area in which Gladstone was eventually built was predominantly white. The 1970 census map indicates that this same area was predominantly black. This reflects the definite trend of an expanding black population northward into this area in the 1960's. This trend was fairly well advanced in 1966, giving Gladstone Elementary's 78

percent black enrollment that year.

"Gladstone was built between Hamilton Elementary and Duxberry Park Elementary with the greater portion of the Gladstone attendance zone being drawn from the southwestern portion of the former Duxberry zone. This section of Duxberry had a higher black density than did the northern and eastern sections. Thus, the black student population in Duxberry dropped from 40 percent in 1965 to 33 percent in 1966. Linden Elementary, to the north of Hudson Street, remained virtually 100 percent white throughout the middle 1960's. The construction of Gladstone south of Hamilton and Duxberry served to contain the black student population in the area south of Hudson Street.

"The need for greater school capacity in the general Duxberry area would have been logically accommodated by the construction of Gladstone north of its present location, nearer to Hudson Street. This would, of course, require some redrawing of boundary lines in order to accommodate the need for class space in Hamilton and Duxberry. If, however, the boundary lines had been drawn on a north-south pattern rather than an east-west pattern, as some suggested, the result would have been an integrative effect on Hamilton, Duxberry and the newly-constructed school.

Black Board Members Oppose Appeal;

(Continued from Page 1A)

cept Langdon made reference to the need to obey the law as the appeal process goes on.

The board resolution on a desegregation plan authorized the appointment of a planning committee from the school administration to develop a plan and present it to the board on or before May 31. It authorized that outside consultants be employed, as necessary, to assist the planning group and that a procedure be initiated to receive community input on the plan.

In addition, the resolution authorized that the board's legal counsel discuss a remedy plan with the counsel for the plaintiffs, and report the progress on settlement negotiations to the court before March 28, as directed in the court order.

Three organizations urged the board not to pursue an appeal during the public participation segment of the board meeting.

The Columbus Metropolitan Area Community Action Organization (CMCAO) in a statement signed by Curtis Brooks, director, asked the board to forego the "lengthy and costly appeals procedure."

"The board has spent over \$200,000 on the case to date," the statement, read to the board by a CMCAO staff member, asserted. "The estimated cost of an appeal would double that amount. Appeals funds should be used more wisely ... Even if we were to win an appeal, our children would be the losers in the long run."

Also opposing appeal was the Columbus Education Association (CEA), which noted in a resolution adopted by its board of governors that "in about 125 such desegregation cases, the U.S. 6th Circuit Court has reversed guilty findings only one time, and that, in the case of Grand Rapids which had begun already a voluntary desegregation plan," indicating "the extreme improbability of success for the filing of any appeal."

The CEA statement read to the board by CEA director Jack Burgess, asserted that an appeal "would represent a cost of thousands of dollars to the school system, the quality of whose educational programs already has been seriously eroded by severe financial difficulty."

In addition, the statement said, "the prolonged tension of in-

security that would surely result from the state of uncertainty created by the filing of an appeal would adversely affect the morale of teachers, students and the entire community and thereby have a deleterious effect upon the quality of education."

The third organization opposing the appeal was the Columbus League of Women Voters, represented by Sue Phillips, education chairperson. "While the League recognizes the validity of the appeal process," Phillips said, "we are aware that appeals of trial-level decisions in school desegregation cases have not been successful. We are concerned that an appeal might impede the community's positive response to Judge Duncan's decision and would further strain our current financial condition."

LEGAL

NOTICE

Columbus Urban League

ANNUAL MEETING

Pursuant to its Code of Regulations, the Columbus Urban League, Inc., will hold its Annual Meeting on April 11, 1977, 7:30 p.m., at the Mees Auditorium on the Capital University Campus, 2199 East Main Street, Bexley, Ohio, 43209. The business will include approval of the minutes, report of the Treasurer, report of the Nominating Committee and election of Board members, other committee reports and the Annual Report of the Executive Director.

'Cap Starks' Dies

At 85, Funeral Held

(Continued from Page 1A)

proficient and courteous service to customers. He would often ruminate about some of his grandest tips: Eleanor Roosevelt, wife of the former President FDR and Jack Dempsey, former heavyweight champion of the world, were two most often mentioned.

He is survived by son and daughter-in-law, James S. and Rose M. Starks; daughters-in-law, Viola Starks, Margaret Starks, Yvonne Starks, Greta Starks; 12 grandchildren; 10 great-grandchildren; brothers and sister-in-law, Rev. and Mrs. Leroy Starks, Indianapolis.

Black Press

(Continued from Page 1A)

American newspapers; and Mrs. Alice Dunnigan, author and former Washington Bureau chief of the Associated Negro Press. In addition to the Sesquicentennial celebration, the Workshop will conduct a number of symposiums on newspaper circulation building, editorial content improvement, special problems of black publishers, and advertising a salesmanship and service.

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| RIB ROASTS | BONELESS BEEF STEW |
| CHUCK ROASTS | SHORT RIBS OF BEEF |
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McClure Acquitted Of Resisting Arrest Rap

(Continued from Page 1A)

public is invited.

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PRESS CONFERENCE
featuring Dr. Charles E.
Taylor and Dr. Benjamin
Mays, will be held at 1:45
p.m. Friday in the Faculty
Club of Ohio State University,
181 S. Oval Dr. Dr.
Mays, president Emeritus
of Moorehouse University,
will keynote an Ap-
preciation Banquet in
honor of Dr. Taylor at the
Neil House Hotel at 7 p.m.
Friday. Taylor President of
Wilberforce University, will
join Dr. Mays in discussing
the past and future of
Black Education in
America. For ticket reser-
vation call Ms. Les Wright,
464-7366.

000
ALEX HALEY, author of
the best seller, "Roots"
which carried the most
tremendous public impact
in its television serializa-
tion since Uncle Tom's
Cabin, will appear on the
stage of the Ohio Theatre,
at 3 p.m. Saturday. He will
appear under the spon-
sorship of "Friends of Art
for Cultural Enrichment"
formerly Bethune Service
Board. For ticket in-
formation call 469-0939.

000
THE XINOS ANNUAL
Scholarship Luncheon will
be held Saturday, March
19, at the Neil House at 12
noon. Ms. Queen Degraph-
enreid, director of the Up-
ward Bound Program at
Ohio Wesleyan University,
will be the guest speaker.
The Xinis is a Guidance
Group of the National
Sorority of Phi Delta
Kappa, Gamma Alpha
Chapter. Dr. Helen Hord,

Mrs. Bessie Bowman and
Mrs. Cornelia Rucker are
Xinos advisors. For detail
call Dr. Hord, 253-8531 or
253-4506.

000
THE LADIES Auxiliary of
the OBG Charity, Inc., will
observe its 17th an-
niversary with a banquet at
the Southern Hotel, Satur-
day, March 19, at 6:30 p.m.
Mrs. Cleo Hale will be
guest speaker. For reser-
vations call chairperson
Hattie Taylor at 253-5023.

000
REV. THOMAS E.
LIGGINS, pastor of St. Paul
AME Church, in
recognition of his effect in
raising the level of con-
sciousness of the com-
munity, will be presented
"The Development of Con-
sciousness Award". Sun-
day at 2 p.m. The affair will
be held at the Columbus
Center for the Transcen-
dental Meditation, 1818 W.
Lane Ave. A reception
honoring those who have
contributed most in
creating an ideal society in
Columbus, will be held.
The public is invited. For
details, call 481-8877.

000
ODELLA T. WELCH, City
Community Services Direc-
tor has been nominated by
the regional office of the
U.S. Dept. of Labor to
participate in a five day
manpower evaluation
seminar in Denver, Colo.,
beginning March 21. She is
administrator of the countywide Comprehensive
Employment and
Training Act (CETA)
program, the only CETA
administrator chosen to
take part in the project.

000
THE BOARD OF TRUS-
TEES of the Legal Aid
Society of Columbus will
hold their regular monthly
meeting Tuesday, March
22, at Gladden Community
House, 183 Hawks Ave., at
6 p.m. Carolyn Watts,
Executive director, urges
the community to attend
the open meeting.

000
THE NATIONAL TECH-
NICAL ASSOCIATION, a
non-profit organization
(NTA) will have its for-
mative meeting Tuesday,

March 22, at the East Side
YMCA at 6 p.m. NTA is
dedicated to the
dissemination of in-
formation concerning op-
portunities available to the
scientifically oriented and
the guidance and counsel-
ing of black youths. It ser-
ves as an archive for re-
cording the achievements of
blacks engaged in the
scientific and technical
field. It also has a source
of information on the avail-
ability of job opportunities
for the technically trained.

000
CITY ATTORNEY John
L. Francis will be honored
for his years in public ser-
vice at a special tribute
dinner Thursday, March 24,
at Stoney Creek Country
Club. Tickets may be ob-
tained at the Democratic
Headquarters, 145 N. High
St., (224-1193).

WASHINGTON - (NBNS)
Mayor Walter E.
Washington and four
Department of Human
Resources officials - in-
cluding suspended direc-
tor Joseph P. Yeldell -
were found in contempt of
court recently for failing to
process welfare ap-
plications on time as or-
dered two years ago.



LUNCHEON SATURDAY-The Alpha Alpha chapter of
Lamba Kappa Mu Sorority will host their second annual
spring luncheon on March 19 at the Hilton Inn North, 7007 N.
High St., at 1 p.m. Featured entertainment will be the
"Unique Models" of Columbus. For ticket information con-
tact Susan Ford, 253-4408, or Mary Nelson, 252-1589. From I.
to r. Robin Philmore, Stephanie Saunders, Robin Rhea, Crys-
tal Saunders, and Katherine Jennings.

Dr. Nelson's Lecture

Set For Sunday

Dr. William Nelson,
director of the Black Stud-
ies Dept., at Ohio State
University, will be the
guest lecturer Sunday at
St. Philip's Episcopal
Church, 166 Woodland
Ave., at 3:30 p.m. "The
Civil Rights Movement and
the Turbulent Sixties," will
be his topic of discussion.

The final in the series of
Lenten Service/Black
History Public Seminars,
will be held Sunday, March
27. Harold Carter, Black
History Instructor, Buckeye
Youth Center, and co-
ordinator of the seminars,
will discuss: "The Black
Movement During the Nixon-
Ford 'Benign Neglect'
Period to the Present." The
lecture will also begin at
3:30 p.m.

Serving as panelists for
the series are: Dr. Amos
White, Principal Howard
Ware, President Alpha
Rho Lambda Chapter,
Alpha Phi Alpha Chapter.

Clayton Hicks, Dr. Willie
Glover, Edward Jackson,
MD; and OSU students,
Jule Keller, Marvin Jones,
Nolan C. Jason, Charles E.
Smith, William Hickman
Jr., Mark O'Neal, Paul
Venerable Jr., and Mark
Anthony White.

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Wife Killer, 65, Draws Prison Term

(Continued From Page 1A)

Huel Ingram, testifying
on Wednesday March 9,
said West and Corrine
were regarded by him as
his mother and father. He
said he witnessed one of
five shots fired into the
woman in the couples
home on June 5, 1976. He
also testified that the
couple frequently visited
the bar at the Elks Lodge
on Monroe Ave. and Long
St., and that he was a
regular visitor to their
home.

Ingram further testified
that he had seen the Wests
fight on numerous times
and that Corrine had
threatened West with but-
cher knives and her shoes.

On the day of the
shooting, Ingram said he
spent the better part of the
day in West's home. They
argued but did not fight
over a \$100 bill which West
had told police his wife
took from him.

From where he was
seated in the room, Ingram
said, he saw West come up
with a gun and shoot his
wife. West was standing

CALL-POST, Saturday, March 18, 1977 - Page 9A

over her as she sat in a
bedroom chair, the witness
said.

After the shooting, he
said he took the .38 caliber
pistol and went for help.
Upon his return, the
woman had been shot four
more times with a .22
caliber revolver, detectives
said.

A Police Chemist
testified that the bullets
came from the .22 caliber
pistol that police found
hidden under a cushion in
the couples' home.
Ballistics tests showed that
the gun was the murder
weapon, he said.

The Prosecution, in sum-
ming up the case, said that
by the time West got to
shots four and five, he was
executing the victim.

In the closing moments
of the case, the defense
called Psychologist Willis
Droscoll, who testified that
West is mentally deficient
with organic brain
damage, and morally and
legally not responsible.

The conviction means
West will be ineligible to
inherit his wife's estate,
which includes the Monroe
Ave. property and ac-
cording to inside sources,
a rather sizable estate.

Mrs. West was known to
always carry a large sum of
money on her and she was
regarded as being a "free
spender but quite thrifty,"
associates said.

In the meantime, Gary L.
James, whose last known
address was 668 Linwood
Ave., was convicted of the
murder of a 74 year old

security guard as the
Miller-Main Branch of the
Ohio National Bank last
week in Common Pleas
Court.

James was charged with
aggravated murder with
the death penalty
specifications and one
count of bank robbery. He
was charged with the
death of Bernie Davis, the
security guard, during the
stickup last Dec. 21.

During the 11 day trial,
several witnesses iden-
tified James as the trigger-
man in the heist and said
he executed the guard.

Defense attorney James
sought to prove that James
was at his girlfriend's
house at the time of the
shooting. A psychiatrist,
who testified for the
defense, said individuals
under stress, such as the
eyewitnesses to the
shooting, are unable to ac-
curately remember details
or make positive iden-
tifications.

The five-man seven-
woman jury, however,
deliberating last Friday
and until Saturday af-
ternoon, returned a guilty
verdict to Judge William T.
Gillie.

James, 22, was reman-
ded to the County Jail to
await sentencing after a
psychiatric report is com-
pleted.

James' alleged ac-
complice, Timothy Howard,
23, 999 Fairwood Ave., who
must face the same
charges, is being held in
the County Jail. No date
for his trial has been set.

Black Psychologists Offer Help To City

The Central Ohio
Association of Black
Psychologists (COABP)
has offered its services to
the City of Columbus in
facilitating a reasonable
solution to problems
surrounding the police
recruiting mandate.

The organization, com-
posed of local behavioral
scientists, have offered to
help the City in identifying
qualified black

professionals in the areas
of job analysis and test
assessment. The major
purpose of the
organization is the

promotion of mental
health, especially as it
relates to the black com-
munities in Central Ohio.
Copies of a letter stating
their willingness to help
were sent to the Mayor's
Office, the Safety Depart-
ment, City Council mem-
bers Jerry Hammond and
Fran Ryan, and to the
Columbus Journal, The
Call & Post, and Columbus
Dispatch.

The letter was submitted
by COABP members Dr.
L.B. James, president, and
Dr. Earl Green, treasurer.

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CALL & POST
1962**

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Executive Director
Columbus Metropolitan Area
Community Action Organization

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Myrna Beatty
Otto Beatty Jr.

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M
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BUILDING MAINTENANCE ELECTRICIAN

Building Electrician needed full time for new program of home maintenance and repair service to Columbus' elderly. Two years of journeyman experience and 4 years training as an apprentice electrician required. Hourly rate: \$8.55. Call 461-7336 for application, 9:00 a.m. to 5:00 p.m. An Equal Opportunity Employer.

MAINTENANCE PERSON/CHORES

New program of home maintenance and repair service to elderly in your neighborhood needs part time Chores helper. \$4.00 per hour, mileage and materials reimbursement. One year of journeyman experience in the home building trades desirable and preferably retirement age. Call 461-7336 for application, 9:00 a.m. to 5:00 p.m. An equal opportunity employer.

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HARRY BALL REALTY, INC. was established in September 1966 for the purpose of engaging in the business of real estate sales, development projects, real estate investment counseling, management and other related services.
As manager of our branch office Sandy brings to **HARRY BALL REALTY** and Columbus the expertise to handle all your real estate needs in the Columbus area. She has been active in local real estate sales for the past three years. She is a graduate of the Columbus Public School System and has successfully completed courses at the Columbus Technical Institute in Real Estate Principles & Practices, Real Estate Law, Real Estate Finance and Real Estate Appraisal; Course 101A, "How to Manage a Real Estate Office Successfully," National Realtors Marketing Institute, Survey to Apartment Management & Human Relations & Legal Ethics, sponsored by the Columbus Apartment Association.
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REALTOR
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CALL-POST, Saturday, March 18, 1977 - Page 11A

GOOD MORNING JUDGE

Hearings of varying magnitudes will be heard before His Honor on March 17 in Municipal Court.

John Talley, 25, 346 Virginia Lee Ct., No. 5, is charged with assault on Feb. 20. He allegedly attempted to cause physical harm to one Angela Morris by hitting her in the face and about the body with his fist.

Thomas L. Wilson, 24, 1717 Sandhurst, has been charged with drug abuse. On Feb. 14 he purportedly had in his possession a controlled substance of approximately 50 pills to be used for drug related purposes. The suspect was released on recognizance.

Carl R. Gatlin, 24, 206 E. Blake Ave., has been charged with grand theft auto. On Jan. 22, he allegedly tried to deprive Columbus Motor Car of a 1977 Cadillac. The crime was listed as a fourth degree felony.

Wayne E. Cooke, 40, W. Long St., has been charged with carrying a concealed weapon. On March 10, he was allegedly caught carrying a scotland yard look knife which was held to his left arm with rubber bands under his shirt sleeve.

George Edington, 18, 34 N. Princeton, Ave., has been charged with receiving stolen property. It is alleged that on March 8 he received the car of Marion Brooks. A \$2500 surety bond was posted.

Patricia L. Miller, 22, 2676 Sunbury Ct., is charged with petty theft. On March 2 she was charged with attempting to deprive J. Riggins Co., of property valued at less than \$150. A \$500 bail was posted.

Jack Griffin, 31, of 97 1/2 Wisconsin, St., has been charged with criminal trespassing. On Aug. 30, 1976, he allegedly entered the premises of Daisey Bargdell of 1052 Cambell Pl., without her permission. He was released on recognizance.

Janice E. Williams, 39, 1454 Deshler Ave., has been charged with forgery. It is stated that on March 14, 1976 she signed her name to a check issued at the Union store. The charge was listed as a fourth degree felony. Williams was released on recognizance.

Jay C. Altland, Centerburg, Ohio, has been charged with passing bad checks. On Feb. 5, he allegedly tried to defraud the Belford Tire Center by issuing a check for the amount of \$150. Bail was posted at \$250.

Ossie Odom, 1010 E. 26th Ave., has also been charged with passing bad checks. It is stated that on Dec. 24, 1976 he tried to defraud Sun TV and Appliance with a \$15.48 check. The suspect was charged with first degree misdemeanor.

Bobby W. Orrix, 30, 2519 S. High St., has been charged with forgery. Allegedly the defendant wrote a check payable to a fabricated party. He was released on recognizance.

Thomas Turney, 34, 1966 E. Fifth Ave., has been charged with assault. It is stated that on March 2 he knowingly tried to cause physical harm to James E. Thompson by hitting him in the head with a pistol and subsequently causing a laceration. Bond was posted at \$500.

The docket for March 18 had more of the varying degree of crimes slated to be heard before Your Honor. Chyrel Granderson, 5590 Raintree Pl., has been charged with passing bad checks. On May 4, 1975 she allegedly tried to defraud Food World by issuing a check in the amount of \$42.85, drawn on the Huntington National Bank. It was listed as a first degree misdemeanor. The suspect was released on recognizance.

Russell Gibson, 32, 1547 Parsons Ave., has been charged with assault. Purportedly on Aug. 9, 1976 he tried to cause physical harm to Linda Gibson by hitting her about the head with a club.

Edward L. Britton, 18, 1770 S. 18th St., has been charged with assault. He allegedly tried to cause undue physical harm to Mary L. Tucker on Feb. 24 by striking her in the face with his fist.

Latt T. Copley, 1706 Burregreen Rd., has also been charged with assault. It was stated that on March 9 he was grabbing and rousing one Patrick H. Toole, and that he knowingly tried to cause physical harm to him. He was released on recognizance.

Joyce A. Meade, 43, 1561 Duxberry Ave., has been charged with passing bad checks. The suspect allegedly issued a check in the amount of \$260 to Dick Masheter auto dealer that was drawn on the Huntington National Bank on Sept. 7, 1976.

Joyce D. Banks, 19, 138 Wilson Ave., has been charged with petty theft by trying to deprive Gold Circle of store property valued at \$346.46. The defendant was charged with a first degree misdemeanor.

John R. Peck, 616 Gilbert St., is charged with assaulting a police officer, J. Decaminada, by kicking him in the leg.

Katherine Molinaro, 15 W. Eight Ave., has been charged with passing bad checks. It is stated that on Nov. 27, 1976 she tried to defraud A & P by issuing a check in the amount of \$36.47. The crime was listed as a first degree misdemeanor.

Wallace C. Sherer, 27, 4830 Penfare St., has been charged with petty theft. The defendant allegedly tried to defraud Lazarus of \$54.00 worth of shirts and slacks on Feb. 26.

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413-080900-203	165-165 1/2 S. Oakley		ESE	3	16,200			G-1
413-074346-203	1676 Page Road		ESE	3	21,500			HB-1
413-096575-221	859 Miller		ESE	3	15,500			G-1
413-101102-203	5041 Wyandot, Hilliard		WNW	3	32,900			LGB-1
413-090777-203	2980 East 13th Ave.		NE	5	17,000			GB-1
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413-055958-203	254 Corlington Dr., Spfld.			3	23,500			1B-1
413-070861-235	1234 Beverly, Spfld.			4	21,500			HB-1
MARION COUNTY								
413-093555-235	966 Bermuda, Marion			3	19,500			H-1
413-087054-235	1109 Bermuda, Marion			3	20,500			HB-1
413-081597-235	1216 Bahama, Marion			3	19,500			H-1
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413-096041-203	841 Prospect Ave., Zanesville			3	17,000			GB-1
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413-096854-203	220 4th Ave., Spfld., Ohio			4	13,500			200.00
413-075277-235	1124 Clifton Ave., Spfld., Ohio			4	7,500			200.00
PICKAWAY COUNTY								
413-070302-203	534 Mound St., Circleville, Ohio			3	14,500			200.00
PERRY COUNTY								
413-079987-203	Rt. 2 Waterworks Rd., Crooksville, Ohio			2	6,000			200.00
MADISON COUNTY								
413-096090-203	191 Smith Street, W. Jefferson, Ohio			3	27,500			L-1

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Kents Celebrate 25th Wedding Anniversary

A formal party to celebrate the 25th anniversary of James and Helen Kent was held recently at Ilonka's Provincial House. Out of town guests were Mr. and Mrs. Louis Ransom, and Mr. and Mrs. Kenneth Blackburn, Xenia; Mr. and Mrs. Eugene Smith, Louisville, Ky.; Mr. and Mrs. Hubert C. Smith, and Mr. and Mrs. Charles Robinson, Pittsburgh, Pa.; Mr. and Mrs. James Capps, Mr. and Mrs. Booker Webster, Mr. and Mrs. William Patterson, Clifford Brown, Ann Billingsly, Mr. and Mrs. Oscar Billingsly and Mr. and Mrs. Arthur Taylor, Dayton; Mr. and Mrs. James Perdue and Mrs.

John O. Holly, Cleveland; Dr. and Mrs. James R. Tanner, Dr. and Mrs. Edward Hope and Dr. and Mrs. William Wormley, Shaker Heights and Mr. and Mrs. Ludlow Warner, Chicago, Ill.

Members of the Kents' original wedding party were Mrs. Jess Robinson, matron of honor; Mrs. Wesley Cardwell; Mrs. Douglas Harris; Stanley Robinson, Cleveland, best man; Atty. Russell Adrien,

Cleveland and Jess Pearson, Los Angeles, Cal. Hostesses for the evening were Mrs. Louis Ransom, Mrs. James R. Tanner, Mrs. Samuel Crowell, Mrs. Mary Milner, Mrs. Thelma Crouch, Mrs. Laurence Pruitt, Mrs. Albert Wheatly, Mrs. Joseph Lyman, Mrs. Bonnie Bowman, Mrs. Odie Mitchell, Mrs. Willie Anderson and Mrs. A.C. Montgomery. Music was by The Con-



MR. AND MRS. JAMES D. KENT
celebrate 25th



KENT FAMILY - Members of the Kent family, at the anniversary gala included, left to right, Dr. and Mrs. William Wormley, Mr. and Mrs. James D. Kent and Dr. and Mrs. Edward Hope.



ORIGINAL WEDDING PARTY - Guests at the 25th wedding celebration of Mr. and Mrs. James D. Kent (center, third and fourth from left) included members of their original wedding party, from left, Mrs. Wesley Cardwell, Mrs. Jess Robinson and Mrs. Douglas Harris. (ALL PHOTOS BY NATE CARTER)



HOSTESSES - Serving as hostesses at the Kent anniversary gala were, left to right, Mrs. Willie Anderson, Mary Milner, Mrs. A.C. Montgomery, Thelma Crouch, Mrs. Joseph Lyman, Mrs. Bonnie Bowman, Mrs. Samuel Crowell, Mrs. Odie Mitchell, Mrs. James R. Tanner.

The Smiths have just moved from Maple Street to Pine and you're looking for their new number?

SMITH JOHN 6130 MAPLE-213-1111

Call their old one first, and you could avoid a Directory Assistance charge.

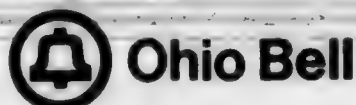
Instead of calling Directory Assistance to get the number of someone who has just moved, try calling the old number first. An intercept operator will give you the new number at no extra charge for 45 days after a residence customer has moved and 12 months after a business has moved.

We know there are some numbers that are brand new, or no longer serviced by intercept operators. That's why there is a monthly allowance of 3 calls to Directory Assistance anywhere in your area code. (And there is no charge for calls outside your area code.) And if you want, you can get 2 numbers on each call.

The reason for a Directory Assistance charge is simple. We don't want you to pay for a service you don't use. Last year, most of the calls to Directory Assistance were made by only a very small part of the public. But we all shared the costs. Now, that's changed. Now, those persons who use Directory Assistance the most will pay for it.

Just remember to check your directory first. Then try the old number. If you can't get the number either way, then call Directory Assistance. Chances are you'll have to call so few times, you'll never be charged. And that's what we both want.

Use your directory for assistance and save.



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"That's All"

Curtis Lowe - Greg Lowe
Sharon Lowe - Marcia Lowe
Sara Warbury - Mimi Lowe
Ben Payne Jr.

Temporaries of Cleveland. Local guests included Mr. and Mrs. Wesley Cardwell, Mr. and Mrs. Glenn Pearson, Mr. and Mrs. Claude Willis, Mr. and Mrs. John E. Bland, Mr. and Mrs. Wade Epps, Mr. and Mrs. Odie Mitchell, Mr. and Mrs. Charles Peery, Richard Newby, Carla Hargrove, Atty. and Mrs. Ralph Brown, Mr. and Mrs. Samuel Crowell, Rev. and Mrs. John Frazier, Mr. and Mrs. Albert Wheatly, Mr. and Mrs. Charles Gray, Mr. and Mrs. John Castleman, Atty. and Mrs. Bernard La Cour, Mr. and Mrs. Bert Croner, Mr. and Mrs. Richard Crawford, Mrs. Lowery, Carol Lowery, Mr. and Mrs. Wade M. Roberts. Also, Mrs. Anos Carter, James Shelton, Mr. and Mrs. Wilber Smith, Mr. and Mrs. Fred Kelly, Mr. and Mrs. Jess Robinson, Mr. and Mrs. Robert Pruitt, Mr. and Mrs. M. Mullins, Mr. and Mrs. Charles Henderson, Atty. and Mrs. James Rickman, Mr. and Mrs. Jess Robinson, Mr. and Mrs. John Hall, Thelma Crouch, Mr. and Mrs. Bonnie Bowman, Mr. and Mrs. John Shipp, Mr. and Mrs. John Hilliard, Mr. and Mrs. James Burton, Dr. Willie Glover, Mr. and Mrs. Charles Peery, Mr. and Mrs. Roman Johnson, Clarence Early, Mr. and Mrs. Francis Freeman, Atty. and Mrs. Fred Newsom, Mr. and Mrs. Eugene Yarborough, Mr. and Mrs. Azo Lauderdale. Also, Atty. and Mrs. John T. Clark Jr., Mr. and Mrs. Adolphus F. Dean, Marie Stinson, Mr. and Mrs. Sidney Jenkins, Mr. and Mrs. Roy Alexander, Dr. and Mrs. Harris Bowman, Mr. and Mrs. Timothy Davis, Mr. and Mrs. A.C. Montgomery, Lummie Pace, Mr. and Mrs. Theodore Turner, Mr. and Mrs. Fred Richardson, Mr. and Mrs. Robert Kelly, Mary Emma Milner, Mr. and Mrs. William Clark, Dorothy Gay, Mr. and Mrs. Charles Henderson, Mr. and Mrs. Charles T. Smith, Mr. and Mrs. Francis Freeman, Mr. and Mrs. Roman Johnson, Mr. and Mrs. Harry Bayless, Mr. and Mrs. Willie Anderson.

Eleanor Hicks To Speak At Cupidette Pageant

Eleanor F. Hicks will be the guest speaker at the 27th Annual Miss Teenage Cupidette Pageant on Sunday, May 29, 8 to 9 p.m., at Attelle Memorial Institute, 35 King Ave.

Hicks retired in 1973 from the Columbus school system, where she served most recently as activities coordinator at Linden-McKinley High School. Before coming to Columbus in 1948, she served for 12 years as head of the

president, Rosebud Brown is pageant chairperson and Serene Perkins is co-chairperson. Application blanks may

be obtained at all high schools. For information, contact Rosebud Brown, 253-1353, or Serene Perkins, 491-1779.



ELEANOR HICKS
—guest speaker—



MISS TEENAGE CUPIDETTE - Valeria Buggs, seated, was last year's winner of the Miss Teenage Cupidette pageant. She is pictured with her court, from left, Linda Stubbs, second runner-up; Deborah Everett, third runner-up and Carla Campbell, first runner-up.

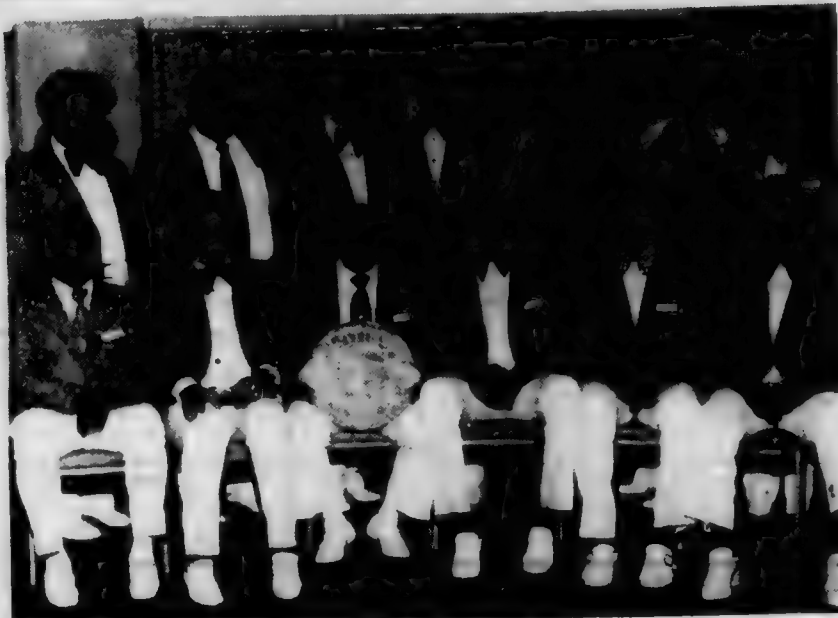
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Congratulations MARION-FRANKLIN LOINS CLUB



SEATED FROM LEFT: SAM GOODE, 2ND VICE-PRES.; CARL TAYLOR, 3RD VICE-PRES.; DR. OWEN WALKER, TREAS.; JIM BOWMAN, PRES.; KEN CROCKETT, 1ST VICE-PRES.; BOB HOWARD, DIRECTOR; STANDING: BOB JACKSON, ROGER WARNER, PROMOTIONAL CHAIRMAN; RAY BALL, PAST PRES.; OLDEN FRANKLIN, LION TAMER; BOB RAGLAND, YOUTH COMMITTEE; JOHN BELL, SECRETARY; CHUCK HENDRICKS, SIGHT CONSERVATION PROGRAM CHAIRMAN.

OFFICER NOT PICTURED: BOB HAWES, PUBLICIST

ALPHA KAPPA ALPHA SORORITY

Founded at Howard University in 1908

SALUTES The 150TH ANNIVERSARY

Observance of The Founding of

The Black Press

plan to attend BRIDAL FAIR Lazarus Northland

Sunday, March 20, 12 to 6 p.m.

Brides, brides-to-be, young maidens, everyone's invited for an afternoon of demonstrations, films, displays, special events. And there'll be door prizes and giveaways as you meet experts who will show and tell you all about planning a wedding, and furnishing and accessorizing your home.

Bridal Fashion Shows 1:30 and 3:30

In The Buckeye Room on Second Floor including gowns for the bride, her attendants, her mother. Shows will be commented by Eleanor Becker, Editor of Bride's Magazine. Cake and punch (courtesy of Lazarus Bakery) will be served following each show.

Special Makeup Demonstrations

by Estee Lauder cosmetic artists at 1:05 p.m. and by Revlon and Estee Lauder consultants at 2:30 p.m. In The Buckeye Room on Second Floor. Prior to the 1:30 fashion show, one lucky person will be selected to be "made over" in the Lazarus Northland Canned Ego Beauty Salon.

Continuous Demonstrations

will include Cooking with Doulton Stoneware, Table-Setting presentation by Franciscan, Spinning and Weaving, Crape and Fondue-Making, Luggage-Packing, Furniture-Making film, Sofa Upholstered while you watch, and much more.

Special Displays

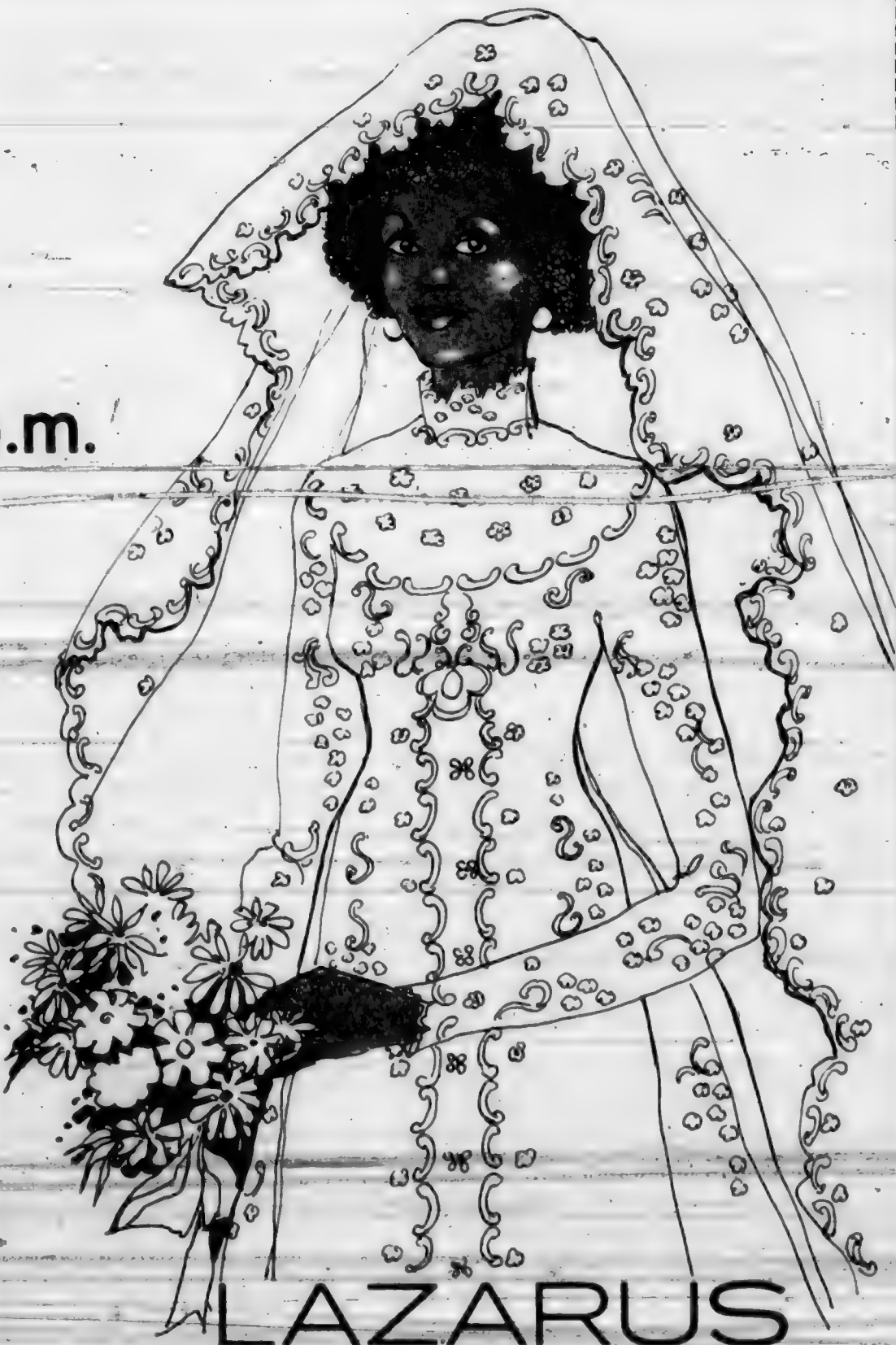
will be presented by representatives from famous-make home accessory and appliance companies and you'll have an opportunity to discuss your wedding plans with experts from Lazarus many bridal services.

Giveaways

will include shopping bags, literature of all kinds, travel brochures and more.

Door Prizes

will be awarded at special drawings in The Buckeye Room on Second Floor at 3:15 and 4:45 p.m. Get door-prize tickets at the door, deposit in special container in The Buckeye Room. No purchase required, you need not be present to win. SPECIAL DRAWING HONEYMOON TRIP via American Airlines at the American hotel "El Presidente" in Acapulco, Mexico (European Plan). Get tickets and complete rules in Bridal Gift Registry where the drawing will take place at 5:30.



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MEMBERS:

Mesdames Lula Little, Marian Lyman, Gloria Jackson, Lillie Roy, Jane LaCour and Dr. Maureen Black.



FOUNDERS DAY - Alpha Kappa Alpha celebrated Founder's Day recently at the Marriott Inn. Pictured, left to right, are: Seated,

Helen Lauderdale, co-chairperson, and Lynn Chavers; standing, Betty Brown; Earnestine Green, editor-in-chief of the Ivy Leaf; Margaret

Jackson; Bernice I. Sumlin, supreme Basileus; Lorraine B. Perry, general chairperson; Rachel Mallory and Marie H. Saunders, basileus.

Area AKAs Host Founders Day Celebration

Alpha Sigma Omega Chapter of Alpha Kappa Alpha Sorority celebrated Founders' Day jointly with Sigma Omega, Cincinnati, Beta Eta Omega, Dayton and Rho Omega, Wilberforce at the Marriott Inn on South Hamilton Road recently.

Speaker for the occasion was Bernice I. Sumlin of

Dayton, Supreme Basileus of Alpha Kappa Alpha Sorority. Also in attendance were Madelyn M. Hairston of Pittsburgh, Pa., Great Lakes Regional Director and Earnestine Green, editor-in-chief of the national publication of the sorority.

Undergraduates from Columbus, Dayton, Wilber-

force and Miami University participated in the undergraduate sing. Sorority members participated in three workshop sessions with Mary Claytor, "Looking at yourself and others," Louella Pendleton, Cincinnati, "Constitutional Changes" and Madelyn Hairston, "Undergraduates."

Lorraine B. Perry was general chairperson for the Quad City Founder's Day. Other committee members were Helen Lauderdale, co-chairperson and Betty

Brown, Lynn Chavers, Margaret Jackson, Rachel Mallory, Karen Brown and Joanne Williamson.



ALPHA KAPPA ALPHA - Workshop participants at the Alpha Kappa Alpha Founder's Day celebration included, left to right, Helen Seward, Serena Wilson, Helen Lauderdale and Mary Claytor.

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GLADYS BELL

OUR CONGRATULATIONS
ON YOUR
150TH ANNIVERSARY
AND
BEST WISHES
FOR YOUR
CONTINUED SUCCESS
THE
MEDICAL ARTS
CLUB
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for dedicated service
for the past 150 years
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"SALESMEN/SALESWOMEN WANTED"
Barbara Jackson, Lillian George, Katherine Youngblood, Mr. Gene and Barbara Brooks, Beauty Operators

OF INTEREST TO WOMEN

Good Samaritan Club Sets Washington Trip

The Good Samaritan Club of 1862 Franklin Ave. will sponsor a trip to Washington, D.C., on May 5, 26 and 28.

There will be a tour of the White House, Arlington National Cemetery and other places of interest. Anyone wishing to go may call 258-7277 or 262-

3007.

Camp Fire Girls in the Columbus area will celebrate their organization's 67th birthday and the beginning of a recruitment drive during the month of March. An informal, educational and recreational program,

Camp Fire was founded in 1910 as the original counterpart to the Boy Scouts. The Columbus Council of Camp Fire is looking to recruit youth between the ages of six and 18 as well as adults to serve as leaders and in different capacities in the organization.

Areas that are open to male and female adult volunteers are camping, fund raising, management, finances, recruitment, land management, public relations, program planning, child development, as well as leaders, assistant leaders and sponsors.

Otterbein's Adult Degree Program, now accepting applications for Spring Term (March 28-June 8), will include a new course for adult women who have decided to enter college with an eye on a career. Entitled "The Emerging Woman," the course will help women gain a sense of their skills and potential, then show how these can be applied to their college

(Continued on Page 17A)



THE HISTORY OF THE BLACK PRESS in America has been a fight for survival - of the medium and of the people it serves. Ida B. Wells Barnett journalist, educator, lecturer, organizer, activist - is a shining example of the contributions made by Black women to the battles for human rights waged by the Black Press. In her 20's, she pub-

lished a newspaper in Memphis, Tenn. Because of her outspoken condemnation of lynchings, a white mob destroyed the newspaper. They did not, however, silence her. Through her writings and lectures, she aroused the ire of decent people on both sides of the Atlantic and was influential in encouraging the passage of anti-lynching legislation in several states. An organizer of the National Association of Colored Women's Clubs, a founding member of the NAACP, friend and confidante of national and world leaders, Ida B. Wells Barnett typified black pride, human liberation and the power of the black press in the late 19th and early 20th centuries.

A Salute To The Black Press

THE NATIONAL ASSOCIATION
and COLORED WOMEN'S CLUBS
(Founded 1896)

THE COLUMBUS ASSOCIATION
OF COLORED WOMEN'S CLUBS

The Artist
Amour Ametie

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Semper Paratus
Unique Embroidery

This Message Presented As A Public Service By

BRYCE FLORIST

709 E. Long St. 221-5271

"Serving Columbus Since 1934"



OSU GRAD APPOINTED -

Dr. Mary B. Howard, who earned her master's and doctor's degrees from Ohio State University, has been appointed to a post with the National Council of Teachers of English (NCTE). She is assistant professor of the College of Education Dept. of Curriculum and Instruction at the University of Alabama. She was appointed to the NCTE Committee on Literature in the Elementary Language Arts. She is a member of Phi Delta Kappa, professional education society.

Our Sincere
Best Wishes

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Columbus, Ohio Chapter

TOP NOTCHERS, INC.

Columbus Chapter

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"Congratulations for
150 Years of Black Press.

Give us 150 More!"

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Extends A Special Salute To The
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And A Heartfelt Thanks To The Black Press For 150 Years Of Service Including 41 Years Of Publishing News And Pic- torials Of The Charity, Civic and Social Activities and Expansion Of Our "National Cupidettes Organization"

Ruth Washington, President
Columbus Chapter

Rose Lynch, President
National Cupidettes

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12th ANNUAL "MISS TEENAGE CUPIDETTE" PAGEANT

*1000 Scholarship Award - May 29 - Battelle Memorial

Youth Service Guild, Inc.

an organization with 17 years of dedication to youth needs of Metropolitan Columbus, is pleased to join in the

Salute To The Black Press

on your 150th anniversary with a special "Thanks!" for support given our programs by the Columbus CALL & POST.

"Happy Birthday!"

The Columbus, Ohio Chapter

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Kaye E. West.....Secretary

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Pearl Harvey.....Historian

Cecelia A. McGinnis, Ebony Fashion Fair Chair-
man



Best Wishes

Columbus, Ohio Chapter
Continental Societies, Inc.



CONTINENTALS from left, seated: Eleanor DeLoache, Odella Welch, Mozelle Moore, Dorothy Wilson, Millie Payne, Rheba Gray, Rose Gore. Standing: Florence Donald, Margaret Roberts, Mary Milner, Dorothy Cage, Gertrude Nolan, Marguerite Diggs, Ethel Adams. Members not shown: Thelma Catron and Alice Vinson.

4th Annual Cotton Ball

SATURDAY, MAY 14 • 9 PM - 1 AM

HOLIDAY INN

OHIO STATE UNIVERSITY CAMPUS - 328 W. LANE AVE.

MOZELLE MOORE, PRESIDENT

MARY MILNER, COTTON BALL CHAIRMAN



PLANNING COMMITTEE - The Delta Sigma Theta planning committee meets to begin activities for the annual fundraising project, a performance by the Alvin Ailey Dancers. Pictured, left to right, are, seated: Thelma Ghene, general chairperson; standing: Eske Canon, president, Rosie Bingham, co-chairperson, Mayme Swanson, tickets chairperson and Susan Cooper, publicity chairperson.

Of Interest To Women

Continued from 18A

The course will encourage examination of women's changing roles and the implications of these for each woman.

Applications for Spring Term are due March 21. Contact the Office of Continuing Education, 890-3000, ext. 356.

The Ohio State University Office of Women's Studies and Women's Services will sponsor an intergenerational retreat for women at Camp Akita, south of Lancaster, on the weekend of April 22-24.

The conference, for 50 women ranging in age from 18 to 80 years, representing the widest possible range in age, socio-economic, political, religious and racial background, is one of the first of its kind in the country.

The conference is designed to promote understanding and communication among women whose ages span four generations. The group will explore the richness of diversity in women's lives, discussing such topics as aging, sexuality, alternative life styles, authority, feminist concerns and myths about "maturity" and motherhood.

Total cost of the

weekend retreat, including room and board, is \$20. Some stipends may be available through donations from various community groups.

Groups or individuals able to provide a stipend for an applicant should notify the Office of Women's Studies as soon as possible, but not later than March 31. For further information, contact Rusty Belote, 422-5766 or Bonnie Woods, 422-1021.

A Flak University librarian is compiling a "Director of Significant 20th Century American Minority Women."

Dr. Jessie Carney Smith began the project last year but had to make a new start when nine months of preliminary work was destroyed in a fire last December. She hopes to complete the project by next December.

Smith sent letters to more than 1,000 organizations asking for nominations of black, Asian-American, Hispanic and American Indian women who have made "significant contributions to their professions, communities, the states or the nation."

Nominees will be screened and evaluated, and those selected for inclusion will be sent questionnaires asking for more detailed information.

Columbus Alumnae Chapter

of

Delta Sigma Theta Sorority, Inc.

"From Heritage to Forceful Movement"

salutes

The Call and Post

on

150 Years of Black Press

and Black Progress

May you continue to make the constitution a reality for all people. As the founders of this first black women's sorority fought diligently to survive, may you continue your commitment to the struggle for freedom.

CONGRATULATIONS

TO

THE COLUMBUS *Call-Post*

AND THE

BLACK PRESS

OF AMERICA

for 150 years of development and service to human rights causes. We share your goals and support the principles necessary to our common objectives.

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COLUMBUS CHAPTER TOP LADIES OF DISTINCTION CONGRATULATES THE COLUMBUS CALL & POST AND THE

BLACK PRESS OF AMERICA COLUMBUS CHAPTER TOP TEENS ORCHESTRA



Front row from left: Alicia Coleman, Yvonne Bradley, Arnette Davis, Meloney Smith, Tina Wood, Valerie Andrews, Julie Andrews, Jennifer Viney. Second row: Joe

Franklin, Rebecca Cooper, Pam Young, Cynthia Clarkson, Carla Anderson, Marsha Diggs, Paula Bradley, Eugene Oliver. Third row: Lady Carolyn Utz (Top, Teen Or-

chestra Director), Gregory Diggs, Paul Ragland, Donald Thompson, William Thrasher, Larry Ferguson. Not pictured: Fred Diggs, Mark Smith, Anita Rickman.

ONE OF THE PURPOSES OF TOP LADIES OF DISTINCTION
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COLUMBUS CHAPTER OF TOP LADIES OF DISTINCTION
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JUNE 16-19, 1977

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UL Guild Event To Feature Paintings Of Akron Artist

Opportunity to buy an Edith Brown painting and to meet the artist as well, will be available on Sunday, March 20, 2-5 p.m., when the Guild of the Columbus Urban League sponsors a reception and art sale at the Herndon House Gallery, 40 Winter St., Westerville.

Brown will be on hand with her husband, Raymond R. Brown, a lecturer in social work and urban problems at the University of Akron.

Seventeen of Brown's canvases will be available for sale from the current Herndon House exhibit of her recent works. Twenty-five percent of the sale proceeds will go to the Urban League Guild. Also available for purchase will be other Herndon House works, including sculpture of Charles L. Herndon and paintings by Herndon and other artists.

Brown's paintings have been presented in single artist and group shows



ECLIPSE I - Among 17 paintings of Akron Artist Edith Brown to be sold at the Urban League Guild art sale and reception on Sunday, March 20, from 2 to 5 p.m., will be 'Eclipse I', in tones of blue and gray. The event will take place at the Herndon House Gallery, 40 Winter St., Westerville.

in Akron, Cleveland, Youngstown and Greenboro, N.C. They have won several awards and are included in the permanent collections of the Akron Art Institute, Akron Public Library, Akron National

Bank, Cleveland architects Madison-Madison, Bennett College and private collectors from the east to the west coast.

Juanita Franklin, new president of the Guild and the six members of the executive committee, are in charge of arrangements for the event. Mary L. Saunders is chairman.

Assisting with arrangements are Juanita Barkstall, Guild vice president; Marian Bannister, second vice president; Isla Bowser, recording secretary; Alice Harrison, financial secretary and Annie Armstead, treasurer.

Central State Alumni Sought

The Central State Alumni Association is inviting all alumni members now residing in the Central Ohio area to attend their monthly meetings.

The alumni association meets the third Sunday of each month at 5 p.m., at the Paul Laurence Dunbar Center, 272 S. Nelson Rd. If one completed at least

15 semester hours at Central State, he or she is eligible for membership in the alumni association.

Officers for 1977 are: President, Robert E. Steele; Vice President, Gladys Mack; Recording Secretary, Peggy Tyler; Assistant recording secretary, Cheryl Bobo; Treasurer, Morris Jackson; Assistant treasurer, Victor Perdue; Corresponding secretary, Patricia Brown; Assistant corresponding secretary, Dorothy Watson; Financial Secretary, Flora Glenn; Assistant Financial Secretary, Charlotte Walker and Linda Vinson.

The Central State U. National Alumni Association is holding the 11th Annual Off Campus Conference in Cleveland, April 8-9-10. Accommodations may be made at the Bond Court Hotel, E. Sixth and St. Clair Ave., Cleveland.

The local chapter is planning a dance at the Owens-Illinois Union Hall, 740 Jenkins Ave., April 30. The next Alumni meeting will be March 26, at the Paul Laurence Dunbar Center, at 5 p.m.

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FROM THE STAFF
OF
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317 S. Fifth St. Columbus, Ohio

Pastors' Evangelistic Services End Friday

By REV. A. WILSON WOOD

The Baptist Pastors' Conference of Columbus will conduct the last in a series of Evangelistic services at Hosack Baptist Church, 256 Hosack St., Friday March 18, at 7:30 p.m. Percy A. Carter is the host pastor.

be conducted by the Gay Tabernacle Baptist Church, Rev. J.W. Mitchell, pastor of Zion Hill Baptist is to deliver the message. Music will be given by the host church.

"SAVED and SURE" is the theme around which all of our work is being done for the year of 1977. And so far it has really

challenged many souls, causing some to become more aggressive for God's business while others are content to remain in a state of indifference and uselessness.

The Evangelistic services are geared for inspiration and salvation. So often, Christians have a tendency to slow up; fatigue sets in, and we are made to wonder at our ineffectiveness, and we can no longer feel the presence of God in our lives. It is at this point that Christianity becomes dull and we lose our spiritual balance quickly.

So God has provided us with the necessary tools to strengthen our faith, and have the spiritual batteries of our souls recharged with the fire and Holy Ghost. There are many un-saved and uncommitted men and women, boys and girls living here. Many evils and vices are all around us, many of them are in high places, but we are persuaded that God, our Father, is able to keep that

which has been committed unto His hands against that day.

Remember that the citywide prayer service will be held next Wednesday evening at Second Baptist Church, 186 N. 17 St., where the Rev. Leon Troy is the pastor. The District Laymen will lead this service with the support of the pastors and others interested.

COLUMBUS CHURCHES

Aldersgate United Methodist

Rev. Clarence T.R. Nelson, retired United Methodist Pastor will be guest speaker for Camp Fire Girl Sunday, on March 27, at Aldersgate. During his ministry he pastored several churches and rose to the position of District Superintendent.

Asbury United Methodist

A Special Charge conference will be held at Asbury on Sunday, March 20, at 1 p.m. Hugh L. Jones, District Superintendent will preside. The United Methodist Men of Asbury will present Rev. Wilbert H. Williams and Choirs of the Hilltop United Methodist in concert, Sunday, March 27, at 4 p.m. Robert Jones is chairman. Rev. T.R. Durr, pastor, Mrs. L.V. Hartway, reporter.

Bethany Baptist

Revival services begin at Bethany Sunday, March 27, with Rev. Joseph Carter, pastor of Metropolitan Baptist, Charleston, W. Va., as guest evangelist. Next Sunday's service will begin at 8 a.m. Rev. A. Wilson Wood, the pastor, will bring the message. At 9:15 a.m. the Church School will be held. Deacon Samuel Galloway is Superintendent. Sarah Jordan will be in charge of the Children's Church at 10:30 a.m. Pastor Wood will deliver the worship service sermon at 10:45 a.m. Music will be offered by the Senior Choir, directed by Mrs. Frances Pace and the Male Chorus under direction of Mrs. Emma Dickerson. The youths of the church will be in charge of worship service. Mrs. Eula Stewart is Youth Dept. Supervisor. Marian Turner, reporter.

Friendship Baptist

The 11 a.m. worship service message will be delivered by Rev. G. Thomas Turner, the pastor next Sunday. The Friendship Chorus, the Jubilee, and the Young Adult Choirs will offer the music. At 4 p.m. the Nurses Corps will celebrate their anniversary by presenting Randolph Sills in concert. Rev. G. Thomas Turner, pastor, Rev. R.T. Gleaves, pastor Emeritus, Dorothy Douglas, reporter.

Galilee Baptist

Rev. H. Jay Scott, the pastor, will give the 10:45 a.m. worship service sermon Sunday at Galilee Baptist, 806 Taylor Ave. At 3:30 p.m. the Usher Board will present Rev. Cecil Alston and the Consolidated Baptist Church as guests of a special service at Galilee. Bible Study and Prayer meetings are held Wednesdays at the church at 7 p.m. Mildred Cummings, reporter.

Holy Temple Church of God

The Youth Dept. will present their Baby Choir in concert Sunday, March 20, at 3:30 p.m. at the church, 1072 E. 14th Ave. Mrs. Lillie Vick will also be featured in the concert. Mrs. Vick and Gail Thornton are the directors. Guest will be the Mass Choir of Independence Baptist Church, directed by Charles Robinson. Bishop E.W. Sellers is pastor.

Hosack Baptist

Hosack Baptist will host the Evangelist Service Friday at 7:30 p.m. Gay Tabernacle Baptist will give Devotion with Rev. James W. Mitchell delivering the sermon. Music will be presented by Hosack Baptist Choirs. A Prayer Breakfast will be held at Hosack Baptist Church, 256 Hosack St., between 7 a.m. and 9 a.m. Mrs. Lillie Vick will be the guest speaker. The Willie Mae Circle will meet in the home of Deacon and Mrs. Luddie Hatten, 788 Stambaugh Ave., at 6:30 p.m. Saturday.

Love Zion Baptist

Annual Men's Day will be observed Sunday at Love Zion Baptist. Guest speaker will be Rev. Henry E. Sherrod Jr. of Leslie, W. Va. The Men's Day Chorus will render the music. A fellowship hour will follow the 10:45 a.m. worship service. Rev. Sherrod will also preach at 3 p.m. at which special music will be featured.

Metropolitan Baptist

Rev. R.A. Myers, the pastor, will be guest minister of Bethel AME Church, Friday at 7:30 p.m. The Senior Choir, Ushers and congregation will accompany him. Rev. David Todd is host pastor. The BTU will present a musical at 3:30 p.m. Sunday, with various groups participating. The public is invited. Dorothy Abbott, reporter.

St. John Baptist

The Golden Gospel Singers will present a musical program at St. John Saturday, March 19, at 7:30 p.m. Featured on the program will be the Spiritual Tornadoes, Soul Servants, Lyric Supremes, Voices of Praise and other singing groups of the city. The Deacon Board is the sponsor.

St. Marks AME

The Gospel in Song, featuring the Phillippi Baptist,



CHAIRPERSONS - Mrs. Shirley Greenfield, left, and Mrs. Gertrude Wood, have been appointed chairpersons of Women's Day and the annual Floral Fantasy Tea respectively at Bethany Baptist Church. In keeping with a tradition of the church "Flowers of Encouragement," the two ladies pinned corsages on one another. Women's Day will be observed on May 22, while the Floral Fantasy Tea is scheduled for April 17. Mrs. Wood is the wife of the pastor, Rev. A. Wilson Wood. Mrs. Greenfield is the former church reporter and is active in a variety of church programs.

CHURCH NOTES

by Loretta Cowan, Religion Editor

Rev. Thomas H. Peoples Jr., of Lexington, Ky., will be the Men's Day speaker Sunday at Union Grove Baptist Church, at the 10:45 a.m. worship service. Rev. Leon Troy, pastor of Second Baptist, will speak for the Men's Day program at 7:30 p.m. Rev. Phale D. Hale is the pastor.

The United Bible Missionary Church, 1264 Oak St., will mark its fourth anniversary Sunday through March 27. Various services will be conducted at 7:30 p.m. daily by guest speakers from local churches.

The Missionary Society of Zion Hill Baptist will sponsor a St. Patrick Day Tea, Sunday at 3:30 p.m. at the church, 1660 E. Main St. Mary Estes of Zion Hill will be guest speaker. Rev. J.W. Mitchell, pastor.

The Price Singers will present a program Sunday at Emmanuel Memorial Church, 560 St. Clair Ave., at 4 p.m. The church also sponsors Barbecue dinners every weekend. Call 443-7002 for dinner information. Rev. S.D. Ayers is pastor.

Evangelist Robert L. Hopkins will be honored with an appreciation day special service Sunday at Church of God and Saints of Christ, 1265 Hildreth Ave. at 3 p.m. Evangelist Herbert Lewis of Buffalo, N.Y., will be the speaker. Anna B. Hereford is the sponsor.

Rev. Samuel Brisco will be the guest speaker at Bethel Baptist Sunday for the anniversary of the official board of the church at 3:30 p.m. The Youth Choir of Bethel will sing at Springhill Baptist at 7:30 p.m. Saturday March 19. The choir will sing at Good Samaritan Baptist at 3:30 p.m. Sunday.

Rev. L.C. Brown, pastor of Ebenezer Baptist, Deacons, officers and

choirs will worship with Tiedstone Baptist Sunday afternoon. The Guiding Light Guild will meet at the home of Mrs. Frances Brown at 7:45 p.m. Friday.

Bishop D. Butler, and congregation of First Pentecostal Church of Charity will fellowship with Grace

Corinthian Missionary Baptist Church will worship with New Zion Baptist Church this Thursday. The pastor, Rev. Michael D. Reeves will be accompanied by choir and congregation.

Coming activities at Corinthian include a concert Friday, featuring the Angelaires at 7:30 p.m. On Saturday, the Young Adult Choir will appear in concert at Gay Tabernacle Baptist. On Sunday, March

20, the Deaconess and Deacons and Trustees will observe their anniversary service.

The Adult Choir will sponsor "Joy Night" Saturday, March 26, at 7:30 p.m. Numerous choirs and singing groups will appear on this musical program.

On Good Friday, April 8, Corinthian will hold a special luncheon at the church, presented by Big Bear Stores, Jerry Razor, television personality, will

be the master of ceremonies. Tickets are now on sale for this event.

Also in connection with Good Friday observance, an all night prayer service is planned for the church. Corinthian will also present a pageant for 1977 on April 2, at 7:30 p.m. A group of young ladies will be featured in a contest of which Miss Corinthian will be crowned.

Joyce M. Saulsbery, director. All welcome, Rev. F.C. Cleveland, pastor.

The Chancel Choir of Macedonia Baptist will celebrate its 22nd anniversary Sunday, with a musical program at 6:30 p.m. The public invited. Rev. Grady Doughty, pastor, Colevia Williams, program chairman.

The Junior Mission Rally Day Service will be held Sunday at Gospel Tabernacle Church at 3:30 p.m. Sister Hattie Gales, president. The Young People's Service will begin at 7 p.m. Friday, with a guest speaker from Otterbein College, Bishop Odell McCollum, pastor.

The Charity Gospel Singers will appear in concert Sunday at Union Baptist Church.

St. Paul Stewardess Board Plans St. Patrick Day Tea

Stewardess Board No. 3, of St. Paul AME Church, will hold its annual St. Patrick Day Tea, Sunday March 20, in the lower dining room of the church at 4 p.m. A special program will be presented. Mrs. Mary Payne, chairman, Mrs. Marie Tucker, co-chairman, Mrs. Eva Robinson, president.

The Broadway Production of "Come To The Cabaret" will be presented at the Country Dinner Playhouse at 11:30 a.m. Saturday, March 26. The Dollettes invite all to join

Spring Tea Set For Sunday By Shepherd Guild

The Shepherd's Guild of Good Shepherd Baptist Church will hold its second annual Spring Tea, Sunday, March 20 from 4:30 to 6:30 p.m. at the church.

Dr. Harold E. Pinkston, the pastor, will be the guest speaker next Thursday at Union Grove Baptist Church, 266 N. Champion Ave., at 7:15 p.m. He will be accompanied by the Voices of Good Shepherd, the Male Chorus, the Junior and Male Usher Board.

On March 25, Mrs. Nannette Reynolds will be presented in a recital in the Toledo Room of Mees Hall at Capital University at 8:15 p.m. Featured will be selections from Bach and from present day composers.

At 7 p.m. March 26, the Interpretive Dance Group of Good Shepherd will give a performance in the lower auditorium of the church.

Corinthian To Visit New Zion On Thursday

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The Charity Gospel Singers will appear in concert Sunday at Union Baptist Church.



RECEPTION SET - Rev. W. Temple Riche, who recently resigned the pastorate of Second Community Church, and Mrs. Riche will be honored at a reception Sunday, March 20 at 10:45 a.m. at the church, 311 E. Highland Ave. He is scheduled to preach his farewell sermon Sunday, March 27. Rev. Arthur Kemp of Christ Memorial Baptist will be the guest speaker the morning of the reception. Rev. Temple's resignation is effective March 31.

BUILDING FUND TO BE LAUNCHED BY CHURCH

The Northside Church of God, 2116 Agler Rd., has launched a building fund drive which will get underway Tuesday, March 22 with a speaking program. Guest speakers will be Rev. Raymond Steele, of Columbus, and Rev. U.S. Jackson, Assistant Minister of Jeffersonville Church of God, Jeffersonville, Ohio, at 7:30 p.m. The Hargrave Sisters of Xenia, O., will render the music.

On Wednesday, March 23, the St. James Baptist Choir and the Daves Trio of Reynoldsburg will be presented in concert at 7:30 p.m. Priscille Simpson, wife of Thomas Simpson, Vice Principal of East High School, will be the featured speaker.

Mrs. Marlene Wyatt of Union Grove Baptist will be the guest speaker on Friday, March 25. Mrs. Addie Reid, also of Union Grove will be the soloist. Charles A. Warfield and Nadine Edwards will give dramatic readings.

On Sunday, March 27, the 11:45 morning worship speaker will be Rev. John Ware of Urbana, along with guest singers, Rev. M.L. Edwards, pastor, Barbara Holland, reporter.

Shamrock Tea

A Shamrock Tea and Style Review will be presented by the Senior Choir of Refuge Baptist Church, 400 N. 20th St., Sunday, March 20, at 3 p.m.

The latest in spring and Easter fashions will be shown in the review. A variety of musical artists have been invited to provide entertainment.

Mrs. Betty Hoover is president, Mrs. Ernestine Hill, chairlady, Rev. R.F. Hairston, pastor.

SECOND SHILOH BAPTIST CHURCH

1296 Faber Ave. 481-4750 Sunday School 9:00 A.M. Church Worship 10:45 A.M. Baptist Training Union 6:00 P.M. Prayer Meeting Bible Study Wednesday 7 P.M. REV. WALTER FLEMING Pastor

SECOND BAPTIST CHURCH

186 N. 17th Street 253-4313 Sunday School 9:30 A.M. Church Worship 11 A.M. Prayer Service Thursday 7:30 P.M. Lord's Supper Every First Sunday 8 P.M. Leon L. Troy Minister

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PRAYER FOR THE SICK EACH NIGHT



REV. THOMAS H. PEOPLES JR. - men's day speaker at union grove

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WILL BE CONDUCTING HOLY GHOST RESTORATION MEETINGS AT THE PRAYER and PRAISE DELIVERANCE CENTER

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Rev. Phale D. Hale, Minister & Family



CONCERT DIRECTOR - The CMACAO Paul Laurence Dunbar Afro-American Cultural Arts Center, Inc., presents the Dunbar Concert Choir in their second Black Heritage Music Series Concert on Sunday, March 20, 5:15 p.m., at Saint Philippe Episcopal Church, 106 Woodland Ave. The Dunbar Concert Choir will perform under the direction of Theodore Turner, and will feature a program of music by black composers. A reception will follow in the parish hall.



GUEST SPEAKER - Mrs. Mazola Traylor, vice principal of South Mifflin Elementary School, will be guest speaker for the Prayer Breakfast of the Junior Church of Elgin Baptist Sunday. "Looking To Christ in This World Crisis" was her topic.

Annual Mission Workshop Slated By Refuge Baptist

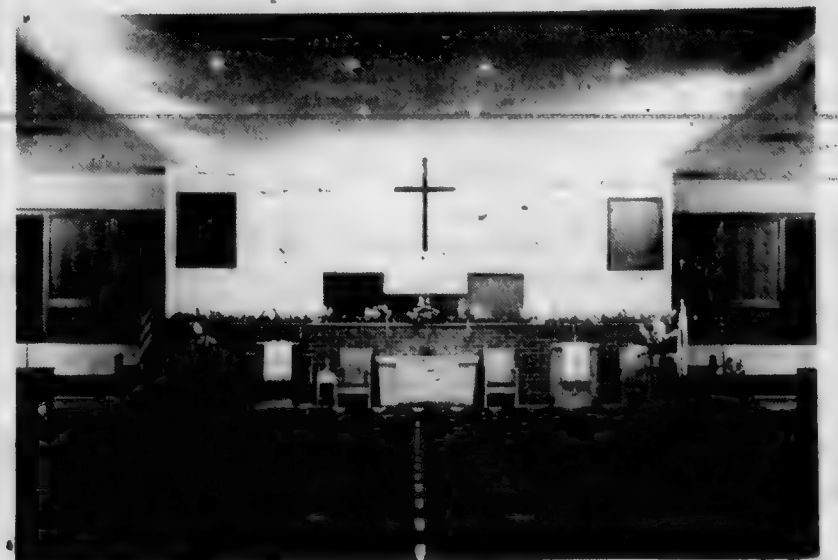
The Church's Responsibility in an Irresponsible World" will be the general theme of the annual Mission Workshop to be held at Refuge Baptist Church, Saturday, March 26, from 8 a.m. to 2:30 p.m. The Coffee hour and fellowship will begin at 8 a.m. Service of spiritual musical preparation will follow at 8:50 a.m. Mrs. Odessa Boykins of Second Baptist is the workshop leader. Mrs. Beatrice Willis, Mt. Olivet Baptist will be in charge of the workshop music.

The theme will be discussed in four different topics of which workshop participants will be able to choose according to their spiritual needs. Naomi Sessley, Brentnell Apostolic Church, Mission and Evangelism, Etheline Shaw, Associate Profession of Nursing, OSU, Youth Problems, Right or Wrong. Mrs. Noel Carter, Christian Leadership. She is a Columbus Public School teacher of Mt. Period Baptist Church. Rev. Grady Doughty Sr. Macedonia Baptist will

discuss: Doctrinal Baptist Belief and Practices.

A concert of Gospel music by the Church of God Temple Choir, under direction of Eli Sellers, Jr., will be held at 1 p.m. Churchworkers, and Clergy throughout the city are invited to attend and participate in the workshop. Luncheon will be served at 12 noon.

For reservations contact Mrs. Ellen Austin, 471-5099 on or before March 21. Mrs. Allie Boggs, chairperson. Rev. R.F. Hairston,



BETHANY BAPTIST CHURCH

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Naomi Hodges To Give Program At Second Shiloh

A program featuring Naomi Hodges, will be presented Friday, March 18, at Second Shiloh Baptist, 1295 Faber Ave., in conjunction with the Women's Day observance. The program is scheduled for 7:30 p.m.

Rev. Johnny Huston will be the guest speaker for the anniversary of the Usher Board, Sunday,

March 20, at 3:30 p.m. At 7:30 p.m. Sunday, the Spiritual Travelers, Four of Springfield, and the Early Clouds of Dayton will appear in a musical program. Second Shiloh will conduct a week of prayer service, beginning Monday, March 21 and continuing daily through March 25. All are welcome.

SHILOH BAPTIST CHURCH

HAMILTON at ML Vernon Ave. JAMES WESLEY PARRISH, PASTOR

Radio Broadcast-WBNS



JAMES WESLEY PARRISH, PASTOR

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Sunday Church School 9:00 A.M. Fellowship Center/1436 Brentnall Ave. Weekday Christian Education for Children Monday, Tuesday and Wednesday 3:30 P.M. - 5:30 P.M. At Shiloh and Fellowship Center. Competent Care for Children During Worship Continued Sunday Church School LORD'S SUPPER-FIRST SUNDAY 7:00 P.M. PRAYER SERVICES Tuesday 7:00 P.M. Thursday 12:00 Noon GOD CALLS-WILL YOU ANSWER?

Bethel AME To Hear Rev. Myers Friday

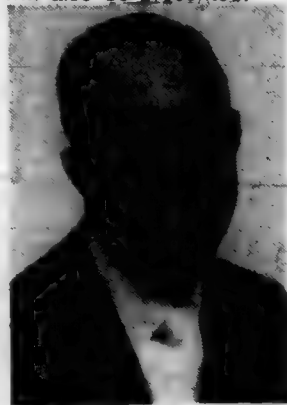
Rev. Robert A. Myers, pastor of Metropolitan Baptist will worship with Bethel AME, Friday, March 18, at 7 p.m. His choir and members of his congregation will accompany him, pany him.

The AME District Conference will be held March 18, 19 at Trinity AME Church in Newark, Ohio.

Pastor David Todd of Bethel will deliver the worship service message at 11 a.m. Sunday, March 20. At 4 p.m. the Craftman As An Artist program will be presented. Dorothy Lucas is program developer, Doris V. McWain is chairman.

Music written and arranged by the late Helen Carter will be featured by the Scott Chorale, directed by Annie Patterson Scott.

Ms. Joyce Vaughn will give a dramatic reading of "A Negro Mother". The Creation, a poem by James Weldon Johnson will also be presented.



REV. ROBERT A. MYERS - guest speaker

CONSOLIDATED BAPTIST PLANS ANNUAL REVIVAL

Rev. Melvin Jordan of Chattanooga, Tenn., will be the guest speaker of the Simultaneous Revival at Consolidated Baptist during the last week in March.

The tour to Atlanta, sponsored by the Education Dept. of the church, is still accepting reservations. Reservations should be made with Elizabeth Jackson at 299-

7583.

The tour is scheduled for May 27 to 30. A visit to the Tomb of Dr. Martin L. King Jr., will be one of the highlights of the Atlanta tour.

The Ebenezer Baptist Church of which Dr. King was co-pastor, and historical Stone Mountain are also included in the tour. Rev. Cecil Alston, pastor, Beverly Joiner, reporter.

St. Matthew FBHC

A musical extravaganza will be presented Saturday, March 19, at the church, 2550 Sullivant Ave., at 7:30 p.m. Featured will be various talent of the city. Minister Larre Myrick will be the master of ceremonies. Rev. J.L. Howard is pastor.

Mt. Zion Baptist.

A Night With Tennessee's Admiration will be presented Friday, March 18, at Mt. Zion Baptist, 1535 Dewey Ave., at 8 p.m. The program will feature the 90 Voice Gospel Choir of the Church of Christ, Apostolic Faith, The Gospel Chanters, and the Imperial Sounds. Rev. J.A. Thrower is pastor.

CONGRATULATIONS TO THE COLUMBUS Call and Post

AND THE BLACK PRESS OF AMERICA

for 150 years of development and service to human rights causes. We share your goals and support the principles necessary to our common objectives.

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Pastor J.A. Thrower, Officers & Members

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REV. SAMUEL J. JACKSON, PASTOR

Bachelor of Theology and Associate in Business Administration Candidate For Master of Divinity at Methodist Theological Seminary

Congratulations

to the Columbus CALL & POST and the Black Press of America for 150 years of outstanding journalism.

Your presses have championed the cause of black people and has pricked the conscience of Americans in general.

The churches of this area have benefitted greatly by your objective coverage of our news. We wish for the Black Press, God's richest blessings as you march toward your 151st year of news coverage.

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Mr. Ulysses Ford, Chairman, Deacon Board
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The Temple Hour of Deliverance of Rehoboth Temple Church of Christ Apostolic will be held at 11 AM each Sunday on WKCO-TV, 54.7 on your dial. Sunday School 10 AM. Services 11:30 AM & PM Youth Service 6 PM & 8 PM. Prayer Tues. & PM Meeting Fri. & P.M.

In commemoration of the founding of Freedom's Journal, America's first black newspaper, we extend our prayerful best wishes and our most sincere Gratitude for God's blessings for this 150 years of Progress.

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We Have A Representative In Your Area

Bethel AME Slates Crafts, Contemporary Arts Showing

Bethel AME Church, 2021 Cleveland Ave., will present a show, "The Craftsman As An Artist" at 4 on March 20. Program Developer Dorothy Lucas has on hand a lot of expositions and talent showings.

The Creation, a poem by James Weldon Johnson, with musical

arrangements of the late Helen Carter. There will be a dramatic reading, A Negro Mother, to be read by Ms. Joyce Vaughn.

Contemporary Arts and Crafts will range from jewelry, basket weaving, ceramics to shellcraft as well as a host of others. Dorothy Johnson Lucas, Developer.



OAKLEY BAPTIST CHURCH

64 So. Highland Avenue

Columbus, Ohio 43223

Officers and Members extend heartiest congratulations

Dr. Jacob J. Ashburn, Pastor



CAPTAINS - Captains of the recent Women's Day at Ebenezer Baptist Church, are shown above. From left to right: Frances Brown, second runnerup, Doris Brown Sim-

mons, first runnerup, Ida Sue Speight, Queen Ebenezer, Emma Jean Reed, Carol Jackson and Ella Harris. Rev. L.C. Brown, pastor, Doris Brown was chairperson.

3 Day Revival Set By Church

Rev. U.S. Jackson of Jeffersonville, Ohio, will be the guest revivalist March 25-26 at Highway Church of God, 507 Bassett Ave., at 7:30 p.m.

On Sunday, March 27,

Rev. Max Ware of the Wilson Church of God will be the guest speaker at 7:30 p.m. Rev. Helen Glimore, pastor, Debbie Cook, reporter.



REV. JAMES K. RAYFORD
PASTOR OF
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ANNIVERSARY - Urbancrest's Union Baptist Church observed the second anniversary of the pastor, Rev. L.H. Perryman, Sunday, beginning with the Sunday School at 9:30 a.m. The pastor's brother, Rev. H.L. Perryman of Cleveland, delivered the morning worship service message. Rev. H. Jay Scott of Galilee Baptist preached the anniversary sermon at 3:30 p.m. A Fellowship reception followed in the lower auditorium of the church.



CONGRATULATIONS

Our prayerful best wishes
to all the members of the
Black Press on this great occasion

Mt. Vernon Ave.
AME Church

1127 Mt. Vernon Ave. 253-4323

Dr. and Mrs. Arnette Chappelle Brogdon Pastor and Congregation

CONGRATULATIONS

TO AMOS H. LYNCH & THE STAFF
OF THE COLUMBUS CALL & POST.
MAY GOD RICHLY BLESS YOU.

CORINTHIAN
MISSIONARY
BAPTIST CHURCH

3147 E. FIFTH AVE. 237-8619

SUNDAYS

Church School 9:30 AM
Worship Service 10:45 AM

Prayer Meeting & Bible Study
Monday 7 PM

"I was glad when They said unto me,
Let us go into The House of the Lord"
Ps 122:1

Let Us Always Remember To Take Time Out For Our Lord And
Savior, That We Might Go Into His House And Praise Him.

Pastor Michael D. Reeves



**CONGRATULATIONS
TO THE CALL & POST
AND THE BLACK PRESS**
WE SALUTE YOUR 150 YEARS
OF PROGRESS. MAY GOD BLESS
AND KEEP YOU.

**THE MT. CALVARY
CHURCH OF GOD
IN CHRIST**
380 GILBERT STREET
REV. GEORGE A. WOODEN, PASTOR
AND CONGREGATION

DONATION ACCEPTED - Frank Cleveland, a board member of the Isabel Ridgeway Nursing Home, accepts a \$300 check from Mrs. Inez Thomas, past president of the Altruistic Club. Other members of the Altruistic Club; sitting from left, Claudia Perryman; Floella Ford, past Vice President; Frank Cleveland and Inez Thomas; Bertha Curry and Melvina Green. Standing from left, Gertrude Wells, Henrietta Parrish, Mary Long, Minnie Dobbins, Marnie Owens, Maude Dudy, Margaret Lambert, Rose Penell, Lucy Hill, President, Frances Peterson, Vice President, Marie Wilson and Joelle Brown.

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WHITTAKER
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Forrest Franklin
Whittaker II, Manager

**Lola Brown
Concert Set**
Lola Brown will be presented in concert Sunday, March 20, at 3:30 p.m. at the Original Glorious Church of Christ, 866 Sunbury Rd., for the benefit of the building fund. Other guests will appear on the program. Betty Belcher will be the accompanist. Bishop J.W. Hamilton is pastor.

**Pastor Honored
On Anniversary**
The fourth anniversary of the pastor and first lady of Soul City House of God, 1889 E. Main St., is being observed through Sunday, March 27. Guest speakers will appear on the program each evening. E. Garland, secretary, S. Woods, assistant secretary, Rev. C.L. Burnell, assistant pastor.

**Gospel Concert
Set For Church**
The Chappelle Gospel Choir is sponsoring Gospel Night Sunday, March 20, at the Mt. Vernon AME Church, 1127 Mt. Vernon Ave., from 4 to 7 p.m. Also appearing on the program will be the Voices of Joy Gospel Choir. Cheryl Henderson, president, Charles Glasco, director and Doris Bates, assistant director. Rev. A.G. Brogdon is host pastor.

**Anniversary
Of Choir Set**
The WJP Choir of Good Samaritan Baptist Church, 1680 E. Fulton St., will celebrate its 11th anniversary, Sunday, March 20, with a musical program at 3:30 p.m. Various gospel singing groups from throughout the city will be featured. The public is invited. Rev. W.J. Provo, pastor, Gloria Nash, president, Brenda Joshua, secretary.

Musical Slated
The Voice of Praise will render a program at Christ Church Mission, 1253 Oak St., at 4 p.m. Sunday, March 20. The Key of Harmony will appear in concert at 8 p.m. Sunday at the mission. Evangelist Sara Trull is the sponsor.

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REV. & MRS. H. JAY SCOTT

AND THE FAMILY OF

GALILEE BAPTIST CHURCH

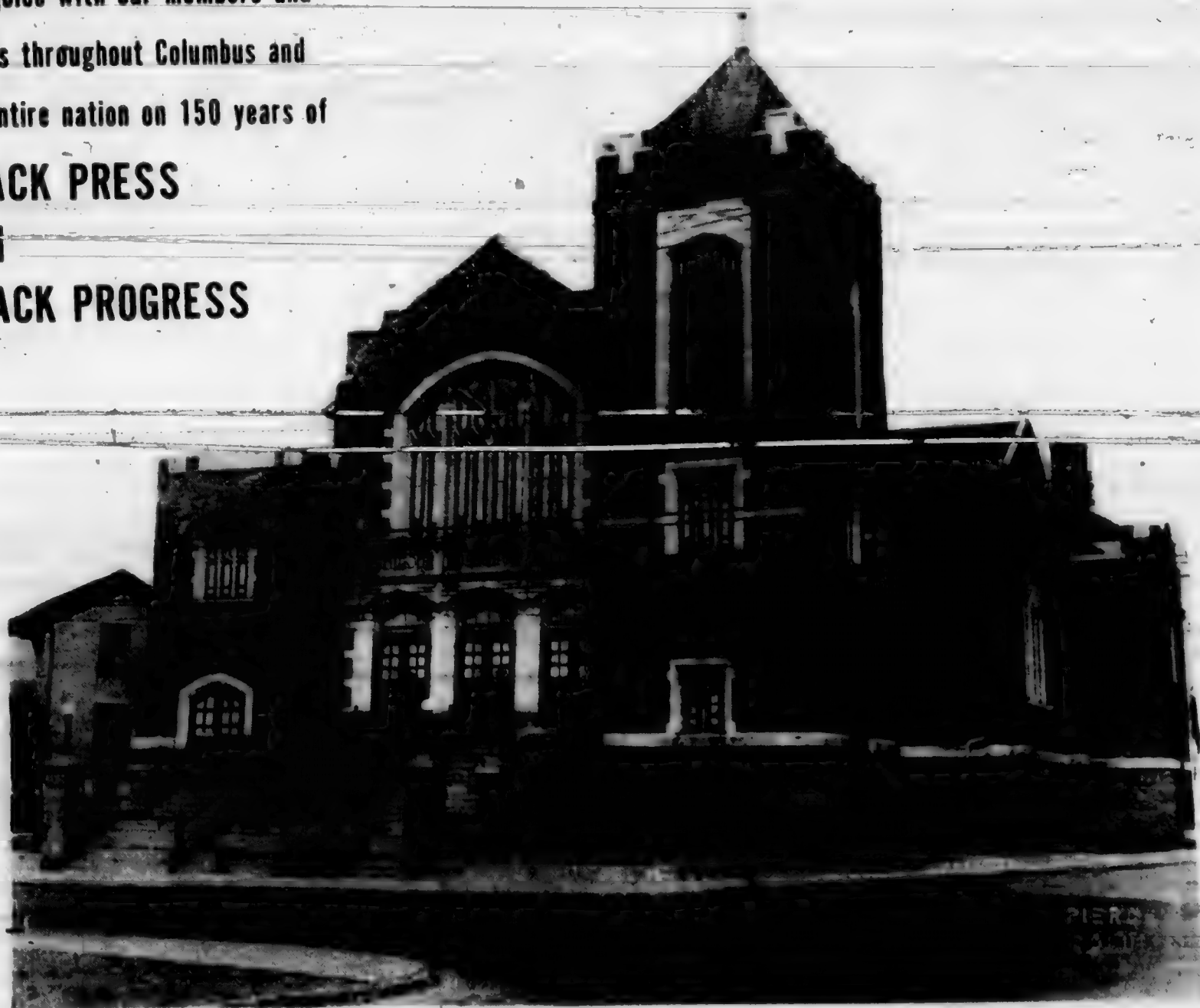
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ON A JOB WELL DONE
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We rejoice with our members and friends throughout Columbus and the entire nation on 150 years of
**BLACK PRESS
and
BLACK PROGRESS**



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720 MT. VERNON AVENUE COLUMBUS, OHIO

REV. JAMES W. PARRISH, MINISTER

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On the occasion of Black Newspaper Week 1977

KROGER SALUTES

...150 YEARS OF BLACK PRESS AND BLACK PROGRESS

Newspapers, magazines and books have long been leaders in moving the world closer to the great ideals of personal freedom and equality. Human progress owes a great deal to the dedicated men and women of the press.



Kroger acknowledges one of the many leaders in the black community

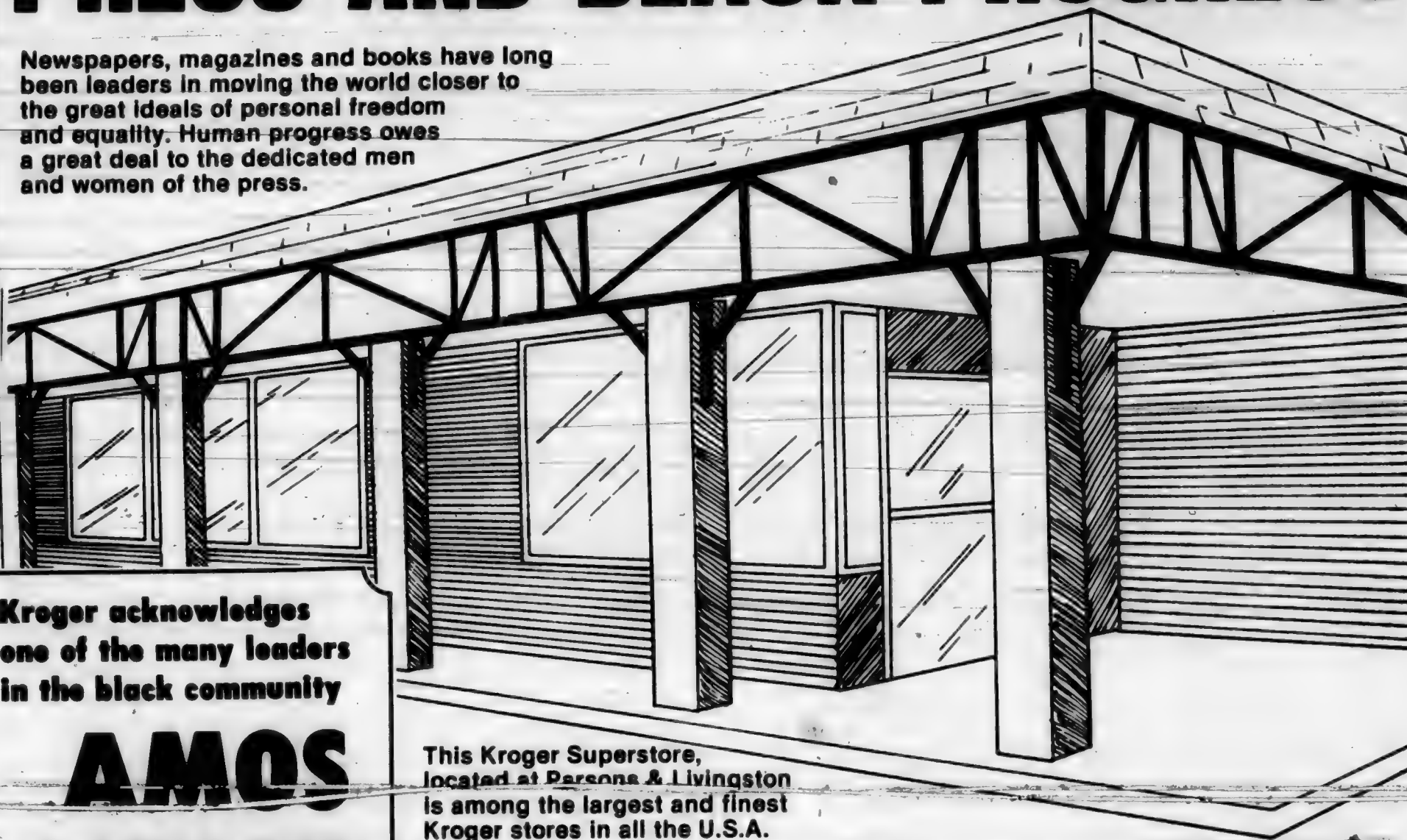
AMOS LYNCH

General Manager Cols. CALL & POST

Born in Columbus, July 5, 1925, the son of Mrs. Herston H. and the late Dr. Lynch, The CALL & POST Columbus Edition manager resides on Fairwood Ave. with wife Geri and two sons, David and Amos Jr. Amos is currently VICE CHAIRMAN, BOARD OF DIRECTORS of the COLUMBUS AREA CHAMBER OF COMMERCE and a director with the COLUMBUS BUSINESS LEAGUE, COLUMBUS TOWN MEETING, JUNIOR ACHIEVEMENT, MT. VERNON AVE. DISTRICT IMPROVEMENT ASSOCIATION and ST. ANTHONY HOSPITAL. His past positions in over 35 organizations solidifies his commitments for the community.

HONORS TO BE PROUD OF: Merit Awards for "Best Examples of Promoting the Negro Newspaper" 1952, 1953, 1957, 1958 and 1959, from National Newspaper Publishers Association; Merit Awards for "Public Service" 1956, 1959 and 1971 from National Association; Merit Awards for "Meritorious Service Awards, 1957 and 1968, from Newspaper Publishers Association; Meritorious Association? "Young Man of the Year," Mt. Vernon Ave. District Improvement Service Awards, 1965, 1966, 1967, 1968, 1969, by Spring St. YMCA, 1947; Outstanding Service Award, 1968, by Ohio DECCA; One of East High School DECCA; Outstanding Service Award, 1968, by Ohio DECCA; "Man of the Year," "Ten Men of the Year," 1968, by Columbus Citizen Journal; "Outstanding Achievement 1974, East High School Student Faculty Community Awards; "Outstanding Achievement 1974, East High School Student Faculty Community Awards; "Man of the Year '74" from In Journalism, "1967, Second Community Action Organization; "Oscar Gill Community Service Award" by Sideliners Inc. 1974.

SERVICE AWARDS FROM: Columbus Recreation Dept.; Neighborhood House; National Foundation (March of Dimes); Franklin County Society for Crippled Children; Boy Scouts of America; Tuberculosis Society of Franklin County; Big Brother's Association of Columbus; Central Ohio Heart Association; United Negro College Fund; Columbus Campaign; Columbus Urban League; Columbus Branch NAACP; Modross Club of Columbus; U.S. Navy Recruiting Command; Eta Phi Beta Sorority; Asbury Methodist Church; Ohio School for the Blind; Linden Eagles' Athletic Association; Sigma Tau Lambda Sorority; Columbus Golden Gloves Tournament Committee; Douglas House Management Group.



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A Special Call & Post Supplement

Black Press Marks

150th Anniversary

Dedicate Black Press Archives At Howard University

WASHINGTON (NNPA) — Alex Haley, author of "Roots," Ambassador Andrew Young of the United Nations, Dr. James E. Cheek, president of Howard University and Dr. Jay Saunders Redding of Cornell University will be among those who will

headline the 150th anniversary observance here of the Black Press. Announcement of the event, which will highlight the Mid-Winter Workshop of the National Newspaper Publishers Association (NNPA), March 16-19, was announced Tuesday by Dr.

Carlton B. Goodlett, NNPA president, and publisher of the San Francisco Sun Reporter Group.

Focus on the Sesquicentennial observance will be the enshrinement of five pioneer black publishers in the Black Press Gallery of Distinguished Newspaper

Publishers at Howard University, Friday afternoon, March 18. The five are: Rev. Samuel E. Cornish and John B. Russwurm, co-founders of Freedom's Journal; Frederick Douglass and Dr. Martin A. Delaney, co-

editors of the North Star; and Philip A. Bell who founded the Colored American and the San Francisco Elevator and was associated with newspapers for more than 60 years.

On Friday evening during the Sesquicentennial Banquet in the National Press Club Ballroom, the five honorees will be unveiled before a larger audience.

In addition, Alex Haley, author of "Roots," will head the list of Sesquicentennial honorees. The others will be Dr. Cheek, for establishing the archives and gallery; John H. Johnson, editor-publisher of Ebony and Jet, for the development of these outstanding magazines; William O.

Walker, editor-publisher of the Cleveland Call and Post, for his contribution to the creation of the archives and gallery.

FREEDOM'S JOURNAL.

WASHINGTON, D.C.
JANUARY 30, 1827
[Vol. I. No. 3.]

Freedom's Journal

First published March 16, 1827, in New York City, Freedom's Journal was born from the need of an instrument to effectively speak for and to the race.

Today, the tradition begun by John B. Russwurm and Samuel E. Cornish and a cause celebrated for 40 other newspapers before the Civil War, is carried on by over 200 newspapers and periodicals.

The aim is still the same, the elimination of all barriers to racial and economic freedom.

The Call & Post remains in the vanguard of these publications advocating complete equality for

Black people. This special edition is dedicated to the wisdom, courage and vision of our predecessors whose cause we have assumed. We realize that without them we would have to start our fight from the beginning. Their cause is one of our reasons for existing.

On this the sesquicentennial celebration of our industry's humble beginnings, The Call & Post pledges to continue to fight, regardless of the odds, until every barrier to progress is eliminated and true equality of opportunity is not only law but the practice of America.

Established 1913

Call and Post

Call & Post Reporter Filled Vital Role In Warrensville

to enjoy the favor of my Father. But these may venture to assert, slave-holding states, public opinion, secure the privilege of humanity for them, in kind, domestic beasts; and no except as they are a property, and are kept, as possessing no rights, every trace of humanity, which the character, and the only religious servitude, happy of external life, carried against

retarded, and that the same prejudice will continue to have a similar operation, so long as it shall continue to exist. Not that there are waiting men of humanity among our Western legislators. Their humanity is discernable enough when it is to be applied to the white; but such is the system of slavery, and the degradation attached to slavery, that their humanity seems to be lost or gone, when it is to be applied to the black. Not again that there are waiting men of sense among the same body. They are shrewd and clever enough in the affairs of life, where they maintain an intercourse with the white; but in their intercourse with the black, their sense appears to be shrivelled and not of the ordinary size. Look at the laws of their making, as far as the black is concerned, and they are a collection of anything but wisdom. If these remarks are not applicable to the country be slaves of our

The BLACK Press-Black Progress
A tradition begun 150 years
ago and carried on by
The Call & Post
Since
1913



JOHN B. RUSSWURM
founder of the Negro Press



WILLIAM O. WALKER
continues the fight for equality

Moore Gives Up, Ordeal Ends Without Violence

Moore Was Ready To Die For His Beliefs

Stokes To Head House Probe Of King Murder

Don King Gets Hero's Welcome In Marion

Charles Lucas Tells Carab 'Don't Forget Your Roots'

This Special Section Contains:
• a history of the Black press
• a history of The Call & Post
• a directory of Black Newspapers
• features on Black publishers

Black Press To Celebrate 150th Anniversary

JUDGE DECLARES SCHOOLS ILLEGALLY SEGREGATED; ORDERS DESEG PLAN BY JUNE FOR FALL '77 IMPLEMENTATION

2 Youths Shot Dead In Separate Cases

Religious Leaders Urge Responsible Leadership

Citizens Protest Of East Cleveland

Don King Gets Hero's Welcome In Return To Former Prison

Groups Push Positive Responses To Decision

Call and Post

Section B March 19, 1977

In Our 64th Year



EDITORIALS

Judge Duncan Lays Down The Law

"Upon the basis of the proofs presented at the trial, the Court makes a finding of segregative intent on the part of the Columbus Board of Education."

This decision by Federal Judge Robert Duncan in the case of Gary L. Fenick, et al. vs. Columbus Board of Education, et al., was firm, analytical and practical. Judge Duncan ducked no issues or responsibilities.

"The Columbus Public Schools were intentionally segregated on the basis of race at the time of the 1954 Brown decision; that the Board of Education has never taken any action to dismantle this dual system; that until legal action was instituted against it, the Board assigned teachers and administrators on the basis of race. And that even in recent times optional attendance zones, discontinuous attendance area and boundary lines have been created which have served to maintain and enhance imbalance."

This seems to us, a clear delineation of guilt on the part of the Columbus Board of Education.

Judge Duncan refused to arrogate unto himself the role of a Solomon. He said, while "the Court observes that no federal court has ever had a completely free hand in fashioning a remedy that in desegregation case in particular the proper scope and terms of a determination - the court suggests this might be a particularly appropriate time for the parties to this action to come together to resolve the remedy questions presented herein."

While Judge Duncan said that "unlawfully segregated schools are inherently unequal and must be abolished," he also pointed out that: "a desegregation remedy must not be so burdensome as to impair a school system's ability to provide the best educational opportunity."

Judge Duncan also pointed out that "unlawful segregation can be eradicated from the Columbus school system without resorting to some sort of mathematical ratio plan whereby every school in the district reflects the racial composition of the system as a whole."

In his decision, Judge Duncan reviewed the Columbus public school system from 1871 when the Ohio legislative ordered separate schools on down

to the present. In this, Judge Duncan observed that in 1887, "The State statute allowing the maintenance of separate schools for black persons was repealed and within a year the Supreme Court of Ohio ruled that boards of education could no longer maintain such schools."

"The Court noted that during the 1975-76 year, when the case was tried, 70.4% of all Columbus school students attended schools having either 80-100% black or white student bodies."

Other observations made by Judge Duncan were: "that a school desegregation problem is just that - a problem for our community which must be met and resolved since it simply won't go away if left alone." "More racial imbalance alone will not permit a finding of unconstitutional segregation." "In analyzing the concept of intent or purpose the Court rejects the idea that racial animus must be shown." "While agreeing with the Columbus defendants that they do not control the housing segregation in Columbus, the Court finds that their actions have had a significant impact upon housing pattern."

"The State Board of Education and the Superintendent of Public Instruction: The Court concludes that under the law of Ohio these defendants are primarily responsible for public education in Ohio."

It is now up to the Columbus Board of Education to accept in good faith this decision and implement it as fast as possible. Judge Duncan has given the Board ample latitude to move on all fronts promptly.

Racial segregation in any form has no place in our public schools. There has now been enough court decisions in Ohio for all Boards of Education to start immediately desegregating their systems. There is no need for spending school board funds in further city by city litigation.

Since all decisions in Ohio have found the State Board of Education and the Superintendent of Public Instruction, equally guilty, the responsibility for statewide action is now up to them. The least Governor James A. Rhodes can do now is to insist that State officials stop dodging their responsibilities.

Don King Stands Tall

Don King is obviously recognized around the entire world as the greatest boxing promoter of the day. But since he staged a thrilling free performance behind the walls of the Marion Correctional Institute for the benefit of the 1,329 inmates recently, he eminently demonstrated to the world that he is also a man of great character, honesty and compassion.

King, who served four years in the institution on a manslaughter conviction, vowed when he left on parole in 1971, "to bring positive and productive attention to" the institution.

Upon his return, King, in an emotional speech to the inmates, he assured them that he had not or would ever forget them, nor would he ever try to hide from

the press or anybody that "I am a part of you."

King, who took and completed several college courses while confined, admonished the inmates to take advantage of the opportunity here at LCI to "do something with your life." If you do this you will be productive citizens upon your "reentry to society," he said.

Considering that about nine out of every ten inmates was young and black, it is our fervent hope that Don King, with his amazing success, his integrity and humility was an inspiration to them and that they will endeavor to heed the sound advice he left with them.

But whether they do or not, Don King stands tall among people of goodwill for what he did in the interest of society.

Learn and Earn

The first problem for black youth in attempting to acquire a job is racism in America. The second is their lack of a quality education. These two giants are gunning down too many of our young people. There is hope for the well educated.

In 1982, enrollment in engineering schools across the country will have minority students equal to their proportions in the nation's population. There are no shortages of jobs for engineers.

We need more black doctors, dentists, nurses, administrators and advanced business degree people. The nation needs more plumbers, welders, electricians, carpenters, craftsmen, contractors, police officers, truck drivers, crane operators, typists, stenographers, security guards and seemingly thousands of more trained people.

The fact is that while the job market in general is expanding, for unskilled and little educated workers the job market has been in a steady decline for years. A look at distribution of income to individuals shows a decided decrease in the inequality of income distribution in America.

In 1947, the top five percent of all in-

dividuals received 33 percent of the income. In 1975 the figure was only 19 percent. At the lower end of the scale, the poorest 20 percent in 1947 received 2.9 percent of all income going to individuals, and in 1975, this share had risen to four percent.

This means that blacks had best keep pace with the changes in income distribution in the population or slip even further behind.

There seems to be emerging three new distinct income groups in America, the older retired pension person, the matured married female and the educated young adult. These groups have the extra money available in today's economy.

Blacks, about 12 percent of the population, account for 18 percent of high school drop-outs. Howard University Institute for the study of Educational Policy, researchers found that in the fall of 1974, there were 10.3 million high school drop-outs in the age range of the college availability pool.

No equal opportunity commission or affirmative action program can get them back in school. On the road for freedom, don't stop for racism, keep tight on running.

The Loss of A Great Friend

The death of Mrs. Frances Payne Bolton, removes from public life, one of the grand ladies of this century.

Most of her life was devoted to unselfish service that encompassed all races and religions.

Her work with African nations earned her the name "Godmother of Africa." She was an active board member of Tuskegee Institute. Her work in the field of nursing

resulted in the establishing of the Frances Payne Bolton School of Nursing at Case Western University. She worked to secure equal opportunities for Black nurses for war service. She supported the Colored Graduate Nurses organization until it disbanded in 1951.

Mrs. Bolton's death is an especially big loss for Negroes; who, for most of her life, were beneficiaries of her services and generosity.

HIGH COST OF ACCIDENTS

In the last half-century, nearly 1,932,000 persons have died in 634 million highway accidents in the United States, with the overall cost estimated at more than \$422

billion, according to the Insurance Information Institute. The dollar cost of accidents in 1974 was a record \$36 billion, but the Institute estimated 1976 losses will be even higher - \$41 billion.

DOWN THE BIG ROAD



by William O. Walker

The Importance of Counseling

While President Carter, Congress and countless other organizations are grappling with the problem of black unemployment, there is little hope that whatever is done will be only more band-aid treatment of a serious problem.

The tragedy of this whole effort to lessen what is rapidly becoming a permanent unemployed group of men and women, is that most of them are young and untrained.

As American business and industry set higher and higher requirements for employment, the public schools of the nation are putting less and less emphasis on vocational and specialized education.

Among the weakest departments in most of our public schools is that of guidance. All too many students are permitted to go through elementary and high school with little or no practical guidance.

Most black parents contribute very little to stimulating interest in their children in training for professions or jobs. Very few black children are inspired to follow their parents in the jobs they hold. This handicaps these children in making decisions on the courses they take in school. This also puts the main burden of guidance on the public schools.

Recognizing the importance of early starts in guidance, Alfred Aiello, principal of Cleveland's John D. Rockefeller Elementary School, has discussed this problem in a very impressive way.

I am sure that if most public school officials showed the interest and knowledge of guidance of Prof. Aiello, it would not be long before we would have more trained young people graduating from our schools. Until we train these young people, we are not going to make much of a dent in black unemployment.

Here is Prof. Aiello's statement on guidance:

School has been in session for nearly six months. During that time many problems have become apparent. The most serious, in my opinion, has been our inability to provide adequate counseling for our youngsters. Counseling is something which goes on all of the time by everyone who comes into contact with children. To do this properly takes a great deal of time and - that is the problem! It is particularly important here at Rockefeller School because of two basic reasons.

First of all, the volume of problems which are a concern to our children is high. These problems are primarily bet-

ween children occurring outside of school - as well as within. They include classroom problems, academic problems and conflicts between the individual and the school in general. These are all problems which need to be heard but because of the high volume they either are not dealt with or are not resolved satisfactorily.

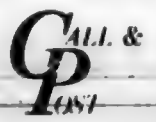
Secondly, it seems glaringly obvious, because of the nature of the problems being identified, that our children either do not have the skills to resolve them or they are unaware of how they can be used effectively.

This latter responsibility is one that concerns me a great deal and one in which you should be interested. These are skills we normally expect children to have when they come to school. Their inter-personal relationship patterns, and the skills involved, are normally a part of the growth process in the home setting. The opportunity to use those skills as they develop is one important contribution you as parents give to your children. However, it seems very apparent that our young people need more - much more - help in handling minor problems involving other children.

There are many reasons why our young people are having difficulty in this area. Television has played an important role by limiting the opportunities children have for interacting with each other - but at the same time demonstrating, too much, the negative ways of handling problems. However, the reasons why children have not developed these skills is unimportant now. What is important is that they must develop them - therefore - we need to find a way to do it.

We are, and will, continue counseling our young people. But we are handicapped because of the limited time available to do the job. The answer to the problem lies with you. You need to help them develop these skills which will enable them to be successful. Fighting is not one of them! In fact, solving every problem with a punch, kick or rock is a handicap to the development of good inter-personal skills. Fighting is, and must be, the very last thing that is done after all else fails, or, if one needs to protect one's life or prevent bodily injury. We need to encourage them and teach them to use the other skills first. You can help them with this understanding, assist them to find alternative ways of dealing with their problems which are more acceptable and less damaging.

YOU CAN BE HELPFUL - AND - OUR CHILDREN NEED YOUR HELP!!!



WORLD ON VIEW

by Chas. H. Loeb

They Weren't Listening, Cory

Enroute to almost certain incarceration in a jail cell for an undetermined period, Cory Cernell Moore, ex-Marine, Cleveland, black, managed to add another chapter to the sordid history of race relations in the United States, and incidentally, added a brief paragraph to the developing saga of the nation's first Deep South president since the Civil War.

But for all the furor he created by holding two white hostages at gunpoint for 51 hours in the City Hall of a small Cleveland area suburb, his intended message never got home to the white establishment for which it was intended.

As a consequence, Cory Moore will be dismissed by the mass print and electronic media (which helped him create a spectacle laced with fright, frustration and suspense) as a publicity-seeking "nut." Now that both editors and program directors have belatedly realized that that "nut" has cleverly used them as his pawns, they are regretting their earlier actions.

Moore wanted, he said, to talk with the President - "and I wanted him to apologize to black America for the dehumanization that we have gone through and are still going through."

And there it was for all to see and hear, even though obscured by the irrelevant tirades about "burning up all the money" and shipping white people off the earth. Cory, in his desperation, was trying to remind white America, via a nation-arresting spectacular, that while a small segment of black Americans are agonizingly struggling up from poverty and out of the ghetto; and while a few

blacks have taken up token positions in industry and government as "spooks who sit by the door," the vast majority of American blacks (including the frustrated, mixed-up Cory Moores) are economically second, if not third class citizens for whom the family income gap between blacks and whites is widening instead of narrowing.

And that black unemployment in this country of milk, honey and high-rises, is twice the national average, and that unemployment among black teenagers runs as high as 40 percent in some areas.

So Cory, while white folks generally weren't listening, there is some evidence that President Jimmy Carter was.

Concerned about the critical unemployment among youths generally and black youths in particular, your President has asked Congress to pass programs aimed at creating 243,000 new jobs for youths. These would be in addition to the 900,000 full time and 1,135,000 summer jobs for youths in existing programs for which the President seeks a specific legislative mandate.

And, Cory, if those white ladies and gentlemen in the Congress are listening, not to you but to your President, there may yet be some compensation for the uncomfortable, frustrated, mind-bending "liberty" you have surrendered.



BY CHARLES H. LOEB

The Meditations of Methuselah Brown, America's No. 1 Exponent of Horse Sense

The Black Press

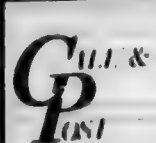
(Marked Its 150th Anniversary on March 18, 1977)

It may not look like very much, its pages sometimes hard to read. But there's no question of its role. Or that it's something black folks need. Its voice may sometimes feeble be, in sections where the bigots throng. But even when its voice speaks, it squeaks against continued wrong.

It dares to tell the bad white world that our patience's running thin. That remedies for long neglects Must very soon be ushered in. That there's a breed of black-skinned youths

That lack the easy patience of Their fathers, who so long believed That freedom comes without a shovel

It tries its best to unify The ebon masses everywhere. To rally 'round the long-oppressed And show the lowest that we care. It dares to bait the powerful, And fights for fuller integration. When editors know when victory comes It well could spell elimination!



Capital
Comments
by John B. Combs,
Columbus Bureau



Bill Unbait Legal Trap

"Mechanics' Lien," is a legal term in which countless homebuyers are forced to pay more for a home than the contract called for, has been bugging a black Cleveland State Representative every since he came to the Ohio House some four years ago.

Last week, Rep. John D. Thompson, (D-15) with the support of an overwhelming majority of his colleagues passed his bill designed to unbait the legal trap which has caught numerous innocent home-buyers down through the years.

Under the present law, a homeowner can be compelled through a mechanics lien to pay a subcontractor, laborer or supplier for construction or improvements, even though they had already paid the general contractor for the same work and supplies.

Thompson's bill, approved 88 to 7, established a separate mechanics' lien law for home construction and the purchase of home contracts. It also limits such lien to the amount agreed with the original contractor, and rules out the liens on dwellings subject to a home purchase agreement if the owner has paid the original contractor.

The bill, which had bi-partisan support, was passed and sent to the Senate after a lengthy debate on a variety of proposed amendments. Incidentally, it had the distinction of being the second bill introduced in the 112th General Assembly which convened in January. It went to the Senate as Amended Substitute House Bill No. 2.

Although several State Legislators were invited to Don King's big boxing promotion at the Marion Correctional Institute on Sunday, March 6, only two showed up. Senators Harry Meshel, Youngstown and William F. Bowen, Cincinnati. They were accompanied by Robert V. McDavitt, a staff aide to Senator Oliver Ocasak, President Pro Tempore of the Senate and James A. Bolden, of State Auditor Thomas E. Ferguson's staff. Bolden is supervisor of welfare investigative audits.

Gov. James A. Rhodes called a meeting with top management of the Columbus Gas System last Wednesday and told them in no uncertain terms what he wanted them to do to protect consumers against sharply rising prices for natural gas and to keep Ohio school and industries open next winter.

After telling the officials what he wants, Rhodes concluded by snapping and "we want an answer by noon, Monday, March 14."

TO BE EQUAL

Vernon E. Jordan Jr.,
Executive Director,
National Urban League



THE BLACK PRESS' BIRTHDAY

This March marks the 150th birthday of one of America's most important institutions - the black press.

In March 1827, fifty years after an American Revolution dedicated to freedom and liberty but based on slavery and exploitation, two black men launched the first black-owned newspaper in the country. They were John Russwurm, America's first black college graduate, and Samuel Cornish. Their paper bore the appropriate name, "Freedom's Journal."

Especially after watching "Roots," we can appreciate the courage it took, not just the financial risk, but the very real obstacles placed in the way of black activists by a national power structure that endorsed slavery and viewed free blacks with distaste.

Why a black newspaper? John Russwurm answered that in his first editorial, and it's worth quoting: "We wish to plead our own cause," he wrote. "Too long have others spoken for us. Too long has the public been deceived by misrepresentations in things which concern us dearly."

And in what still describes many sectors of the nation, Russwurm pointed to those "who make it their business to enlarge upon the least trifle, which tends to the discredit of any person of color; and pronounce anathemas and denounce our whole body for the misconduct of the guilty one."

"Freedom's Journal" had a short-lived life, but from its humble beginnings grew one of black America's major resources - a vigorous press that exposed the conditions forced upon black people and a press responsive to their needs and aspirations.

The black press became a central factor in the abolitionist movement, and Frederick Douglass founded and edited the major newspaper of the pre-Civil War era, the "North Star." The paper's object, Douglass wrote, "will be to attack slavery in all its forms and aspects, advocate universal emancipation, exact the standard of the colored people and to hasten the day of freedom to our three million enslaved fellow countrymen."

natural source of black leadership, with such giants as T. Thomas Fortune, William Monroe Trotter, Carl Murphy, A. Philip Randolph and Roy Wilkins emerging from its ranks.

Their publications and others engined black civil rights protest, fought lynching and peonage, opposed segregation, and spurred black efforts to gain a foothold in the economic mainstream.

The black press still performs those functions, as well as providing the community with news of local and national importance. As in the past, it provides a forum for black expression, a haven for unpopular ideas fated to triumph, and acts the role of a sentinel against injustice. Its vigor can be seen in the publications of the Johnson Publishing Company, the Sengstacke newspaper chain, and many others too numerous to mention here.

Now, in its maturity, the black press faces great challenges - it must respond to a new readership, increasingly more sophisticated and integrated into the mainstream in a greater degree than ever before. And on the business front, it faces mounting costs and competition for the advertising dollar.

Corporate advertising flows to mass media outlets, especially television, often ignoring black purchasing power despite the fact that blacks are major consumers of certain products, forming higher percentages of the market than their share of the population.

I'm confident that the courage and creativity that founded the black press and sustained it all these years will enable it to continue to flourish, serving community needs. Its task is far from finished. While the rest of the nation condones high unemployment, fights affirmative action, and neglects widespread poverty, an activist black press setting forth alternatives to such self-destructive policies is crucial to our national well-being.

150 years is a long time, but age has not diminished the black press' vigor or importance, so a loud Happy Birthday is in order.

BUSINESS FAILURES INCREASE

The number of business failures in the United States jumped more than 15 percent in 1975 over 1974, according to the Insurance Information Institute. The total insured dollar liabilities involved spiraled 43.5 percent from the 1974 figure of \$3.1 billion to nearly \$4.4 billion. Average liability per failure increased 24.5 percent from \$307,831 to \$363,148.

Black Press Helps Retrieve

Brief History

By Sherman Briscoe
NNPA Executive Director

The Negro press has long been recognized as "the greatest single power in the Negro race," said Gunnar Myrdal in his "An American Dilemma" published 30 years ago. This represented a summing up of his appraisal of the Black Press: its protest, its pleading, its advocacy and above all its definition of Black Americans as Black Americans themselves.

Through the Black Press, as Myrdal states, "The individual Negro is invited to share in the sufferings, indignities, and pretensions of millions of Negroes far outside the

narrow local community. This creates a feeling of strength and solidarity. The press, more than any other institution, has created the Negro group as a social and psychological reality to the individual Negro."

For Million Circulation
By feeding recognition and pride to the starved egos of a depressed and degraded people, who somehow survived the most horrendous experience in human history, the Black Press is helping them to find and gradually restore their stolen dignity.

The retrieval process is still going on with nearly 300 black newspapers and magazines working on it. Their combined circulation

is more than 4 million.

The Black man didn't lose his dignity all at one time, despite the frightfulness and cruelty of 250 years of slavery and another 100 in oppressed second-class citizenship. His dignity was not taken in a brutal confrontation of a year or two like the rape of Ethiopia by Mussolini. And it was not lost the way a child loses a coin on the way to the store and returns home crying. It was stolen piece by piece almost imperceptibly over nearly 300 years, by the Constitution, by laws and by legislative fiat that reduced the Black man as nearly to nothing, except a work animal for profit, as the Anglo-Saxon mind could conceive.

Finding and returning the stolen dignity and self-respect of Black Americans is the major mission

of the Black Press. Difficult though it be, it is not impossible to open the mind with a scalpel of laudatory headlines and draw out of it self-hate and distorted images that make black skin appear ugly and curly hair kinky and unattractive. Exposure of American Racism

An important part of this operation on the mind has been a century and a half of protests against and exposure of American racism. Headlines aimed at these objectives have had the same cathartic effect, whether they are read by the oppressor or not, as oaths said against him out of hearing at the plantation gate.

But because the wicked fleeth when no man pursueth, and also because no man likes to have his unacceptable acts exposed to those of his peers who do not condone them, some of the Black Press headlines have achieved remarkable results. It is the same technique employed by Martin Luther King. Once worldwide television cameras showed dogs lunging at helpless blacks in Birmingham, things could never be the same again. America had been exposed in an unacceptable pose.

And so exposing America's backside to the community and the world has been an important cathartic function of the Black Press through the years. It has created a feeling of getting even with the white man for all the hurt and shame he has inflicted upon Black Americans.

Besides exposing, protesting, and pleading, the Black Press has promoted self-esteem, given recognition to blacks for achievements, served as a channel to education, a stimulant to thrift, punctuality, and general self-improvement.

However, in recent years, the Black Press has sometimes been overly protective, and occasionally prone to cowardly coddling of error, misguided, abusive,

abrasive, and even criminal blacks, instead of providing them with the sound and strategic guidance and direction they obviously want and need.

First Black Newspaper
However, in large measure, direction and the promotion of education have been the editorial cornerstone of the Black Press throughout its history. Said John B. Russwurm in the first issue of Freedom's Journal, March 16, 1927:

"Education being an object of highest importance to the welfare of society, we shall endeavor to present just and adequate views of it, and to urge upon our brethren the necessity and expedience of training their children, while young, to habits of industry..."

By implication, and especially through the excellent career editions of our newspapers, education continues to be greatly emphasized.

Russwurm, the second black graduate of an American college, Bowdoin, and Reverend Samuel E. Cornish, the militant founder of the first black Presbyterian Church in the U.S., joined hands to establish Freedom's Journal in New York City where pro-slavery white newspapers were ceaselessly attacking freed blacks and opposing their right to vote. Both Philadelphia and Boston were much more sympathetic to blacks, but New York was where the big problem existed, and where many black newspapers sprang up to challenge it.

First Back-to-Africa Effort
However, Russwurm and Cornish soon split on their response to white racism: inclusion vs. exclusion—just as Marcus Garvey and his Negro World differed with most of the Black Press on

the issue during the early 1920's, and just as Elijah Muhammad and his Muhammad Speaks differ on it today.

Within six months, Cornish had left the paper. Russwurm continued it, leaning more and more toward colonization in Africa. On March 28, 1829, he closed the Journal, joined the American Colonization Society, and took off for Africa where he edited the Liberia Herald, served as superintendent of education, and finally as governor of the Maryland Colony until his death in 1851 at the age of 52.

Two months after the Journal died, Cornish launched his "Rights of All." The paper lasted less than a year, but he continued to fight slavery and to work for the rights of freedom in other ways. He joined with William Lloyd Garrison in the American Anti-Slavery Society. In 1837, however, Cornish tried his hand at journalism again as editor of Philip A. Bell's weekly Advocate which quickly became the Colored American. He was followed by Dr. James McCune Smith who was born in New York and educated at the University of Edinburgh. Bell gave up the paper in 1839 and next turned up in San Francisco nearly 20 years later with his Pacific Appeal, followed by "The Elevator" which he edited until his death in the 1880's.

40 Black Papers Before 1861

It is estimated that as many as 40 black newspapers and magazines raised their mastheads between the death of Freedom's Journal and death of slavery. Our table shows 29, including two name changes: the North Star and the AME's

Christian Herald which became the Christian Advocate and is still going after 126 years.

In addition to Frederick Douglass' North Star, which became Frederick Douglass' Paper in 1850, other outstanding journals of the period were: Willis Hodes' Ram's Horn; William Wells Brown's Rising Sun; Stephen Myers' Elevator; Dr. Martin Delaney's Mystery and

Thomas Hamilton's Weekly Anglo-African.

While most of these black newspapers died long before or during the war, many new ones sprang up after Lee's surrender. Dr. Armistead S. Pride of Lincoln University lists a number of reasons for the sharp increase in the number of papers.

More Papers After War
No longer prohibited from reading and writing (Continued on Page 5B)

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Dignity Stolen Long Ago

(Continued From Page 48)

aves, the freedmen quickly learning the R's; they were ear- more and could sub- more religious papers, as were politicians. as segregation and mination set in anew, black community use even more ve and the press its voice, protesting ice, and searching lessly for the s's identity and dig-

when blacks were back to their former olders through the -Tilden deal of 1877, was a proliferation of newspapers. Pride ates that the number have reached 575 y short-lived papers, as many as 150 a year or two. They shed their voices in a ndo of protests. But id not neglect to pro- education, thrift, and improvement.

leading black s of this dark period The Washington Bee, ublished in 1882 by Al- y William Calvin e; the Cleveland e launched in 1883 y C. Smith; and the

Philadelphia Tribune, ounded by Chris J. Perry in 1884. This 90-year-old paper, now under the leadership of the able John A. Saunders, is one of five that still survive from the 19th century.

Other outstanding papers of the era were: Timothy Thomas Fortune's New York Age, John Mitchell's Richmond Planet, Sol Johnson's Savannah tribune, Phillip Bell and W.J. Powell's San Francisco Elevator, Nick Chiles' Topeka Plaindealer, and John Murphy's Baltimore Afro-American, which, along with the Indianapolis Recorder, the New Iowa Bystander, and the Houston Informer & Texas Freeman, are the other four 19th century papers that are still going.

Women Journalists
Black women entered journalism during post-Reconstruction, and they have remained a force in it ever since. Mrs. Ida B. Wells Barnett of Holly Springs, Ark., has been called the "Princess of the Press." After attending Fisk, she became a teacher in Memphis and a correspondent for a number of papers across the country, including the New York Age and the Memphis Living Way.

Whites sacked and burned the Living Way's plant and she escaped to New York where she joined Fortune and his Age. Wells-Barnett was a militant journalist for many years in Chicago where a large housing development is named in her memory.

Another talent of the 19th century was Victoria Mathews, who was born a slave in Fort Valley, Ga., but developed into an outstanding journalist, writing for such papers as the New York Times, the New York Herald, the Detroit Plaindealer, the Washington Bee, and the Richmond Planet.

Mrs. Josephine Turpin Washington, a graduate of Howard, was one of the best educated women journalists of the 19th century. In addition to writing for the Virginia Star, the New York Globe and other papers, she taught at Selma University, and worked as a clerk under Frederick Douglass at the office of the Recorder of Deed in Washington.

Wine Willkie Award
Among the major women journalists of this century are: Olive Diggs, longtime editor of the late Chicago Bee; the late Mrs. Charlotte Bass, editor of the California Eagle for many years; Almena Davis Lomax, editor of the Los Angeles tribune, Willkie Award in 1945; Era Bell Thompson, co-editor of Ebony for a dozen years, and now international editor.

Other include the late Venice Spraggs, Washington correspondent for the Chicago Defender; Ethel Payne, associate

editor of the Chicago Daily Defender and longtime Washington bureau chief for the paper, as well as a commentator for CBS; Mrs. Ada C. Franklin, publisher of the Kansas City Call with the help of able Editor Lucile Bluford, since the death of her husband 19 years ago; Mrs. Frances L. Murphy, chairman of the board of the Afro-American Newspapers; Mrs. Lenora Carter, former advertising director of the Houston Forward Times, who became publisher following the death of her husband, Julius, in 1971.

Still other successful women journalists are: Mrs. Ruth Washington, president and business manager of her husband's Los Angeles Sentinel; Mildred Brown who started her own Omaha Star in 1940; and Mrs. Marjorie B. Parham who has been editing and publishing the Cincinnati Herald since 1963. Also, an important woman publisher is Mrs. Ophelia DeVore Mitchell of the Columbus Georgia Daily Times.

Abbott, Trotter, DuBois
And any list of black women in journalism should include Mrs. John H. Murphy, Sr. who loaned her husband \$200 to buy the Baltimore Afro-American in 1892, nine years before Harvard educated William - Monroe Trotter practically opened the 20th century with his Boston guardian. Much like Rev. J. J. Smith's Pittsburgh Broad-Axe, it let the chips fall where they may.

The Guardian, the loudest voice during the first decade of the 20th century, was soon followed

by Robert Sengstacke Abbott's Chicago Defender in 1905. P.B. Young's Norfolk Journal and Guide, James Anderson's Amsterdam News, Robert L. Vann's Pittsburgh Courier, Roscoe Dunjee's Oklahoma Black Dispatch, and Joseph and William Mitchell's St. Louis Argus followed the Defender.

With the departure of Rep. George White of North Carolina from the Congress in 1901, the long night of disfranchisement set in for 27 years. It was made darker by the Klu Klux Klan and grandfather clauses in state constitutions.

The brightest journalistic star of this period was William Edward Burghardt DuBois, a Ph.D. from Harvard who had done further study at the University of Berlin. He helped organize the NAACP and edited the Crisis from 1910 to 1933. DuBois and Trotter were intellectual soul-brothers who gave not an inch in their stand against segregation. Abbott, likewise stood firm.

But unlike Massachusetts reared DuBois and Trotter, Abbott was born and reared in Savannah, Ga., and educated at Hampton Institute of Virginia. He was more practical knew that no amount of cursing and protesting alone would improve the plight of black people so long as they remained in the South. The answer, as he saw it, was to get as many black people as possible out of the South. And he launched his campaign to bring them North.

By the time his cam-

paign got well underway, World War I had begun and there arose a demand in the North for black workers to help man the steel mills, stockyards, and other industries. During and following the war, Abbott's Chicago Defender carried red headlines week after week, reading: "Negroes are Coming North by the Thousands."

Largely, it has been the voting leverage of blacks in the North that has made the difference in the civil rights advance. And Abbott and his Defender are rated the most significant black journalistic achievement of the first half of the 20th century.

His paper, now directed by one of his nephews, John H. Sengstacke,

became a daily in 1956. It is one of four black dailies in continental U.S. The other three are the Atlanta daily World, founded by W.A. Scott, Jr., in 1932, the New York Challenge, launched in 1972 by Thomas H. Watkins, Jr., of the New York Recorder, and the three-year-old Columbus Times of Columbus, Ga., developed by Mrs. Ophelia DeVore Mitchell.

In addition to the Defender, Sengstacke owns the New Pittsburgh Courier, The Michigan Chronicle, and the Memphis Tri-State Defender.

First Black Daily
The first black daily was the Daily Creole of New Orleans. It was founded in 1856 by J.M. Weymouth

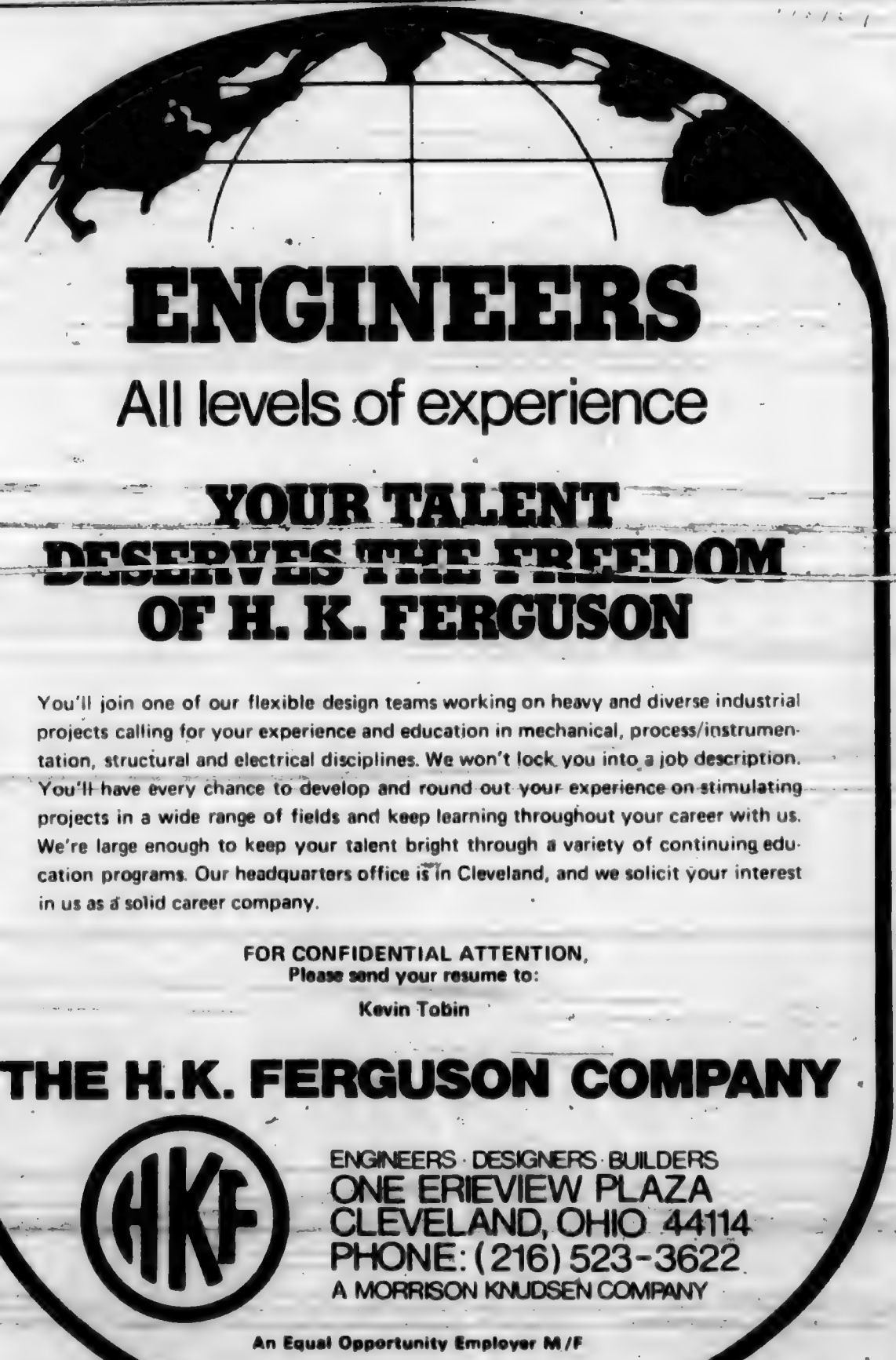
who used it to speak out not for blacks, but for slave-holding Creoles.

The second try was also in New Orleans in 1864 when a Paris-trained physician, Dr. Louis C. Roudanez, established the New Orleans Tribune and kept it going for four years.

The Cairo, Ill., Gazette was the third daily. It was published by W.S. Scott from April 23, 1882 until the plant was set afire and destroyed by white arsonists six months later. The Columbus, Ga., Messenger was a fourth attempt. It was launched in 1887 by B.T. Harvey, a Tuskegee graduate, and

(Continued on Page 48)

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won a majority of five out of nine City Council seats, and that new majority Black Council proceeded to elect a Black mayor at its first official meeting this week.

Henry L. Marsh III, a noted Black civil rights attorney, was elected mayor by a unanimous vote. He was vice-mayor of the previous Council.

The March 1 special election was the first held in Richmond since 1970. Elections had been held up pending a ruling on a court action filed by a Black group headed by the Rev. Curtis T. Hold.

The suit, filed in U.S. District Court, charged that the annexation of an all white suburb was a deliberate attempt to cut Black voting power in Richmond.

Prior to annexation, Blacks were a 52 percent majority of the population of Richmond. Annexation added an additional 47,000 whites to the population, giving them a 58 percent majority.

The seven-year legal battle ended with the court ruling that the City of Richmond to draw up nine districts from which Council representatives would be elected. From 1948 until 1970, all nine Richmond legislators were elected at large, giving the whites an advantage. Prior to last week's election, whites controlled the Council, 7-2.

Whites are afraid that Blacks will now tear down statues of old southern heroes, such as Lee, Jeff Davis—and General Stonewall Jackson. Whites claim the monuments are a tourist attraction.

Meanwhile, the U.S. Supreme Court has declared that reapportionment of state legislative districts in order to comply with the Voting Rights Act of 1965, is not in violation of the Constitution.

The court ruled that states required to obtain approval from the courts or the Justice Department prior to reapportioning state legislative districts, can use racial quotas in order to comply with the Act.

The ruling came as a result of a suit filed by Hasidic Jews living in Brooklyn, New York, after the district in which they lived was divided in order to give Blacks more voting power. The Jews argued that the division reduced their own voting power.

The court said reapportionment using racial quotas in order to create a certain number of majority Black districts was not unconstitutional as long as whites were fairly represented on a county-wide basis.



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Black Press Helps Retrieve Dignity Stolen Long Ago

(Continued from Page 58)

lasted for about a year.

One of the most consistently solid newspapers has been the Baltimore Afro-American which was developed into a chain by Dr. Carl Murphy and his brothers and members of the family.

There are now three Afro weeklies: The National Afro, Newark Afro, and the Richmond Afro, and two semi-weeklies—the Baltimore Afro, and the Washington Afro. The late-absorbed the Washington Tribune which would now be 52-years-old. The Richmond Afro merged with the 57-year old Planet in 1939.

James Anderson's Amsterdam News, named for the street on which he lived, was taken over by Drs. C. B. Powell and Philip Savory in 1936. In 1971, it was purchased for more than \$2 million by Attorney Clarence B. Jones and the Amsterdam News Syndicate.

These and other papers joined the Defender in its migration drive. In their zeal, the editors made negative reporting a fetish, seldom seeing anything good about the South or about the black people who lived there. Much of this attitude slopped over into the North where it still exists.

While negative reporting fired the migration movement and the protest against segregation and mob-violence, it may have had the harmful influence of retarding greater efforts in education, self-improvement, industry and thrift.

During this period, the search for the black man's dignity was somewhat neglected. *Ebony* renewed the search and restoration 20 years later.

World War I Protests

Black protest was also fired by Woodrow Wilson's false promise of entering World War I "to make the world safe for democracy." At first blacks believed the slogan, but soon discovered that it was merely a slogan. Angered by the deception, black editors pressed hard for the rights of their people and took

every opportunity to expose the failings of American democracy.

So vocal was the black press in its protests and demands, that the War Department summoned 31 of the loudest voices to Washington to face complaints and criticism. But the editors brought complaints of their own: Anti-Negro mob-violence, ill-

treatment of black troops, segregation, discrimination, and disfranchisement.

Their complaints were unanswered by the War Department and the Department of Justice, and they returned to their typewriters and continued their criticism and protest as before. A. Philip Randolph's

(Continued On Page 78)

Credo of the Negro Press

I Shall Be A Crusader . . .
I Shall Be An Advocate . . .
I Shall Be A Herald . . .
I Shall Be A Mirror And A Record . . .

I SHALL CRUSADE for all things that are right and just and I will, with equal fervor, expose and condemn all things that are unjust. I shall be a CRUSADER but I will not permit my fervor nor the rightness of my cause to provoke abandonment of the cardinal of journalism.

I shall be an ADVOCATE of the full practice of the principles implicit in "Life, Liberty and Justice For All." I shall be an ADVOCATE for these human and civil rights on behalf of those to whom they are denied, and I shall turn the pitiless light of publicity upon all men who would deny these rights to others. I shall ADVOCATE for my country, my state, my city and my race, but I shall ever be on guard that I will not forget the greatest good for the greatest number while seeking deserving benefits for those small segments who are disadvantaged by denials of them.

I shall be a HERALD, a bearer of good news, whenever I may, but of all news whether it be good or bad if it's heralding is in the public interest. I shall HERALD these tidings, good and bad, in the faith that the people are free only if the truth is known by them. I shall HERALD those things that others would suppress out of bias or for any and all other reasons.

I shall be a MIRROR AND A RECORD — a MIRROR of our existence as it is and a RECORD of our strivings to better that lot. I cannot deny or overlook my people's vices and shortcomings. Neither will I permit their virtues and good attributes to be hidden or denied.

I shall have integrity and I will not be bought. I shall be beholden to no man or class, because I am the voice of all my people.

I will knowingly print nothing with malice nor permit the exploitation of my columns by self seekers and narrow special interest.

I shall mold public opinion in the interest of all things constructive. I shall seem impatient at times. I will be abused and misunderstood, but I shall try always to be right and ignore the abuse, knowing that the wages of advocates and prophets ever have been, in the beginning, abuse and misunderstanding.

I shall be a crusader and an advocate, a mirror and a record, a herald and a spotlight, and I shall not falter.

So help me God.

With Harris you've got it made, both ways.

We're talking about our double-ender press, which means you can run two completely independent jobs at different speeds on the same press at the same time.

With roll stands and a folder at both ends of a 6-unit to a 10-unit press, your paging options are almost as varied as your imagination.

For example, while you're running a newspaper off of one

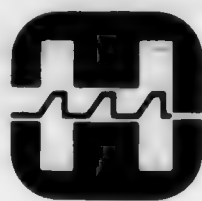
end, you could be running a spot-color commercial piece off the other.

Of course, on heavy paging days, all webs can run into a single folder. And changeover just takes a couple of minutes.

At Harris, we call this full flexibility. And it's available with our V-15A and V-25 tubular and our N-845 semi-cylindrical single-width presses. Each is designed to meet specific

production speed and paging requirements.

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Black Press Helps Retrieve Dignity Stolen Long Ago

(Continued From Page 6)

Messenger and Marcus Garvey's Negro World were among the most outspoken. The World, voice of Garvey's back-to-Africa movement, rivaled Abbott's Defender in circulation during and immediately following World War I.

The riots which came on the heels of the war stimulated the establishment of a number of black news-

papers. Among the most important of these were: Chester Franklin's Kansas City Call, Anthony Overton's Chicago Bee, William O. Walker's Washington Tribune, E. A. Daly's California Voice, E. L. Goodwin's Oklahoma Eagle, H. E. Sigismund Reeve's Miami Times, M. L. Collins' Shreveport Sun, and C. C. Dejeu's Louisiana Weekly, and Frank Merriweather's Buffalo

Criterion. The latter four papers are now operated by the founders' sons: Garth Reeves, M. L. Collins, Jr., C. C. Dejeu, Jr., and Frank Merriweather, Jr. Associated Negro Press The rioting also led to the establishment of the Associated Negro Press by Claude A. Barnett, a Tuskegee graduate and a former staffer of the Chicago Defender. He developed it into an effective news

service and continued it from 1919 until his declining years in 1984.

On the eve of the 1929 depression were born Nathaniel A. Sweets' St. Louis American, L. E. Austin's Durham Carolina Times, and the Scott brothers' Atlanta World as a weekly.

During the 1930's, scores of black papers arose and fell. Among those that have survived are: Frank Stanley's Louisville Defender, and the Michigan Chronicle which Louis Martin edited. Longworth M. Quinn now runs the paper for the Sengstacke chain.

Although the Cleveland Call & Post was established in 1913, it was in 1932 when William O. Walker took it over and started it on an upward path. Other papers of the 1930's are: Leon H. Washington's Los Angeles Sentinel, Cecil Newman's Minneapolis Spokesman and Mrs. Mildred Brown's Omaha Star.

Newspapers Since 1940 In the 1940's with the war and the Fair Employment Practices Commission, more national advertising became available through Interstate, now

Amalgamated Publishers, Inc. (API). Since then, more than 100 papers have been launched; about half are still going. Increased advertising has made the difference. Adam Powell's People's Voice was one of the casualties.

Among the survivors are: The Jervay brothers' Raleigh Carolinian and Wilmington Journal, Dr. Carlton B. Goodlett's San Francisco Sun Reporter, now part of a Metro chain; the late John Kirkpatrick's East St. Louis Crusader; Percy Greene's Jackson Advocate, and C. Blythe Andrews' Florida Sentinel-Bulletin which took over the Tampa Bulletin.

Founded in the 1950's and 1960's were Frank Thomas' Mobile Beacon, Jesse Hill's Atlanta Inquirer, Charles Bolen's Ft. Pierce Chronicle, J. K. Land's News Leaders in Baton Rouge and four other Louisiana cities, Mrs. Marjories Parham's Cincinnati Herald.

Mrs. Julius Carter's Houston Forward Times, Clyde Jordan's East St. Louis Monitor, Kenneth Drew's New York Voice, the Muslim's Muhammad

Speaks, John Johnson's Jet, Muse brothers' Dallas Post Tribune now run by Mrs. Dickie Foster, Jerrel Jones' Milwaukee Courier, and out in California, William Lee's Sacramento Observer.

Earl Davis' San Diego Voice & Viewpoint, Thomas Berkley's Oakland Post chain, and Chester Washington's Central News-Wave chain.

Among the newer papers are: Arizona Informant, Mississippi Memo Digest, Compton Metropolitan Gazette, Denver Weekly News, Hartford Star, Charleston Chronicle, Milwaukee Star-Times, and Augusta News Review.

The Black Press came of age in 1940 with the organization of the National Newspaper Publishers Association. Organizational meeting was called by John H. Sengstacke who was elected first president of NNPA. At the meeting in Chicago were 28 publishers and executives, representing 21 newspapers.

Founding of NNPA Representing the combined strength of the Black Press, an NNPA committee

called on President Roosevelt in 1944 and demanded an end of segregation in the armed forces. This helped start the ball rolling, and in 1948 a Truman commission, on which Sengstacke served, drew up the guidelines for ending segregation in the military.

Since that first call on Roosevelt, NNPA has met with every President and presented its position on issues concerning the welfare of black Americans. Protest against injustice,

racial discrimination and segregation, unequal employment and promotion opportunities for black people are still the driving force of the Black Press.

But correcting these ills is merely the step-by-step process of retrieving and restoring the black man's stolen dignity—an essential quality of the soul. Only a recognition of one's own true worth can represent a full retrieval of our own dignity. When it comes, the Black Press will be one of the principal bearers.

The Future Of The Black Press

Editor's Note: Ulysses Glen is a journalism instructor at Cuyahoga Community College, Metro campus. He has been doing research on the Black Press for several years. The article below is an excerpt from his master's thesis entitled "Contemporary Leaders of The Black Press." In our view, Mr. Glen is the leading local scholar on the Black Press.

By ULYSSES GLEN

Wednesday marked the 150th anniversary of the first Black newspaper in the United States. Freedom's Journal was founded on March 16, 1827 in New York City by John B. Russwurm and Samuel E. Cornish. The newspaper only lasted for a year, but Black editors and publishers have continued Russwurm and Cornish's mission for 150 years.

Several editors and publishers of Black newspapers who were interviewed are very optimistic about the future of the Black Press in America.

Majorie Parham, editor and publisher of the Cincinnati Herald, views the

future of the Black Press in the following light:

"As long as there are social inequities there will be a great need for a viable Black Press. I see the future of the Black Press as indefinite," Mrs. Parham said.

According to the latest statistics, there are approximately 150 Black newspapers in existence, and four of those papers are daily newspapers. Those dailies are the Chicago Daily Defender, Atlanta Daily World, Columbus Times of Georgia, and the New York Recorder.

Garth C. Reeves Sr., editor and publisher of the Miami Times and twice the president of the National Newspaper Publishers Association, which is the national news organization that represents Black newspapers, says that during the integration period in this country, a lot of people felt that the Black Press would demise.

He holds the following opposing view about the fate of the Black Press:

"Because when integration was started, say go back 15 years ago, people were caught talking

about the demise of the Black Press - there is no such thing. I think the Black Press is stronger today and is needed more so today than it was 50 years ago.

"Because we have found putting laws on the books doesn't necessarily change

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He can "cook up" over 200 grades of iron.



Norman C. Smith is blast furnace blower at U.S. Steel's Central Furnaces in Cleveland—top operating man at the blast furnace, where iron is made or "cooked" by combining precisely the essential ingredients.

As Norm Smith says, "My responsibility is to charge the right amount of materials into the furnace—limestone, coke, ore and scrap—at the proper time. To control the furnace, we must use moisture and heat with these materials to get the right chemical analysis." In addition, Norm Smith and his team have to feed the furnace—precisely and repeatedly—throughout the entire process. It's a job that demands great skill and experience. Norm Smith got his experience right at Central Furnaces, where he has worked for 25 years.

Whether the iron he "cooks" is shipped in molten form to nearby foundries or in cold "pigs" to hundreds of other foundries, Norm Smith knows he's playing a key role in helping to make America work—by helping to keep her major industries working.

At United States Steel, we're involved.



**Central Furnaces
United States Steel**

Papers Founded Before Freedom

Freedoms Journal.....	1827
John B. Russwurm New York City	
Rights of All	1829
Samuel E. Cornish New York City	
African Sentinel	1831
John G. Stewart Albany, N.Y.	
Journal of Liberty	1831
John C. Stewart Albany, N.Y.	
National Reformer	1832
William Whipper New York City	
Weekly Advocate	1837
Philip A. Bell New York City	
Colored American	1837
Philip A. Bell New York City	
Mirror of Liberty	1837
David Ruggles New York City	
The Elevator	1842
Stephen Myers Albany, N.Y.	
National Tribune	1842
William G. Allen Troy, N.Y.	
The Clarion	1843
H. Highland Garnett Troy, N.Y.	
The People's Press	1843
Thomas Hamilton New York City	
The Anglo-African	1843
Thomas Hamilton New York City	
The Mystery	1843
Martin R. Delaney Pittsburgh	
Palladium of Liberty	1844
David Jenkins Columbus, Ohio	
Genius of Freedom	1845
David Ruggles New York City	
The Ram's Horn	1847
Willis A. Hodges New York City	
The Rising Sun	1847
Wm. Wells Brown New York City	
The North Star	1847
Frederick Douglass Rochester, N.Y.	
Impartial Citizen	1848
Samuel R. Ward Syracuse, N.Y.	
Christian Herald	1848
AME Church Philadelphia, Pa.	
*Frederick Douglass' Paper	1850
Frederick Douglass Rochester, N.Y.	
The Colored Man's Journal	1851
Louis H. Putman New York City	
The Allen American	1852
W.H. Day Cleveland, Ohio	
The Herald of Freedom	1854
Peter H. Clark Cleveland, Ohio	
Mirror of the Times	1855
Mifflin W. Gibbs San Francisco	
**The Christian Recorder	1856
Bishop Jabez Campbell Philadelphia	
Weekly Anglo-African	1859
Thomas Hamilton New York City	
The Colored Citizen	1861
John P. Sampson Cincinnati, Ohio	
The Pacific Appeal	1862
Philip A. Bell San Francisco	

*Formerly the North Star
**Formerly the Christian Herald

M
A
R

The Call & Post Story Is Still Growing



WHERE IT ALL BEGAN -- In four small rooms in this building owned by the late Lawrence O. Payne, then a Cleveland Councilman, and later a partner in the P.W. Publishing Company, at 2319 East 55th St., near Central Avenue.

(Continued From Page 7B)

"Black is a color ... Negro is a race; so there is a Negro press. It serves the interests and needs of the Negro people," William O. Walker, Editor - Publisher said. And the Call and Post story is a story of Black people, the men and women who report on the changing scenes that affect us, who write the news and those who print the news.

The Call and Post is a story of tribulation and error -- a story of strain and struggle -- a story of unfulfilled desires and still to be realized dreams. The story is also about the people the Call and Post represents, almost a million in the State of Ohio, who are served by three individual editions: the Cleveland City Edition, the Columbus Edition and the Five Star Edition, serving

Cincinnati and southern Ohio.

The Call and Post story is also a story of America, for the people who produce these newspapers and those whom these papers serve, are Americans all. In their loyalties, their ambitions, their striving for success and freedom. However, the stigma that has been attached to our color, has been the motivation that makes the Black American strive to catch up, to reach for full citizenship. No one but a black person can appreciate the black experience as it affects us in all walks of life. Therefore, the role of the Call and Post is of great importance to the black communities it serves.

The Call and Post story then, is the story of a way of life for America's 24,000,000 non-white citizens, who, step by step, foot by foot, and with fierce determination are rising above the barriers of ignorance, bigotry and misunderstanding, making great strides towards the full democracy that is the ideal of all Americans regardless of their creed, color or origin.

The Call and Post story began in 1919, and can be divided into three distinct phases.

THE ERA OF CONFUSION

The first phase, from 1919 until 1932, has been called the "era of confusion." It all began with the establishment of the Cleveland CALL by a pioneer black Ohio businessman, Garrett A. Morgan. An ambitious inventor-manufacturer, Morgan published the paper for the sole purpose of advertising his many inventions and a line of beauty products designed especially for black people. There is no evidence that the publisher was seriously concerned with the community responsibilities that every newspaper man must assume in this nation, where freedom of the press remains dependent upon the integrity of the publishers and editors.

Badly edited, poorly managed and lacking culled, the fate of the Cleveland CALL was foredoomed. Headaches and debts, bickering and confusion among the so-called stockholders was the order of the day. In 1927, the debts led to financial distress, resulting in the merger of the CALL with its rival, the Cleveland POST.

The Cleveland POST originated as the voice of a fraternal society, "The Modern Crusaders of the World." Its masthead pledged, "to endeavor always to present the news as free from any kind of bias based on race, creed or color; to fight for the betterment of all citizenry; to seek to be on the side of right, whether it leads to plaudits or shouts of derision; to ever seek the truth and fight for the truth; to stand ready to retract any erroneous statements appearing in its columns."

Starting life with inadequate capital, the Cleveland POST never enjoyed financial success.

The "marriage of misery," as the merger of the two papers was referred to was a debt laden union that went from bad to worse, with the lamentations of its creditors growing louder each day. Its demise seemed eminent.

In the fall of 1932, a 36 year old Alabama born "dreamer," William O. Walker walked into the office of the dying newspaper to take charge of the "interment."

Thus ended 13 years of confusion.

A SECOND BEGINNING

Thus began 42 years of growth and progress which also heralded the emergence of a responsible journal out of the chaos of frustration and failure.

When Walker took over the publication, he found that the newspaper was heavily in debt. Mail subscribers had not received a copy of the paper in 17 weeks. The corporation had lost its franchise through failure to pay state taxes. A former employee had won a judgment against the paper for unpaid wages. Circulation had dwindled to 300 copies weekly, with a large percentage going to the former "stockholders," whose names remained on the "free list," and to those subscribers who had un-

cumbered property on the premises.

The financial arrangement between Walker and the "stockholders" included an interest in the paper and the salary of \$35 a week. The "stockholders" also promised Walker financial backing if needed. However, the group defaulted on their new editor's salary the very first week. Many subsequent weeks went by with Walker being unpaid. He received only the amount remaining after the expenses of publication had been met. For many months this amount averaged between five and ten dollars per week. Frequently, the new "editor-manager - advertising solicitor" had to dip into his own modest savings to keep the paper alive.

Undaunted, Walker began to look for help, for men who possessed the basic skills necessary to successfully "get out" a weekly newspaper. Again, he ran into problems, there were very few skilled in the mechanics needed to develop a self contained publishing organization. Those that Walker did find were of keen insight, fierce loyalty and devotion. Inspired by his burning determination, they helped Walker to build an organization which today is the source of pride and influence in the Black Ohio community.

One of the first employees of The Call and POST, was Mrs. Ida James. She was probably the first Negro woman in Ohio or the United States, to operate Linotype typesetting machine. Mrs. James possessed an excellent educational background and -- teaching -- skill. Through her patient and untiring instruction, several young apprentices were trained to operate the complicated typesetting machines. In addition to her mechanical skill, Mrs. James was also able to edit copy as she set it on the machine and possessed an infallible eye for errors in factual information as well as in spelling.

Among Mrs. James' earliest students, were two boys, Eugene Ivey and Ernest Watts, who were trained to set type. One of them, "Gene" Ivey, is still with the company in its present photo-offset-composing department.

William O. Walker's theory that a well equipped plant, capable of producing the entire paper, was an absolute must. However the financial plight had to be improved greatly if his theory was to

become fact. To that end, Walker sought to make friends in the community. Fortunately, the rising tide of political activity in Cleveland's black community threw Walker into contact with a rising young lawyer-politician, Lawrence O. Payne, who had gained popularity as a black Republican leader. Working with Payne and Leroy Bundy, both of whom were members of Cleveland City Council, Walker threw the weight of his newspaper into the political battle raging between the incumbent mayor, Ray T. Miller, Democrat and Harry L. Davis, Republican.

Lining up with the Republicans Walker's hard hitting editorials and practical approach to the black voters, won him sorely needed financial backing from his new friends. With this money he purchased the mechanical equipment used by The CALL and POST in its struggling

years. The equipment consisted of a battered second hand linotype machine, crude make-up equipment, several much used fonts of foundry type and a proof press.

Meanwhile, the former stockholders had reneged on their promise to make up operating deficits or to guarantee the editor's salary. Despairing of ever collecting his accumulated back salary or his personal investment in the paper, Walker took over the CALL and POST. He then approached Payne, who became his partner in business. As new equipment was purchased, it was bought in the name and with the funds of the new partnership. In 1940, the partnership was incorporated under the name of the P.W. Publishing Company.

About this time, the size of the newspaper and its format underwent changes. The outdated six

(Continued on Page 8B)



MRS. IDA JAMES, one of the first women in the nation to operate a linotype machine, was first employed by the CALL & POST. Now deceased, Mrs. James trained scores of young men in her trade during her more than 30 years of employment by the company as both a typesetter and proofreader.

We Salute

150 Years

of

BLACK PRESS

and

CRANE PLASTIC MANUFACTURING

2141 Fairwood Ave. Columbus, Ohio

The Black Press Is Voice Of 25 Million Who Earn Over \$50 Billion Annually

By Dr. Carlton B. Goodlett
NNPA President

It is time for us to take a new look at Black America, the people served by the Black press, and the changing circumstances which challenge the viability and very existence of the Black press.

We are a nation whose population is roughly 25 million, the second most numerous aggregation of Blacks within the confines of a nation on the face of the earth-second only to Nigeria with its population of 61 million. Only two of Africa's 52 nations are more populous than Black America: Nigeria and Egypt. There are 152 nations in the world whose populations are smaller than Black America's. Closer to home, of the 36 nations of both North and South America only three are bigger than Black America: White USA (184,000,000), Brazil (91,000,000) and Mexico (45,000,000).

Highly Developed

In terms of education we are the most highly developed of any nation of Black people on earth, with approximately 7,500 physicians, 2,700 dentists, 4,000 attorneys, thousands of academicians and tens of thousands of public school teachers; and our Black youth in institutions of higher learning number 467,000-200,000 more than Britain with its population of 50,000,000.

In terms of economics, we are a people with an income 9th largest in the capitalist world. Dr. Andrew Brimmer, member of the Federal Reserve Board, states that in 1972 Black Americans earned \$51 billion and, moreover, spent \$45 billion. Despite the economic disparity between the White and Black Nations-USA which places Black Americans in a disadvantaged position at home, when viewed internationally among 77 nations of the capitalist world Black America's income for 1972 was topped by only eight other nations, in the following order: United States of America, Japan, the Federal German Republic, France, the United Kingdom, Italy, Canada and India.

Price of Inequality

India, with a population, 22 times that of Black America, had a Gross National Product of \$52,920,000,000, only \$1.92 billion greater than the 1972 income of Black America. The Black share of the One Trillion One Hundred Twenty Billion Dollar U.S. Gross National Product was approximately 4.5 per cent, or a short-change of approximately

7.5 per cent. If Black Americans could gain equity and parity in the job market, it has been estimated that our income would increase between \$35 and \$55 billion a year. Moreover, every dollar placed in the marketplace adds \$3 to the GNP. The Black man in America, free of economic discrimination, would be able to enhance the Gross National Product from \$105-\$185 billion per year. (What a tremendous price the USA pays for racism!)

Challenges are Awesome

The awesome circumstances challenging the Black press are perhaps most glaringly illustrated by the new sociological statistics, as Black America progressively becomes an urbanized nation. 25 U.S. cities now have Black populations in excess of 100,000, 16 metropolitan areas have Black populations exceeding 250,000. It is estimated that by 1980, 12 or 14 of America's 20 largest cities will elect Black mayors.

A Potential Force

For the totality of his American experience, the Black man has been caught up in semantics of "individual freedom" as opposed to "freedom for the Black masses." Our unquestioning acceptance of the myth of individual vs. mass freedom has permitted the White majority to deal with the Blacks as "the 10th American," when in truth our strength lies in the collective concept that we are 11% of America, a force of 25 million.

The Black Press

For 111 years since the Emancipation Proclamation the Black press has been a marginal business. It was not until the mid 1920's that Black newspapers began to receive advertising - the life's blood of newspapers in a capitalist society from the White business community. Prior to this the great Black newspapers existed entirely on circulation revenue. For the past 50 years, White business has given the Black press a token amount of advertising, reflecting how little it comprehends of the emerging economic viability as well as the size of the Black Nation-USA.

The 20-billion-a-year advertising industry is one of the cornerstones of our society. In 1971, the 100 largest advertising agencies (White) placed \$1,900,000,000 worth of national newspaper advertising. Amalgamated Publishers, Inc., the only established national Black newspaper advertising representative, received less and \$2.5 million worth of gross business, or less than 0.14% of available national advertising. Remember that 2% ex-

penditure for advertising based upon \$45 billion spent by Blacks in 1972 should have yielded hundreds of millions of dollars in advertising for the Black press (USA.)

Advertising is Important

Without advertising, the Black Nation cannot sustain even its present fare of publishing once a week. We are toying with the idea of developing home-delivery newspapers on Monday and Friday, with our paid established newspapers continuing to serve their communities on Wednesday. The Black press-USA is estimated at 200 to 250 publications, of which 90-95 are members of NNPA. More than 90% of all Black newspapers are published only once a week. Three or four are published twice a week.

The ATLANTA DAILY WORLD and the CHICAGO DAILY DEFENDER are the two nationally recognized daily Black newspapers.

The Black newspaper publishers must now demand equity in advertising. The policy of the advertising industry has not been one of reciprocal response to the needs of the Black community, by more equitably distributing the advertising dollar, especially in dealing with the 9th wealthiest nation in the capitalist world, which has an annual income two to three times the present amount of U.S. foreign trade.

force of 25 million.

Must Crack Barrier

The advertising industry must be charged with special task of instructing its clients in the wisdom of allocating a fair share of sustained advertising to the Black community newspaper. Such constructive efforts by the advertising agencies, prodded by Black entrepreneurship, would reflect the advertising industry's awareness of U.S. business' responsibility to the Black community, which contributes from 10% to 25% toward the gross income of such business as food, clothing, automobiles, alcoholic spirits, entertainment et al, and yet cannot maintain a viable community press because of their disproportionate share of advertising budgets.

Consumer Must Act

It is the right of every Black consumer to demand promotional and advertising monies derived from Black pocketbooks be returned to the Black community, so that the Black nation may maintain a Black-owned communications media which reflects its \$45 billion purchasing power. We predict that the returns in patronage and community good-will from Blacks will increase the income of the advertisers commensurate with the advertisers' dollars invested in Black-owned community newspapers.

A Public Service of this newspaper & The Advertising Council

We're counting on you.



Red Cross.
The Good Neighbor.

Write On!
You may end up on...the Ossie Davis & Ruby Dee Story Hour

If you have a poem, a story, or an essay, Ossie and Ruby invite you to enter a creative writing contest...

WRITE-ON! Write on! is your chance to win a prize for something you've written. Write On! is open to all age groups and all talent levels.

Prizes will be awarded for poetry, stories and essays. First prize winners in each category will receive \$500, and be guests on the Ossie Davis and Ruby Dee Story Hour Network Radio program. Fifteen runner-up

each category ranging from \$300 (1st runner-up) to \$50 (5th runner-up).

Entries should be typed or hand printed. Not more than 500 words and postmarked no later than March 31, 1977. Send copy, originals cannot be returned. Winners to be announced in May. Entries will be judged by Ossie Davis and Ruby Dee. Winners will be based upon originality, form and completeness of thought.

Void in states where prohibited or restricted by law. All entries become the property of the National Black Network at the time of submission for any use without compensation.

Mail your poem, story or essay to:
Write On!
P.O. Box 1532
Radio City Station
New York, N.Y. 10019

SPONSORED BY
KRAFT AND **WGN** The National Black Network
Division of Unity Broadcasting Network, Inc.
1290 Avenue of the Americas, NYC 10020

The Call & Post Story Is Still Growing

(Continued From Page 98)

lumn page was replaced the standard eight columns, the number of pages increased from six to eight and later to twelve pages.

Walker was very aware of the role a black newspaper must play in the community and more and more The CALL and POST was becoming a newspaper reflecting the turbulent and frustrating life of its readers and the times. Stone by stone, he attempted to build a mechanical plant and through careful operation and by plowing ever surpluss dollar above expenses back into the business, he succeeded. Payne proved to be the ideal partner, immediately grasping Walker's vision of building a paper that would bleed immediate profits from a young and growing business.

Obtaining trained personnel was a problem, but Walker was fortunate in securing Charles H. Loeb, a trained newspaperman who had formerly lived in New York, but was then working at the Cleveland AGLE. Loeb's first job was in Advertising, but Walker discovered that he possessed a natural talent for writing, was imaginative and better

served in the editorial department of the newspaper.

Walker's assessment was correct. Today, Charles Loeb, who is once again in Advertising as the Director, is also one of the most highly respected men in the journalistic field. He has been the recipient of numerous national honors. During World War II, Loeb was selected to represent the combined Negro Press in the Pacific Theatre as war correspondent. He was also chosen Chairman of the Editorial Society of the National Newspaper Publishers Association and received the Citation of Merit for Outstanding Performance in Journalism from the Curators and the Faculty of the Department of Journalism of Lincoln University.

Staffing the paper was still a problem and Walker began to look in other cities for additions to the staff. During his service at the WASHINGTON TRIBUNE Walker had met a youngster, Harry Alexander, who had haunted the offices of the paper. He persuaded this "Kid" to come to Cleveland to become manager of the circulation department. Alexander showed a flair for salesmanship and was

given the job of training news carriers. He also established delivery routes throughout the city. The bond between William O. Walker and Harry Alexander has grown stronger each passing day.

Harry Alexander's cultivation of young news carriers from the various Cleveland neighborhoods paid dividends in increased sales. The program, begun in 1936, was aimed at teaching the boys salesmanship, how to keep account records and how to save their money. Hundreds of dollars were utilized to stimulate sales in prizes and bonuses for the newsboys.

Walker prevailed upon his brother, Felix Walker to give up a taxicab business in Washington, D.C., and cast his lot with the Cleveland organization.

Soon after his arrival Felix assumed management of the Advertising Department. Increasing the paper's revenue substantially through his efforts. He served as Advertising Manager until his death several years ago.

owned by Attorney Payne, whose law offices were on the second floor. The Murrell Printing Company occupied the basement quarters. Several other black businesses were also occupants of the building.

Hot type for the paper was set on one typesetting machine by Mrs. James and her two apprentices. Make-up of the paper was done by the publisher, the city editor, advertising and circulation managers. The heads and headlines were set in foundry type. All the type was assembled in page chaises and hauled in the publisher's Jordan car to the American Bohemian plant where it was stereotyped and printed. The end product was far from Walker's ideal, but it was a beginning. The cost of engraving made illustrations prohibitive.

About this time the entire newspaper industry was changing its format to increased use of pictures. TIME and NEWSWEEK were proving the adage "one picture is worth a thousand words," but the high cost of engraving permitted the CALL and POST to use only the barest minimum of pictorial art.

In 1935, a member of the staff of the struggling newspaper found an ad of

a mail order engraving school. The "course" which was a series of mimeographed sheets plus several pieces of crude equipment were set for, and everyone on the staff had a chance to learn engraving.

Although the instructions were not very clear after several months of experimenting, Loeb and Felix Walker proved the most adept at the process. Eventually, the CALL and POST was able to use a small number of inktop engravings.

During the Italian Ethiopian War, readers of the CALL and POST were anxious to learn about the brave struggle of this ancient small black kingdom against Italian aggression. One triumphant press night, the "engraving department" produced its first usable halftone engraving, a cut of an amazon Ethiopian woman soldier, pointing a fearsome German Luger pistol. From then on, crude but decipherable illustrations followed in quick succession, proving once more the axiom that people prefer pictures to words. The CALL and POST circulation increased dramatically, reaching the 10,000 mark.

The trial and error process was again instituted to train staff members to make and develop news pictures. In this area, Felix Walker again showed the most proficiency and combined his advertising solicitation with that of staff photographer. Both he and Loeb labored long hours in a crude darkroom producing plates from the photos. As suitable personnel were found, they

were given basic instruction in making the engravings. Among them were William Washington, a skilled commercial photographer and William Crawford, who headed the expanded engraving department until his death.

Through the years, more and more sophisticated equipment was added to the Photo Engraving Department. Today, the department consists of a full time crew under the supervision of Eddie Jones, using the most modern techniques and

equipment. The CALL and POST papers are among the most fully illustrated of the nation's black newspapers.

Despite the poverty of the readers during the depression years the circulation of The CALL and POST continued to grow, spurred by the editor's advocacy of equal relief and fair job opportunities. Advertising gained too, it began to cramp the news columns, and the paper was forced to expand to 16 pages and later to 24 pages, to maintain the

desirable balance between news and advertising content.

Meanwhile, William O. Walker's dream of owning a complete publishing plant was slowly materializing. More and more makeup equipment was purchased. One, then two typesetting machines were added. Additional type faces were purchased to give variety to the news and advertising pages. A small fleet of delivery trucks were bought to

(Continued on Page 100)

The Future Of The Black Press

(Continued from Page 78)

cial patterns or economic patterns. We (the Black Press) have prospered during the integration period instead of declining. The Black Press has become stronger. My paper is a more viable force in the community. People have become alert, they have learned the harsh lesson that the Supreme Court decision doesn't mean a damn thing," Reeves said.

It has been speculated that the Black Press is in a better position than it has ever been. Primarily because, they (Black newspapers) have become good businesses. At one time Black newspapers were cause oriented. Nothing is wrong with that," Woods continued.

"The old Pittsburgh Courier and the Chicago

"Racism has nothing to do with the future of the Black Press, as long as you have community interests, you are going to have a paper," Martin said.

The late Howard B. Woods, who was the editor and publisher of the St. Louis Sentinel and vice-president of the NNPA, explains that the continued progress of the Black Press is contingent upon good business practices by its publishers.

"I think the Black Press is in a better position than it has ever been. Primarily because, they (Black newspapers) have become good businesses. At one time Black newspapers were cause oriented. Nothing is wrong with that," Woods continued.

"The old Pittsburgh Courier and the Chicago

Defender became great and their publishers became rich because they sold a lot of newspapers."

William O. Walker, editor and publisher of the Cleveland Call & Post and twice past president of the NNPA, says that the Black Press' future is more promising than 55 years ago.

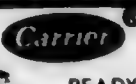
"The future of the Black Press is more promising than it has ever been as I see it. I have been in the field of Black journalism for 55 years. I was interested in it then because I thought it had a future. I am still interested in it now because I think the future is much brighter now than it was when I first started," Walker said.

Due to the large investments in Black newspapers today, Walker is quite optimistic about the future growth of the Black Press.

"The investments in the Black Press are much larger and enable Black newspapers to have the capital to do many of the things they want to do. Therefore, I am very optimistic about the future of the Black Press," Walker said.

Dr. Carlton Goodlett, editor and publisher of the San Francisco Sun Reporter and present president of the NNPA, views the inevitable future of the Black Press with the Black population.

"The future of the Black Press is quite promising in that we are 25 million strong. The 26th largest nation in the world," Goodlett said.



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COMMERCIAL ROOF UNITS RESIDENTIAL

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A Salute to
BLACK PROGRESS
and to the
CALL & POST
As it observes the 150th
Anniversary of the founding
of the Negro Press in America

Let's join
together
for a better
community

Cleveland Pneumatic

Pneumo

A Subsidiary of Pneumo Corporation
3781 East 77th Street | Cleveland, Ohio 44105

An Equal-Opportunity Employer M/F
Handicapped -- Vietnam Veterans

General Motors Salutes BLACK NEWSPAPERS

150 Years of Achievement

MARCH 1977 VOL 1 NO 1



John B. Russwurm
co-founder of FREEDOM'S JOURNAL

It is with great pride that we salute the 150th anniversary of Black newspapers in America. Throughout much of America's history, it was against the law for Black people to learn to read, write, and more importantly, to express opinions concerning their own destiny.

On Friday, March 16, 1827, FREEDOM'S JOURNAL, the first Black newspaper was published. It was created by Samuel E. Cornish, a Black minister, and John B. Russwurm, one of America's first Black college graduates. They were two men whose firm belief was that "there ought to be some channel of communication between us and the public through which a single voice may be heard in defense of 500,000 free people of color. This great pioneering effort was then followed by the even more celebrated newspaper, THE NORTH STAR, published by the great Black statesman and abolitionist, Frederick Douglass.

These newspapers provided the first means of real communication between Black people and the only unified voice to white ideas and opinion to white America. The Black press told the story when no one else would, and served as an inspiration to those dedicated to equality and freedom in the United States of America.

Today, more than 200 Black newspapers with over two million circulation are still expressing those key issues. We salute their achievements and their strong contribution toward maintaining the free exchange of ideas among all people living in America today.

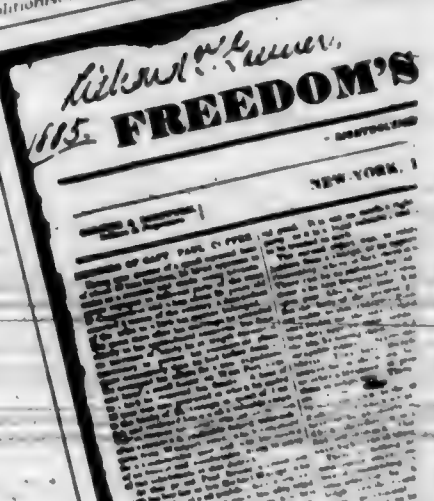


Frederick Douglass
abolitionist and founder of THE NORTH STAR

"They of the voice five p"



MARK OF EXCELLENCE



FREEDOM'S

M
A
R

The Call & Post Story Is Still Growing

(Continued From Page 98) serve the widening areas of distribution. However, publication of the paper was at the mercy of its outside printers. A strike, a mechanical breakdown, or a disagreement

over costs, could easily lead to a suspension of the paper. The growing P.W. Publishing Company was acutely aware of the need for a press of its own, one that would be capable of printing a full size newspaper, comparable to

the best in the field. The decision was made to invest the company's small surplus, plus borrowed capital in a second hand 16 page Duplex Rotary press. In November of 1939, the veteran printer, Edward

We Salute 150 Years of Black Press and Black Progress

DOLLAR SAVINGS
ASSOCIATION OF COLUMBUS
12 convenient locations
228-6851



OUR FIRST PRESS: The purchase of this 16-page Duplex web press marked the beginning of The CALL & POST's complete in-house printing plant. To house the press and the letter-press equipment to accompany it, an additional brick and concrete building was erected in the rear of the E. 35th Street offices. We were on our way to becoming a publishing company.

Murrell presided over the history making event, the first completely self-produced edition of the CALL and POST. It was an auspicious moment in the life of William O. Walker. Tears of happiness rolled down his cheeks and those of his brave group of staffers.

The event was a crowning achievement for Edward Murrell too. He had been on the scene during those years of the "Era of Frustration," and the new beginning under Walker Ed Murrell had joined the company as head pressman and instructor after Walker took over. When the youngsters were trained and the CALL and POST was being run on the second press, a 48 page Goss Ed Murrell retired.

Walker, the dreamer, possessed tremendous insight into the problems and perspectives of the black community he realized that there was great interest among his

readers for news about their social life, accomplishments and upward striving toward their goal of first class citizenship. Thus, week after week, the paper reflected these areas of life within the black community.

Meanwhile, Ohioans living, outside of Cleveland had learned of this "new look" black newspaper. They approved of its editorials that "told it like it was," reflected their concerns, their tribulations and their aspirations. They were knowledgeable of the CALL and POST's fight against prejudice and discrimination, of its willingness to fight their battles for equal rights and equal justice. They asked for and were supplied with copies, although there were many problems of circulation to be overcome, to deliver the paper to the remote areas of Ohio.

Branch offices were established in Cincinnati, Columbus, Dayton, Toledo, Akron and Youngstown.

News from every Ohio city with more than a handful of black residents came into the editorial offices through the correspondents who also sold the newspaper in their respective communities.

In 1951, the Five Star Edition was started to serve Cincinnati and other southern Ohio cities. Later, the Columbus Edition was added. Today, each of these editions, is written and edited by its own local staff and printed in the Cleveland plant.

The CALL and POST family was becoming an institution, developing staff writers, editorialists, sales personnel and pressroom employees, many of whom have gone on to become famous in their selected field of endeavor. As the "family" continued to grow, so did its payroll. As quickly as possible, the paper that has "never missed a payroll," has added more talented people to its organization. Presently, through its three

editions, the paper employs 75 people with an annual payroll of \$540,000. Its total circulation is approximately 40,000 copies per week.

The CALL and POST has always been innovative. It was among the first of the country's Negro newspapers to operate its own photo - engraving facilities, one of the first to experiment with the use of strip film or dry plate engraving. During its letter-press days, it was also one of the first papers to adopt the automatic Teletypesetter.

The CALL and POST was one of the first "medium" class weeklies to acquire membership in the Audit Bureau of Circulation figures of all member publications to guard against false claims to advertisers.

In September, of 1959, Lawrence O. Payne passed from this world. The CALL and POST and William O. Walker had lost a friend and one of their staunchest supporters.

In 1960, Editor-Publisher Walker leaned back in his swivel chair, drew a few puffs on his ever present briar and dreamed. The dream became the decision to "go offset." It was a \$250,000. decision, boldly adventurous. The decision Walker made was to purchase a Goss Suburbanite offset press. To house the press, the CALL and POST acquired the Woodward Masonic Temple building at East 105th and Chester Avenue. Printing operations and extensive remodeling of the building were started simultaneously.

The bold venture paid dividends in providing ultra modern facilities to commercial printing customers, who heretofore were forced to go out of the community to secure quality offset printing of their newspapers. The time needed to print the three editions of the CALL and POST left press time available for printing outside jobs of newspapers, circulars and tabloids, many of which were in

color. However, the flow of commercial customers soon overtaxed the capacity of the Suburbanite press, which fully loaded was capable of 15,000 impressions an hour. And so in 1970, as Editor-Publisher Walker was on the eve of celebrating his Golden Anniversary as a journalist, another and even bolder venture was undertaken.

The venture would call for an expenditure of nearly a half million dollars. It also required great faith, not only in the capability of the staff Walker had assembled, but also faith in the system of free enterprise that characterizes our democracy.

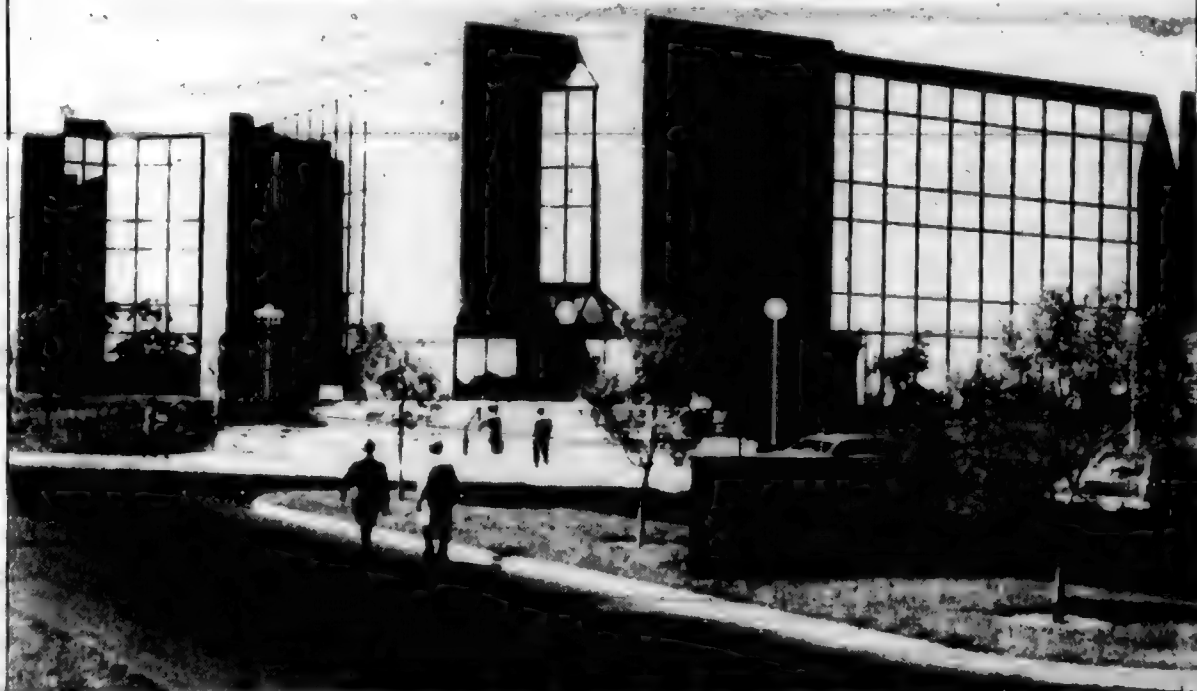
A search was instituted for a new Web Offset Press that would have the capacity to serve the needs of the P.W. Publishing Company. It ended with the purchase of a Harris Cottrell 845 Web Offset Press, consisting of six inline-8 page units and folders. The press contained every engineering feature essential to high speed production of newspapers, catalogs, tabloids and magazines. The CALL and POST's philosophy of "room to grow" extends to color work as well as to new markets. The company has the capacity to process two or more colors and the experienced pressroom crew now produces many full color jobs. In expanding its service into the commercial field, the company has become a full service publishing house.

We're counting on you.



Red Cross. The Good Neighbor.

Ashland Chemical Company Salutes 150 Years of Black Press and Black Progress



An equal opportunity employer



Ashland Chemical Company

DIVISION OF ASHLAND OIL, INC.

I didn't always smoke Winston Longs.

I was looking for a longer cigarette. But I also wanted taste. Only Winston Longs give me both. Winston Longs have the length I like, and all the real taste I want. If a cigarette doesn't have taste, it doesn't have anything. For me, Winston Longs are for real.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

19 mg. "tar", 1.2 mg. nicotine av. per cigarette. FTC Report DEC. '76.

The Call & Post Covers All Of Ohio

The growth of the CALL and POST, during the past 55 years, has closely paralleled the growth of the Negro population in the State of Ohio. The 1970 census shows the Negro population to be the largest in the state's history.

The census contains some startling statistics on population trends that are of major interest and concern, not only to CALL and POST readers, but for every person in the state, who is engaged in business, city planning or in the field of sociology, concerned with urban, industrial or social problems.

Between 1960 and 1970, the overall population of Ohio grew from 9,706,000 to 10,652,000, a ten percent increase. At the same time, Ohio's Black population increased sharply. While whites increased their numbers by eight percent to 9,647,000, the population of Negroes and other non-whites increased by 26 percent to a total of 1,005,000, or nearly one black out of every ten persons. Much of the increase

occurred in the three major cities of Cleveland, Columbus and Cincinnati, which comprise the CALL and POST's prime circulation areas.

However, migration to the suburbs from two of the large central cities and other metropolitan communities accounted for a decrease of 460,000, most of which were white. Therefore the white population declined about eight percent in the inner cities. Of interest is the fact that non-whites moving to the suburbs increased three times as fast as whites, for a total of 55,000.

This increase in the State's Negro population is of great concern to the CALL and POST, business, community leaders and public administrators. The policies and decisions made by the business community and government representatives will affect the well being of Ohio's 10.5 million people and of course have a direct influence on the progress of Ohio's Negro citizens as they attempt to advance

towards social, economic and political equality.

Of Ohio's three major cities, only Columbus failed to follow the national trend of decline in the central city's population. This is attributed to Columbus' aggressive policy of annexing its most rapidly growing suburban areas. This policy was vital to the City of Columbus, if it was to survive. The increased tax revenue helped defray operating costs of the city government; the political scope was widened and enhanced; the economic well being of the city was raised. The annexations also relate to the availability of Federal funds for such programs as Model Cities, anti-poverty, highway construction and public schools. Likewise, annexation affects the decisions of major industrial corporations in regard to new plant location and expansion.

Population trends are prime considerations in the publishing business for effective circulation and news coverage. Therefore

it is important that housing patterns in the black community are known. The following facts help the CALL and POST staff to plan the make-up of the paper, the editorial content and circulation for the three communities served by The CALL and POST.

In the Cincinnati area, where Negroes comprise 28.1 percent of the population, they occupied 32,547 residences in 1960. By 1970, the number had grown to 40,287. Metropolitan Cleveland's black population is 39 percent of the total. The number of black households increased by 28.2 percent over the 1960 figure of 67,464 to a total of 86,474 in 1970, while Negro occupied dwellings in the Cleveland suburbs rose to 12,627. Black occupied housing in Columbus increased by 43.3 percent, from 20,555 units in 1960 to 29,449 units in 1970. The black population in Columbus is 19 percent of the total.

The major concern to city planners and business men is whether this concentration of Negroes in the state's central cities, and the desertion by whites will continue and what the consequences will be. One of the major questions to be answered is how powerful the "new" urban population can be. Will the central city in the major urban, industrial northeastern section of the country be principally a refuge for blacks?

Many experts of urban life believe this is already true. They point out that although blacks have not attained the economic influence and strength they seek, they have in some areas gained political influence never before accessible. In Ohio, this has already been accomplished. The state has

TRACE YOUR ROOTS



This new and original kit, is offered for a limited time. It is found to be an easy, fun and successful way of tracing your family tree. The kit was compiled by one of the nation's foremost genealogists.

This kit includes:

- 10 Generation Chart (parents only) printed on Parchment rag (22" x 29" suitable for framing.)
- 12 Generation Chart (brothers and sisters) printed on Parchment rag
- Practice Chart
- Instruction Booklet
- Free Consultation
- Re-order Brochure

"The Nation's Third Most Popular Hobby"

Please send me _____ family tree kits (family tree kit \$9.95 ea. plus shipping & handling.)

Enclosed is a check or money order for \$

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ No. Kits Ordered _____

Mail check or money order to: ROOT & BRANCH PRODUCTIONS
5017 San Vicente Boulevard
Los Angeles, California 90019

Allow 3 to 4 week's delivery

"YOU ARE SOMEWHERE YOU ARE FROM SOMEWHERE IDENTITY BEGINS WITH ONE'S ROOTS"

Maryland Gazette Used By Alex Haley

The Cleveland Public Library, 325 Superior Avenue, has located microfilm copies of the October 1, 1767 issue of the Maryland Gazette, a research source used by Alex Haley when writing Roots.

Of particular interest, is an advertisement for the auction of "a cargo of choice healthy slaves imported from the River Gambia by Captain Davis of the

ship, Lord Ligonier." This advertisement refers to the ship which brought Kunta Kinte to American shores and the slave auction in which he was sold two centuries ago.

The microfilm is available for viewing by patrons in the Newspaper Room of the Main Library, 325 Superior Avenue. For further information, call 623-2904.

CLOTII, LIL... WINDOW-GLASS, and CYDER. CHARLES WALLACE.

Annapolis, Sept. 29, 1767.

JUST IMPORTED.

Lord Ligonier, Capt. DAVIES, from the River GAMBIA, in AFRICA, and to be sold by the Subscribers, in ANNAPOLIS, for Capt. or good Bill of Exchange, on Wednesday the 7th of October next.

CARGO OF CHOICE HEALTHY SLAVES, The said Ship will take TOBACCO to London, on Liberty, at 6l. Sterling per Ton.

JOHN RIDOUT, DANIEL, or St. THOMAS JENIFER.

N. B. Any Person that will contract for a Quantity of Lumber, may meet with Encouragement, by applying to D. T. JENIFER.

WANTS EMPLOYMENT, a young Man, who can be well recommended: H...

Congratulations...

Call and Post

For your 64 years of advocacy of human rights and equality of citizenship for All Americans.

I join with the editors of the nation's Black Press and with men of goodwill everywhere in pledging support to a world based upon the five essential freedoms. Freedom of speech and expression. Freedom of every person to worship God in his own fashion. Freedom from Want, Freedom from Fear, and Freedom of Equal Opportunity.

VIRGIL E. BROWN, JR.

ATTORNEY-AT-LAW CLEVELAND, OHIO 44108

Thanks Joe Franklin.



Thanks for insulating your attic and saving money.

By installing insulation (R-19, or the equivalent of six inches of fiberglass) between attic joists, Joe Franklin expects to save up to 20% on heating costs this winter. All it took was one afternoon and the help of our free "Sunshine Do-It-Yourself Insulation Handbook" available from the East Ohio Gas Company.

Joe also cuts down on heat loss and cold air leakage by caulking around all his window and door frames. And for even more energy savings, he's tacking six-mil polyethylene plastic sheets inside window

frames as a temporary substitute for storm windows.

While Joe is saving energy and money, he's also helping us meet our first priority—keeping all of the Sunshine People's 915,000 residential customers supplied with the clean, natural gas energy they need. At East Ohio Gas we're conserving energy every way we can. And the efforts of good neighbors like Joe are helping us to save even more. In fact, at the present rate of consumption, proven and potential supplies of natural gas will last well into the 21st century. So keep up the good work Joe, your efforts help us all.

MORE ENERGY FOR YOUR MONEY
THE EAST OHIO GAS COMPANY

THE SUNSHINE PEOPLE

M
A
R

Certain Unalienable Rights

The Black Press And The First Amendment

In a nation that has been nurtured on the idea of the press as an independent force within our society, serving the public freely and without favor, there is reason to question whether this institution, which is growing increasingly monopolistic now serves the many or the few. As we mark this 200th anniversary of American independence, this is a matter deserving concern.

When the first Congress proposed the first ten amendments - The Bill of Rights - to the Constitution in 1791, it was acting in response to the public's fears that the Constitution itself set no limits on what the government could do in its relationships with its citizens. Having just emerged from a revolution whose purpose was to create a free nation, the protection of individual rights against government

intrusion was of critical importance to the Founding Fathers, and not the least of these rights was Freedom of the Press.

In writing into the First Amendment the stricture that "Congress shall make no law ... abridging the freedom of speech or the press," there was both a recognition of the vital role the press had played in influencing public opinion in America to throw off the yoke of English rule - a role which was regarded as patriotic and not treasonous - and an effort to insure that that freedom, which had helped spawn the revolution, would be preserved. The Amendment echoed Thomas Jefferson's assertion that "our country depends on the freedom of the press and that cannot be limited without being lost."

Freedom of the press as embodied in the First

Amendment, however, has always been limited. As a practical matter, only those who owned the press were free to exercise that freedom; those who were non-owners could not. Just as the government was constitutionally prohibited from telling a press-owner what could or could not be printed, so was a non-press owner powerless to determine what the press should or should not say. That privilege was reserved for the owners, not the consumers.

What the government was guaranteeing was simply the basic right of the press to operate free of governmental restrictions, not how well or how fairly it should serve the public. This basic concept has been continually reaffirmed throughout the 200 years of the nation; most recently in the decision of the Supreme Court in the case of the New York Times vs United States. Here the government sought to prevent the Times from printing portions of the so-called Pentagon Papers. The Court ruled against the government. In rejecting the plaintiff's contentions, Justices Hugo Black and William O. Douglas wrote:

"In the First Amendment the Founding Fathers gave the free press the protection it must have to fulfill its essential role in our democracy. The press was to serve the governed, not the governors. The Government's power to censor the press was abolished so that the press would remain forever free to censure the Government."

And so the press has remained free in this phase of its operation since the beginning of the nation. But at the same time, as

the press has grown in size and pervasiveness and expanded to include radio, television and other methods of communications - which certainly could not have been foreseen by the framers of the First Amendment, it has moved further and further away from the people, increasing the difficulty of public access. In the early days of the Republic, when any free man, assuming that he was literate and so inclined, could set up his own small press with what for that time was a reasonably modest investment, newspapers proliferated and there was the opportunity for many views to be heard. Later, with the development of the mass communications industry as big business, the enormous cost of operation - materially reduced the number of press outlets to the point where today, in our 200th year, many of our cities are one-newspaper towns. Many of the television and radio stations are owned by the same people who own the newspaper, and the accepted hallmark of the success of television news - from whence most people get their information - is not necessarily based on content, but on the number of viewers a news program attracts.

A Void To Be Filled

But to return to the past. From the earliest days of the nation, the concept of a free press was meaningless to at least one group of Americans - the blacks. The majority were slaves and the principal interest of the press in their condition was to

Continued on Page 16B

An Open Letter To The Neighborhood

Buckeye Federal would like to thank the Call & Post — and more specifically, the people behind the paper — for pointing out to the financial community a few years ago, a gap in financial services available to many of the black citizens of Columbus.

Having pin-pointed the need, responsible leaders of the black community, spearheaded by the press, then served as an advisory board and community liaison during the establishment of a neighborhood Buckeye Federal office.

The branch, now located at 1245 East Long, has since made more than \$7.5 million in home loans in the neighborhood. And savings deposited from the community help return to it the benefits of broader education and the accomplishment of other specific individual goals.

Recognizing that this is simply a beginning, we would like to acknowledge that this is one specific instance in which the black press has indeed lived up to its journalistic standard, "providing service by informing, interpreting and giving voice to the goals, aspirations and needs of the people it serves."



Buckeye Federal Savings
and loan association



The Call & Post Covers All Of Ohio

(Continued from Page 11B)

the largest number of Negro legislators in proportion to the total than any state in the Union. There are 13 Representatives and three Senators in the Ohio Legislature. No other state has a greater proportion relative to the number of Negroes in the population. In 1969, political progress of the black population was climaxed with the election of Louis Stokes to the United States Congress from Cleveland's predominately black 21st

Congressional District.

Understanding these trends is the key to understanding why the editors of the CALL and POST continue to fight relentlessly for such "touchy" issues as open occupancy, fair employment and voter registration.

These are the goals the editor of the CALL and POST and his staff have dedicated themselves to stressing and fighting for, and which will receive priority from the editorial staff. This is a continuing dedication to the people they serve.

PUBLIC NOTICE

PROPOSED PLAN FOR SOCIAL SERVICES IN OHIO
JULY 1, 1977 - JUNE 30, 1978

The Plan for Ohio has been developed in accordance with Title XX of the Social Security Act, enacted by Public Law 93-647

PUBLIC HEARING
(OHIO REVISED CODE 119.03)

DATE: APRIL 20, 1977
TIME: 9:30 A.M.
PLACE: LOBBY HEARING ROOM, FIRST FLOOR, STATE OFFICE
TOWER, 30 EAST BROAD STREET, COLUMBUS, OHIO

PURPOSE

The purpose of the plan is to provide Ohio with social services that will enable residents of Ohio to restore, maintain or improve their capabilities for self-support (Goal I), self-sufficiency (Goal II), to prevent or remedy neglect, abuse, or exploitation, or to preserve families (Goal III), to provide community-based care (Goal IV), and where necessary to provide improved institutional care (Goal V).

Application for social services will be accepted by the local County Welfare Department which has responsibility to administer the service program under supervision of the Ohio Department of Public Welfare.

SOCIAL SERVICE	STATUS	PERSONS ELIGIBLE*	SOCIAL SERVICE	STATUS	PERSONS ELIGIBLE*
Adoption	M	1,2,3,4	Health-Related	M	1,2,3,4,7
Campership	O		Homemaker/Home Health Aide	O	
Chore	O		Home Delivered & Congregate Meals	O	
Counseling	M	1,7	Home Management	M	1,7
Day Care for Adults	O		Housing	O	
Day Care for Children (non-WIN)	M	1,2,4	Information and Referral	M	1,2,3,4,5
Day Care for Children - Special Needs	O		Legal	O	
Day Care for Children - Protective	O		Mental Health & Mental Retardation	M	1,2,3,4,6,7
Developmental Services for Children	O		Other Educational	O	
Emergency Shelter	M	1,2,3,4,6	Protective Care for Adults	M	1,2,3,4,5
Employment and Training (non-WIN)	M	1	Protective Services for Children	M	1,2,3,4,5
Family Life Education	O		Residential Treatment	O	
Family Planning	M	1,2,3,4,5	Socialization Services for Adults	O	
Foster Care for Adults	M	1,2,3,4,7	Special Services for the Blind	O	
Foster Care for Children	M	1	Transportation	O	
Guardianship	M	1,2,7			

M - Mandatory service. Service must be offered in 88 counties in Ohio to the persons eligible as listed. A county may elect to offer this service to other eligible persons.
O - Optional service that one or more counties have proposed to offer eligible persons.
* Numbers in this column relate to Who Is Eligible section below

Who Is Eligible

- (1) Aid for Dependent Children (ADC) recipients.
- (2) Supplemental Security Income (SSI) recipients.
- (3) Medicaid Only recipients whose gross family income is no more than the income of eligible persons in (4) or (6).
- (4) Income Eligible without a fee payment.
Example: Family of four with gross annual income not exceeding \$8,200.00
- (5) Persons in immediate danger needing protective, information and referral, and family planning services may be provided without regard to family income.
- (6) Income eligible with a fee for services listed in the CASP, provided gross family income for a family of four is not over \$12,100 or under \$8,201.
- (7) All persons in Ohio 65 years of age and older are considered eligible for social services listed in the CASP.

Funding

Maximum Federal allotment for Ohio at this time would be about \$126,975,000 annually with the availability of at least \$41,815,000 in State and Local matching funds. The State Plan has the following estimates based on currently identifiable matching State and Local funds:	Estimated Annual Expenditure	\$166,750,000
	Federal	\$126,975,000
	State	\$ 28,708,008
	Local	\$ 13,106,992

Public Review and Comment

A period for public review and comment is being provided from March 16, 1977 through April 29, 1977

Visit your local County Welfare Department to view the complete State Plan and your local county plan. Telephone your local County Welfare Department to request a copy of the Ohio CASP without cost.

Franklin County Welfare Department
60 East Fulton Street
Columbus
Phone: 462-4121

Mrs. Mildred Madry, Chief
Division of Social Services
Ohio Department of Public Welfare
30th Floor, 30 East Broad Street
Columbus, Ohio 43215

James A. Rhodes
Governor
State of Ohio

Keogyn Aggrey
Director
Ohio Department of Public Welfare

EQUAL OPPORTUNITY EMPLOYERS



**Blue Cross
Blue Shield**
in Northeast Ohio

Dean Of Black Journalists Call & Post Publisher William O. Walker

For the past 55 years, William O. Walker has been an active journalist and publisher. During those years, he has been at the forefront of the civil rights movement.

The first editorial Walker wrote for the Pittsburgh Courier called for support of the National Association of Colored People.

Shortly after, in 1921, he started the Washington Tribune. An early effort, was his crusade against discrimination of Black children at the Annual Easter Egg Rolling on the White House lawn. Through his efforts, this practice was discontinued.

Later, in cooperation with two distinguished Washington clergymen, he fought against racial discrimination at the Washington Union Station. Despite the thousands of Negro travelers using the railroad station, Blacks were not permitted to be served or eat in the dining room. As a result of this fight, discrimination in the dining room was abolished. For years, the Union Station was the only desegregated facility in the nation's capital.

When the death of one of his associates in the WASHINGTON TRIBUNE resulted in a stockholders' disagreement, Walker resigned. He then became affiliated with the Fair Department Store in downtown Washington. The first business establishment of that city to employ an interracial staff including Black clerks.

After a year as Advertising Manager, Walker was made Manager of a branch store in Baltimore, Maryland, where for the first time, Negro and white clerks worked together in that city.

Desiring to return to the newspaper field, Walker was persuaded by Norman L. McGhee to come to Cleveland to edit the CALL and POST. He assumed the editorship in October of 1932.

Despite the fact that his tenure coincided with the height of the depression, under Walker's management, the CALL and POST prospered and developed into one of the nation's leading Black newspapers.

One of the early crusades of the CALL and POST was the joint effort of Walker and the Future Outlook League in fighting for jobs for Negroes in Cleveland stores and utility companies. With the slogan, "Don't spend your money where you can't work," Cleveland became one of the first cities where the new focus on civil rights was initiated. Through this effort, Ohio Bell Telephone, Woolworth and scores of other businesses began hiring blacks.

The arrest and trial of the Scottsboro Boys in Alabama claimed Walker's attention. He spoke in defense of and raised funds for their legal defense. Walker, the only black journalist to do so, interviewed the Scottsboro Boys while they were jailed in Birmingham, Ala.

Always a crusader, Walker has aligned himself with every movement in Ohio for the betterment of Black people. He affiliated himself with Ohio politics and has been active in every political campaign since 1933.

Shortly after his arrival in Cleveland, Walker was invited to speak at the famous St. James Forum. Impressed with his logic, ideals and determination, the officials of the Forum elected him president, where he served with distinction.

He has served as President of the Negro Business League, Master of Ceremony of the Sunday concerts of the famed Wings Over Jordan Choir, President of the Cleveland Urban League and the Cleveland Branch of the

and committees in the Cleveland area. His advice is often sought regarding problems of the black community.

In 1945 William O. Walker was named as one of three Black publishers by President Franklin D. Roosevelt, to tour the military bases in Europe. Their mission, to report on the treatment of Black soldiers. The tour took Walker to France, Germany, Austria and Italy.

In 1958, as President of the National Newspaper Publishers Association, Walker called a "Summit Meeting of Negro Leaders" in Washington, D.C. The profile of the whole civil rights movement was delineated at this meeting, which was attended by over 300 top Negro leaders and addressed by President Dwight D. Eisenhower.

In 1960, Walker was a member of the American Delegation to the granting of independence to the French Cameroons in Africa and the inauguration of President William Tubman of Liberia. The publisher of the CALL and POST has been called upon to serve on many boards, commissions and committees. He served for five years as a member of the United States Commission for UNESCO; two terms on the Board of the National Urban League.

Walker also served as Chairman of the Board of the Cleveland Branch N.A.A.C.P. and the Urban League. He is a member of the Board of the N.A.A.C.P. Legal Defense Fund of New York.

In Cleveland, "W.O." as he is known to senior staff members, is a member of the University Circle Board of Trustees, Cleveland Convention and Visitors Bureau, Board and Executive Committee of the Cleveland Growth Association, Cleveland Board of the National Council of Christians and Jews and the Board of

Continental Bank.

Politics has always held an interest for William O. Walker. In 1939, he was elected to the Cleveland City Council, where he served for six years. He also served as a member of the State Central Committee from the 21st Congressional District.

On various and many occasions, he has been the representative of presidents of the United States, governors of Ohio and mayors of Cleveland. He has been invited to the White House on numerous occasions and in 1956, he was Co-Chairman of the Minorities Division in the election of Dwight D. Eisenhower.

In 1963, Governor James A. Rhodes named William O. Walker to his cabinet as Director of the Department of Industrial Relations, thereby making him the first Negro to be so honored.

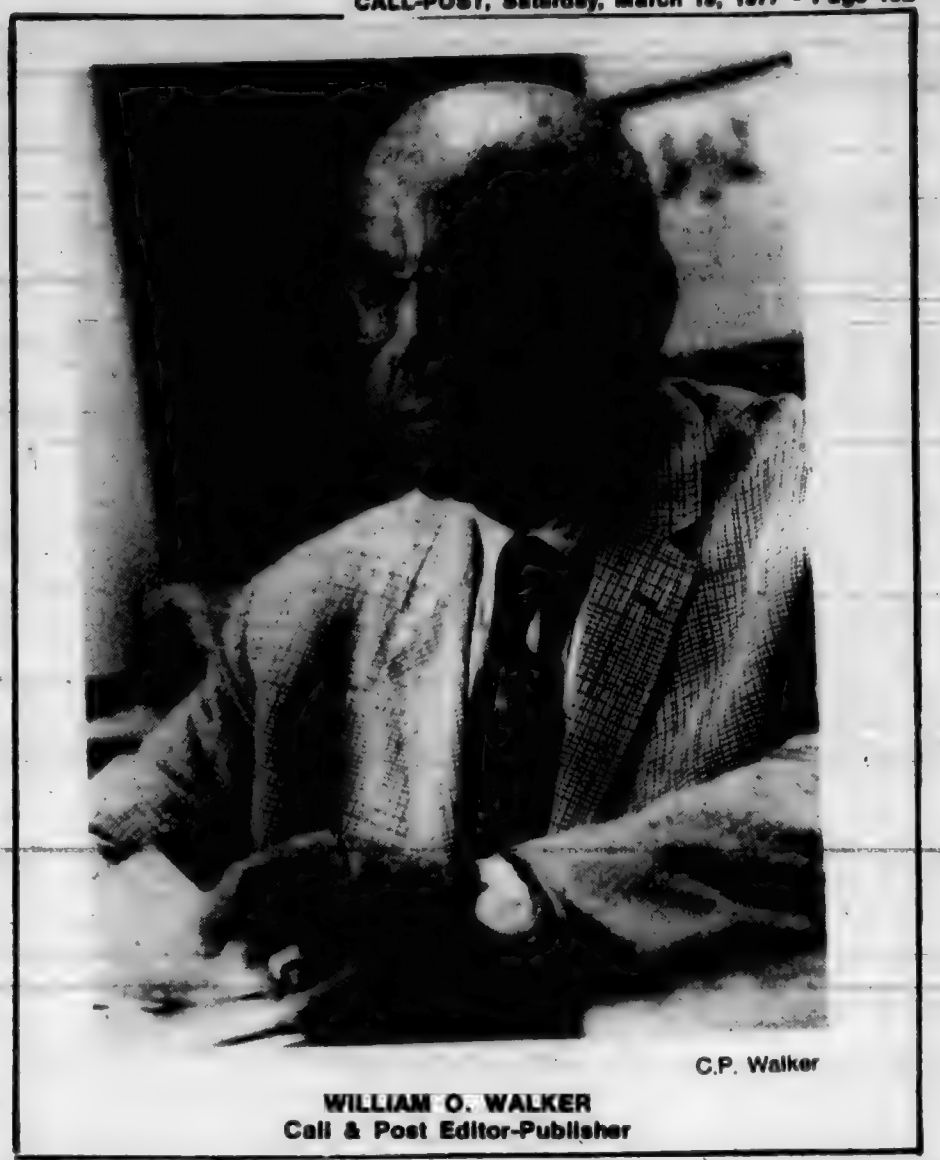
In his 55 years with the Black press, the CALL and POST publisher has been honored with election and appointment to high offices and committees in the various publishing associations. Under his editorship, the CALL and

POST has won a number of prizes and trophies, and is regarded as one of the leading black weeklies.

Walker pioneered in 1960, with the acquisition of the new offset process in printing of the CALL and POST. A four story building at the corner of East 105th Street and Chester Avenue was purchased and remodeled to house the complete printing plant and provide modern office space. Today, The CALL and POST plant is one of the largest and most modern printing facilities owned and operated by Negroes in America.

Walker prides himself in the number of employees who have been with the paper for 25 to 40 years. Several employees represent the second generation of CALL and POST families.

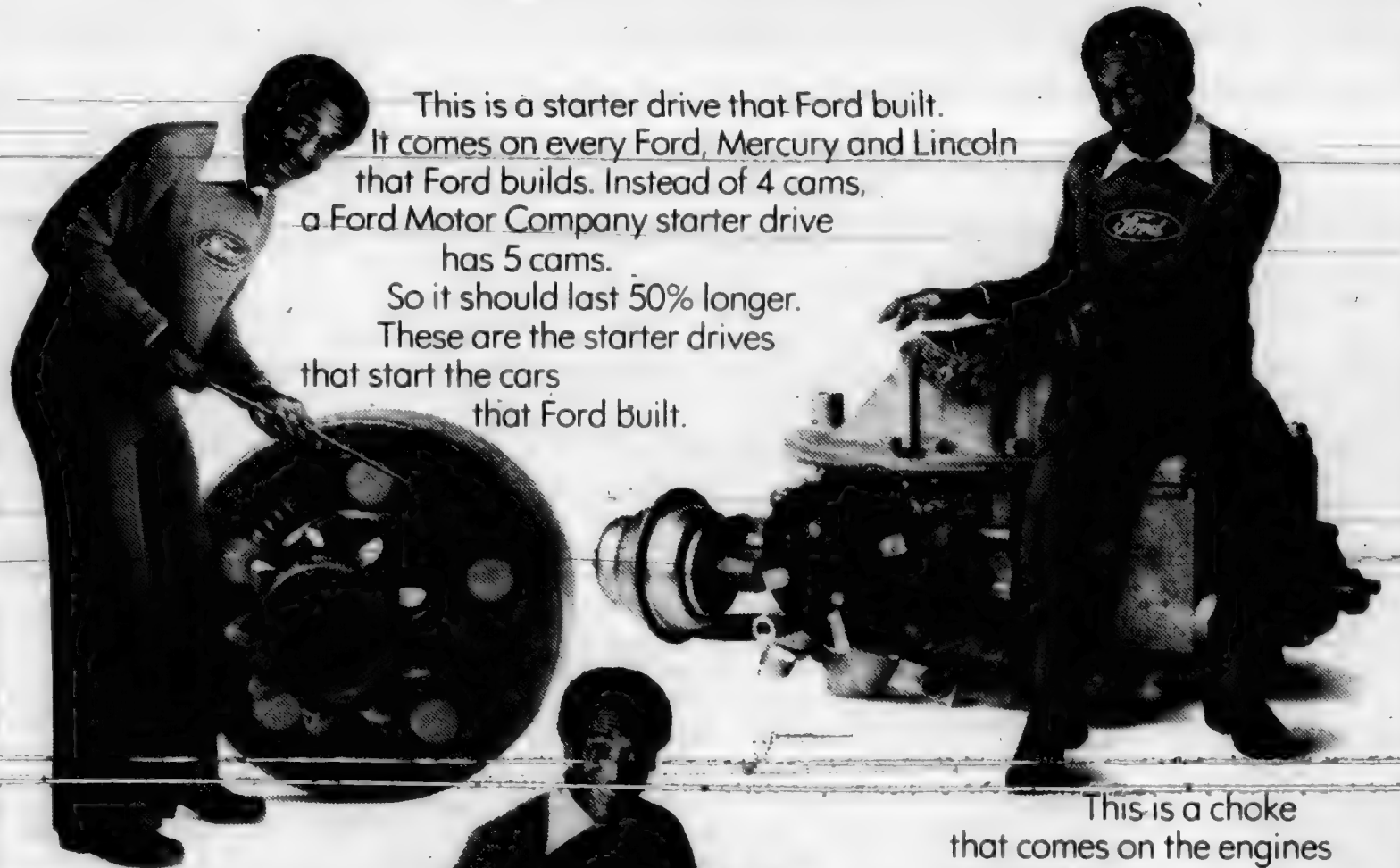
"I am proud of the 75 employees who comprise the CALL and POST organization," Walker said, "many of them are performing job skills, which without the opportunities afforded by the CALL and POST, would never have had the chance to develop their potentials."



C.P. Walker

WILLIAM O. WALKER
Call & Post Editor-Publisher

"Ford-built. It's a lot of things that are good-built."



This is a starter drive that Ford built. It comes on every Ford, Mercury and Lincoln that Ford builds. Instead of 4 cams, a Ford Motor Company starter drive has 5 cams. So it should last 50% longer. These are the starter drives that start the cars that Ford built.

This is a choke that comes on the engines that Ford built.

The choke comes with a tiny electric heater that turns the choke off faster after the engine starts up.

The faster the choke turns off, the less pollution there is. These are only some of the things that come on the cars that Ford built.

Ford-built: It's a lot of things that are good-built.



It's simple. Ford wants to be your car company.

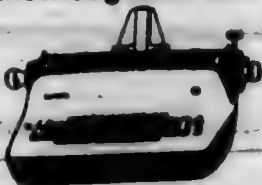


GOVERNOR JAMES A. RHODES (left) is shown presenting William O. Walker with his order commissioning the Call & Post publisher as Director of Industrial Relations for the State of Ohio, the first Negro Ohioan to serve in a governor's cabinet.

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Four Black Women Break Congressional Ground

Four black women hold seats in the U.S. House of Representatives and all four have broken ground as "firsts" in a variety of areas.

The distinction of being the first black woman elected to Congress goes to Shirley Anita Chisholm, Dem.-N.Y., elected in 1968.

Barbara C. Jordan, Dem.-Tex., was the first black woman elected to Congress from the deep south and the first black woman ever to give the keynote address at a Democratic national convention.

Yvonne Braithwaite Burke, Dem.-Cal., is the first congresswoman ever to have given birth while in office. She was the first woman elected to Congress from California



SHIRLEY ANITA CHISHOLM

...first black congresswoman



CARDISS COLLINS

...first black whip-at-large

native of Brooklyn, N.Y., began her political career as a clubhouse worker before being elected to the New York State Assembly. Before that, she was a teacher and director of a day nursery.

Elected to Congress from the Bedford-Stuyvesant section of Brooklyn in 1969, she campaigned with the slogan "Unbought and Unbossed," the title of her autobiography.

Under Chisholm's leadership, Congress enacted legislation to include domestic workers under the protection of the minimum wage law.

She also sponsored legislation dealing with environmental health, food stamps, day care, national home health care, school

lunches, comprehensive supplemental security income reform, full employment and women's rights.

Chisholm is a member of the Education and Labor Committee. In 1972, she was a candidate for President of the United States, and received 152 delegate votes.

Barbara Jordan received a three-minute ovation after being introduced to keynote the 1976 Democratic convention.

"There is something different and special about this opening night," she told the convention. "I, Barbara Jordan, am a keynote speaker, and notwithstanding the past, my presence here before you



YVONNE BRAITHWAITE BURKE

...first congressional birth

is one additional bit of evidence that the American dream need not forever be deferred.

An attorney, Jordan ran for the Texas state legislature and lost shortly after graduation from law



BARBARA C. JORDAN

...first from deep south

school. After two losses, she ran for the State Senate and won. She was elected to the U.S. House of Representatives in 1972. Jordan was supported in her Congressional campaign by President Lyndon B. Johnson, who also helped her get a seat on the Judiciary Committee after her election.

It was on the Judiciary Committee during the impeachment hearings of President Nixon, that she became known for her brilliant oratory and judicious manner.

"My faith in the Constitution is whole, it is complete, it is total," she stated. "I am not going to sit here and be an idle spectator to the diminution, the subversion and the destruction of the constitution."

Among the bills Jordan has introduced are: the civil rights amendments to the Law Enforcement Assistance Administration authorization; amendments to the Voting Rights Act of 1965; a bill repealing Federal authorization for state "fair trade" laws; and legislation that strengthened civil rights enforcement procedures for General Revenue Sharing and LEAA.

She has also cosponsored legislation guaranteeing equal credit; food commodities for school lunch and child nutrition; freedom of information; emergency public service jobs; home rule for the District of Columbia; tax credits for low income workers and health programs.

Los Angeles, has introduced over 20 bills and major amendments since assuming office in 1973. These have included legislation to: provide funds for planning a comprehensive west coast mass transit system; Federal aid for the mentally retarded and the autistic; equal opportunity in the construction of the Trans-Alaskan pipeline; Federal part-time employment for homemakers and the elderly; improved out-patient care facilities in under-supervised areas; and the establishment of a National Center for the Prevention and Control of Rape.

She introduced an amendment to the 1976 appropriations bill for the Department of Labor and HEW restoring previously eliminated funds for programs that provided services for senior citizens, emergency food and medical care.

Burke serves on the House Appropriations Committee. She was elected to chair the Congressional Black Caucus in 1976 and served as vice chairman of the 1972 Democratic National Convention in Miami Beach.

Cardiss Collins, a resident of Chicago, Ill., began her career as a stenographer in State government, where she rose to become revenue auditor of the Illinois Department of Revenue.

At the time she ran for the seat left vacant by her husband, George, she was committee woman of Chicago's 24th ward. She won the (1973) election with 87.9 percent of the vote.

OSU GRAD REPORTS

White Death Rate Higher Than Black After Age 80

EAST LANSING, Mich. — If nonwhites make it past middle age, the chances are much better that they'll live longer than their white counterparts, according to a Michigan State University researcher.

Dr. Patricia Barnes-McConnell, associate professor in urban and metropolitan studies, studied 1970 census data mortality statistics and found that the death rates for nonwhites are much greater than their white counterparts from birth to the onset of old age.

For example, from 20-49 years, the death rate for nonwhites is more than double that of whites. However, from age 50 the difference in death rates for whites and nonwhites. However, from age 50 the difference in death rates for whites and nonwhites continues to decline. By the age of 75 the death

rates for whites is about 1.5 times as great.

This turnaround in death rates at later ages has been consistent for a number of years, Barnes-McConnell notes in "The Strength of the Aged — A Resource in the Black Community," a chapter to be published in a book, "Psychology of the Black Community." (To be published early in 1978 by University Press of America, Cincinnati).

Nonwhites (89 percent of whom were black in the 1970 census data) who survive to old age, she says, are not necessarily stronger genetically, but they have been able to withstand the negative forces in their environment.

For example, according to the 1970 data, tuberculosis killed more than six times as many nonwhites as whites from ages 25-54. The disease is less of a

problem for whites, Barnes-McConnell explains, because adequate health care is more available to whites and their living and work environments are healthier.

Another leading cause of nonwhite deaths is hypertension. There is a "popular notion among white medical scientists that the well known high incidence of hypertension among nonwhites, specifically blacks, is genetic," Barnes-McConnell points out.

She maintains, however, that this interpretation is "a cop-out and diverts attention from environmental factors such as stress and poor nutrition which contribute significantly to hypertension, especially among the poor."

Barnes-McConnell points out that the leading causes of death for both whites and nonwhites are

in some way environmentally or stress related, and cites heart disease, cancer, homicide and emphysema as examples.

The higher rates of death for nonwhites, however, can be explained because nonwhites are unable to escape from their more severe environment, Barnes-McConnell says.

"It's amazing to me that there are any (nonwhite) old folks left at all," she says.

She believes that those who have survived are a potential source of strength for the black community.

"These old folks know how to adjust and adapt to stressful situations created by discrimination and poverty," Barnes-McConnell says, "and they can pass along what they've learned if they are active participants in day-

to-day family life. "By continually helping in the socialization of children, by telling stories, passing along old sayings



DR. PATRICIA BARNES-McCONNELL
...her study to be published

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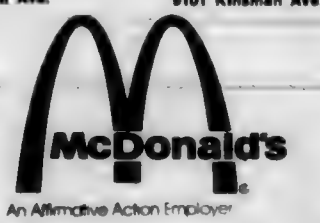
We're number one in the world, and growing constantly. That's why we need managers now. As a McDonald's manager you'll gain experience in advertising, promotion, purchasing, hiring, training and supervision of large numbers of people. All the phases of running a successful business.

You are as important to our business as our profits. That's why we'll make sure that your career advancement at McDonald's will be strictly based on your performance. We'll provide you with the type of management challenge that's comparable to running your own business. And we'll start you off with a higher salary than most other management training positions.

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GUESTS AND SPEAKER at the Frederick Douglass, Negro History Program. L-R: Rev. James Hannah, pastor of Central Christian Church; Robert McDowell, Dorothy C.

Dawson, Catherine McKensie, Atty. Stanford S. Smith, Earl People, William Hall, Jr., co-founder and Dr. and Mrs. Wilbert Nichols, speaker.

Vitamin Miracles

Skin problem? Take vitamin A.

Too many colds? Vitamin C is the answer. Unhappy with your sex life? Stock up on Vitamin E.

Using vitamins to solve medical problems ranging from hyperactivity in children to the senility of old age has become, according to the Ohio State Medical Association, an American way of life.

Moreover, grandiose claims of miracles performed by vitamins are difficult to dispute because so little is actually known about them, says Dr. Harold Lubin, M.D., Director of Nutrition at Children's Hospital, Columbus, adding that they are relative newcomers on the medical scene, being discovered only 60 years ago.

What is known, however, is that while the body needs specific amounts of most vitamins, too much of any given one, can at worst, be harmful and at best, do absolutely no good.

The most abused vitamins, according to Dr. Lubin are E, A, and C. He says that it is not known if vitamin E really improves sexual potential but that too much vitamin E at least won't hurt anyone. Vitamins A and C are



HONORED GUESTS, L-R: Mrs. Minnie Franklin, Alma Jobe; Mrs. Rowena Gordon, executive Asst. to Mayor Ralph Park; Mrs. Willie Mae Williams, co-founder; Mrs. Wanda

Crenshaw, president League of Non-Partisan Voters; Hon. Judge Jean M. Capers, honored guest and Mrs. Lillian Johnson, club president.

another story, however, Dr. Lubin explains. Too much vitamin A causes headache, intercranial pressure, and symptoms mimicking those of brain tumor; while overdosage of vitamin C results in stomachache, diarrhea and an irritated bowel. Mistakenly believing that vitamins have only beneficial effects, and that the more you take the better, people often overlook vitamins as the cause of their problems, he says.

Americans have become so fearful of deficiencies that, in addition to taking vitamin pills, they have been fortified their foods with vitamins, Dr. Lubin says. He feels that "because Americans are

so concerned with getting enough vitamins, they have overdone it, actually promoting bad eating habits with fortification

and vitamin supplements." Too often people eat fortified junk foods or pop vitamin pills rather than following a nutritionally sound diet plan, he fears.

Personalized Service

For the third year, Cleveland's Free Clinic at East 123rd and Euclid Ave., is offering an afternoon women's clinic on an appointment basis.

Physicians and physicians-in-training will be available to provide women with personalized service for female medical needs and family planning.

The clinic will teach women how to examine their breasts for abnormalities and will explain fully what to expect during a pelvic examination.

Doctors will be available to answer questions women may have about their health, including queries about birth control, vaginal infections and venereal disease.

Women who need this free service may schedule an appointment by calling Carol Sellers at the Free Clinic at 721-4010 from 2 p.m. to 5 p.m., Monday through Friday.

Frederick Douglass Club Observes Black History

By Naomi L. Fell
Society Editor

The Frederick Douglass Civic Club recently held its Negro History program at the Central Christian Church on East 105th St. Master of ceremonies was Atty. Stanford S. Smith. The program was started with invocation by Rev. James Hannah, pastor of Central Christian Church.

The FDC club president, Mrs. Lillian Johnson gave the welcome and introduced The Imperial Gospel Singers of Cleveland. The speaker for the evening was Dr. Wilbert Nichols, professor at CCC.

The Honorable Judge Jean Murrell Capers, Cleveland Municipal Court was honored and presented a plaque by Mrs. Wanda Crenshaw, president of The League of Non-Partisan Voters.

Mrs. Mayme Lawson, the great granddaughter of Frederick Douglass, mother and well known civic worker in this city, was also presented a plaque by Mrs. Geneva Duncan of Mt. Nebo Baptist Church.

Fellowship and refresh-

ments followed the program. Mrs. Willie Mae Willis was program chairperson also past president and co-founder of FDC

along with William Hall, Jr. Their theme and thought for the day - Think! "Some People

Strengthen the Society - just by Being the Kind of People They are" - John W. Gardner.

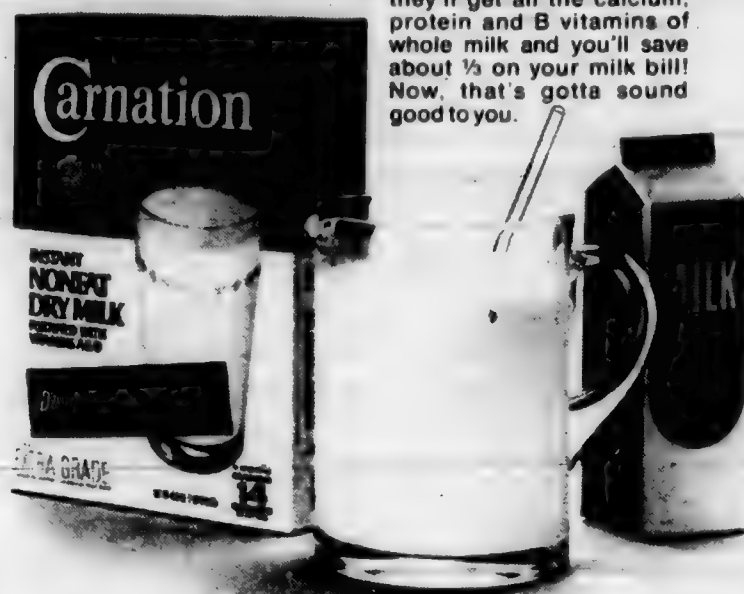
Black MD's Candidates Scarce In Army

Washington, D.C. - One black among 32 Army students were admitted recently to the military University of Health Sciences.

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Just mix one quart of liquid Carnation Instant Milk with one quart of whole milk to get two quarts of delicious, fresh-tasting lowfat milk. Gradually use more Carnation and less whole milk. Soon your family will be drinking Carnation alone. And they'll get all the calcium, protein and B vitamins of whole milk and you'll save about 1/3 on your milk bill! Now, that's gotta sound good to you.



Carnation Instant Nonfat Dry Milk. The milk that saves.

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MRS. MAYME LAWSON, great granddaughter of Frederick Douglass, mother and honored guest at the FDC Negro History Program.

LAZARUS

Roots by Alex Haley

By now nearly everyone knows about Roots, the saga of an American family. More than one million hardcover copies have been sold, a figure seldom reached even in paperback sales. When you read the book you'll find out why. It is the closest thing yet to the Great American Novel. Books D190, Downtown on 5, Northland, Eastland, Westland.

12.50 hardcover from Doubleday



When
the son of former slaves
co-founded
the nation's first
Black university
in Southwest Ohio,
no one knew
how long
it would survive.

The Black Press
saw its role
and
moved ahead.

Now
121 years later,
1100 students
can tell you
why
its future
is even stronger
than its past.

WU Wilberforce
University
Since 1865...roots.

Writer: Wilberforce University Wilberforce, Ohio 45394

The Black Press And The First Amendment

(Continued from Page 12B)

support their continued enslavement. The colonial, post-revolution and pre-Civil War press carried advertisements for their sale or their capture if they ran away from their masters. For those blacks who were free, the press of that time ignored them, except when it found the opportunity or had the urge to vilify them. Fifty years after America proclaimed herself a nation, the first faint rumblings of the abolition movement were being heard in the land although friends of the black man, whether free or slave, were difficult to find. Indeed, the animus toward blacks frequently spilled over into print. The attitude of the worst practitioners of the vilification of blacks was typified by the activities of the editor of the New York Enquirer who seemed to take a perverse pleasure in launching vicious attacks against blacks, encouraging slavery and denouncing all thought of freedom for the enslaved. While the Enquirer was particularly racist, other newspapers were not far behind. But it was the Enquirer and its unwillingness to give blacks a fair hearing in the "free press," that led directly to launching the first black-owned newspaper in America. The paper, appropriately titled "Freedom's Journal," made its first appearance March 16, 1827. Its editor was John Russwurm, America's first black college graduate. In his maiden editorial Russwurm set forth the principal reasons why the paper had come into being; reasons that seem as pertinent today in explaining the need for the black press as they were in 1827.

"We wish to plead our own cause," he wrote. "Too long have others spoken for us. Too long has the public been deceived by misrepresentations in things which concern us dearly, though in the estimation of some mere trifles; for though there are many in society who exercise toward us benevolent feelings; still (with sorrow we confess it) there are others who make it their business to enlarge upon the least trifle, which tends to discredit any person of color; and pronounce anathemas and denounce our whole body for the misconduct of the guilty one."

There was no question that there was a void to be filled by the Journal and it was able to secure agents - really salesmen - to distribute the paper throughout New England, New York, Pennsylvania and the District of Columbia, and even Virginia and

North Carolina, as well as Haiti, Canada and England. One of its original subscribers was David Walker, who later became an agent for the paper in Boston. Walker contributed occasional articles and regularly advertised his clothing store in its pages. Two years after the Journal first appeared, Walker was to assure his own place in history by the writing and publication of his "Appeal to the Colored Citizens of the World," the first sustained assault on the institution of slavery by an American of African descent - and one that caused slaveowners to quake at its possible impact on blacks.

The life of Freedom's Journal, however, was not to be a long one, or even a smooth one. A difference developed between Russwurm and his partner in the venture, Samuel E. Cornish. Russwurm favored the return of blacks to Africa and Cornish opposed the idea. Six months after the beginning of the paper, Cornish quit because of the dispute. Russwurm continued to publish for another year and then left America permanently for Liberia. Cornish returned to the paper, changed its name to "Rights For All" and continued to publish for a short period of time before the paper disappeared into the shadows of history.

When the Journal expired, Cornish began editing another black newspaper, "The Weekly Advocate," which first appeared in January, 1837 and with a name change to "The Colored American," was to remain in business until 1842. A sympathetic critic said of the short-lived paper that "its columns were filled with excellently selected and original matter. It ably advocated the emancipation of the enslaved and the elevation of the free colored people."

Freedom and civility toward blacks were the dominant themes that appeared not only in the first two black papers, but in the 40 or more that were to appear prior to the Civil War. Not content to stand on the sidelines while others did battle for them, blacks found their own newspapers to be the best method of telling their story and in the process created an institution that they themselves could control.

Many of the papers were short-lived and all of them were under extreme financial pressures. No editor, given his limited market, could expect to make money from such papers and indeed most of them had to depend on their own funds, or money from contributors both black

and white, to keep publishing. But the tradition of an independent black press was established, and this was to prove more important than the longevity of any individual publication.

The most prominent black newspaper of the pre-Civil War period was the "North Star," founded and edited by Frederick Douglass, one of the towering figures in black history. It was first published in Rochester, New York on November 1, 1847, and named - "North Star" - the celestial reference point which escaping slaves used to guide them on the trek to the North and freedom.

In the first issue, Douglass set forth his credo:

"The object of the North Star will be to attack slavery in all its forms and aspects, advocate universal emancipation, exact the standard of public morality, promote the moral and intellectual improvement of the colored people; and to hasten the day of freedom to our three million enslaved fellow countrymen."

The paper's name was changed in 1851 to "Frederick Douglass' Paper," as much to capitalize on the powerful appeal of his name - by that time he was widely known as one of the era's most notable orators - as it was, according to Douglass, to distinguish it from the many other papers that had "Star" in their names. In the pages of the paper, Douglass brought the same fire to the printed word as he did to the spoken word as witness an excerpt from an editorial (March 17, 1848) in which Douglass temporarily turned his attention from slavery to the War with Mexico. The war ended with the United States in possession of much of that country's territory. Perhaps he saw in that war against a weak neighbor, the same insensitivity which characterized America's dealings with her own people of color. He wrote:

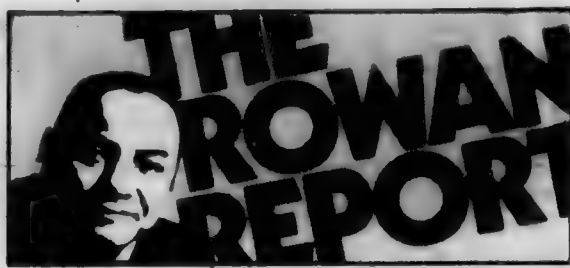
"In our judgment, those who have all along been loudly in favor of a vigorous prosecution of the war, and heralding its bloody triumph with apparent rapture, and glorifying the atrocious deeds of barbarous heroism on the part of wicked men engaged in it, have no sincere love of peace, and are not now rejoicing over peace but plunder. They have succeeded in robbing Mexico of her territory, and are rejoicing over their success under the hypocritical pretense of a regard for peace... Our soul is sick of such hypocrisy... we ought

rather blush and hang our heads for shame, and, in the spirit of profound humility crave pardon for our crimes at the hands of a God whose mercy endureth forever."

Involved in John Brown's raid on Harper's Ferry. Threatened with arrest, he fled first to Canada and then to London where he remained until the danger disappeared. Returning to America he resumed the editorship of the paper until a mounting sea of debts forced him to close it down in 1860. It was about this time that he began the publication of "Douglass' Magazine" in which, after the outbreak of the Civil War, he crusaded unceasingly for the use of black soldiers in the Union Army and the issuance of an Emancipation Proclamation - both events later came to pass.

In assessing the importance of the pre-Civil War black papers, it is important to recognize that they were the only instruments of communication that blacks controlled. Even the most radical of the abolitionist papers - which were controlled by whites - were not prepared to go to the lengths of the black press in urging full citizenship for blacks. More importantly, in many instances blacks found that they had agendas that were markedly different from those of their white friends. Given the temper of the times, the black papers with their insistent calls for emancipation were regarded as militant and even radical. But this is what gave them their reason for being - their

(Continued on Page 17B)



BY CARL T. ROWAN

No Money For Biases

Over the last eight years the nation's Civil Rights Laws have become a joke. Racists North and South made a mockery of provisions to cut off Federal funds from school districts and other jurisdictions that practiced racial and sexual discrimination.

The racists knew that neither the Nixon nor the Ford administrations would put their hearts into enforcement of Civil Rights Laws.

In the last five years, even though racial segregation and discrimination were on the increase in the North, not one school district has been denied funds for violating Civil Rights statutes.

The Nixon and Ford White Houses were quick to get rid of any head of the Office of Civil Rights in the Department of Health, Education and Welfare who acted as though he or she was serious about enforcing both the letter and spirit of the laws.

Well, things are changing under the Carter Administration and the leadership of HEW Secretary Joseph A. Califano, Jr.

A few days ago Joe Califano warned the Nation's school officials that once again Uncle Sam is waging war on racism. He said that school districts may discriminate racially and sexually, but they

won't do it with Federal funds.

Hours later Chicago's public school system was notified that because of Civil Rights violations it faced the cutoff of more than \$100,000,000.

Administrative law Judge Everett J. Hammarstrom had found that Chicago's school system had concentrated Black teachers too heavily in predominantly Black schools while populating other schools almost exclusively with White administrators, White teachers and White students.

Califano points out that HEW had "no desire ever to cut off funds to any school district or other educational institution, but the way to ensure compliance with Civil Rights Laws is to make clear that we will order fund cutoffs if we must."

That is the only way to restore the integrity of HEW's Civil Rights program; it is the only way to restore a respect for the law.

Califano is to be commended for jumping out front on this issue.

Let it be noted that Attorney General Griffin Bell, the Georgian who went through an ordeal of fire before being confirmed by the Senate, has named Drew S. Days III, a Black former lawyer for the NAACP, as his assistant Attorney

General heading the Civil Rights Division. This suggests that Bell means business, too, when it comes to enforcing the law relating to voting rights, racists conspiring to violate the Civil Rights of minorities, cops abusing citizens and the sort.

You can expect Mrs. Patricia Roberts Harris, Secretary of Housing and Urban Development, to hold back Federal funds from those who perpetrate and perpetuate patterns of Jim Crow housing.

And F. Ray Marshall, the Secretary of Labor, can strike some major blows for economic justice if he uses the purse strings to squeeze unions and employers into a fairer system of training, hiring and promotion.

We have applauded President Jimmy Carter for keeping his promise to name many Blacks to prestigious, decision-making posts. That is important. But far more important to the great mass of Black Americans is his obvious decision to have his Cabinet members put their hearts into enforcing Civil Rights Laws.

That is moral leadership. And if the Cabinet follows with the firmness expressed by Joe Califano, Black Americans will know that they voted wisely last November.

For reprints of this column, write to CTR Productions, Suite 801, 1220 19th Street, N.W. Washington D.C. 20036

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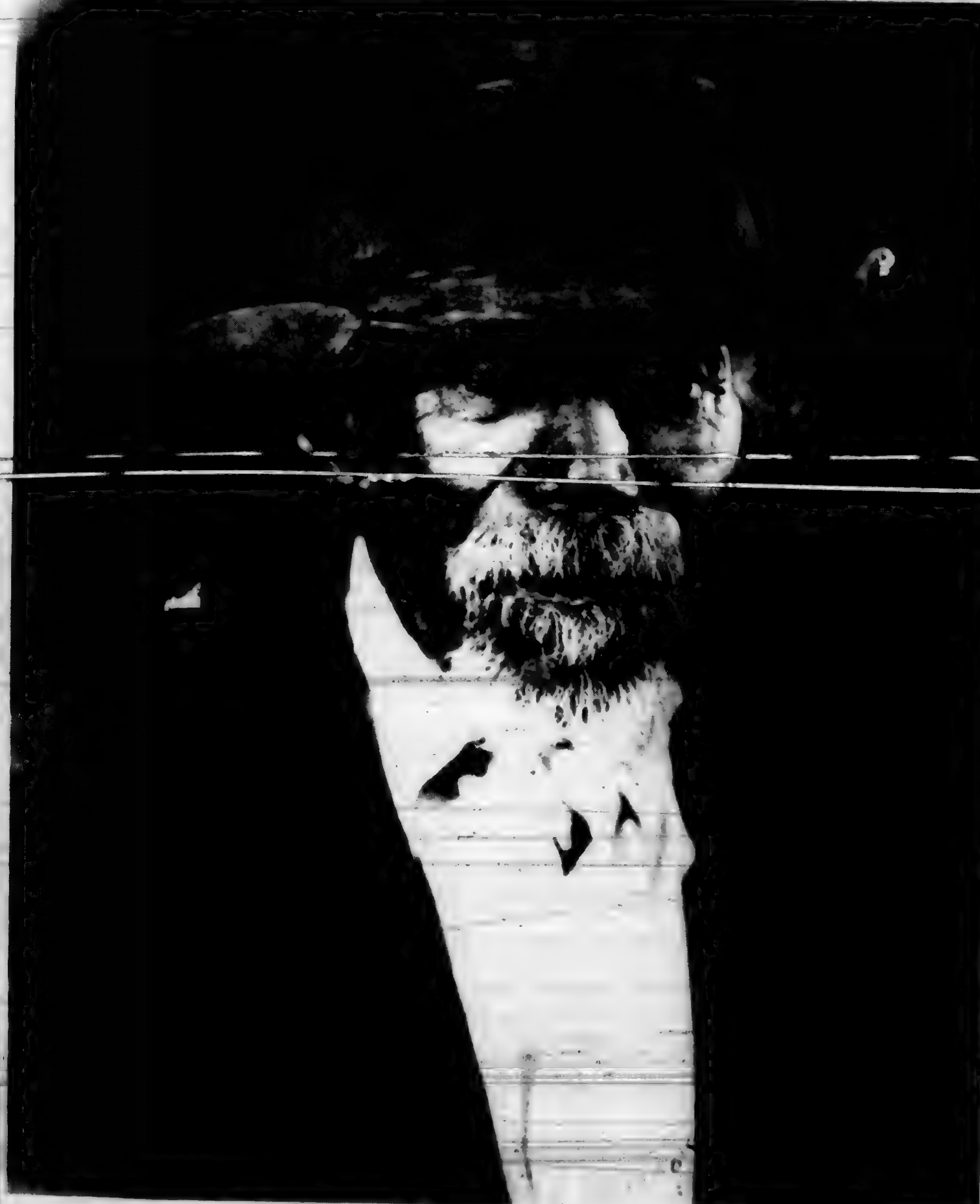
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The Black Press And The First Amendment

(Continued on Page 188)

single-minded devotion to the end of slavery - a cause that was closer to them and their readers than to anyone else. It could not have been otherwise.

A Decline in Militancy

Once the guns of the Civil War fell silent there was a great rush to set up black newspapers. During the decade after 1865, publications were established in eight states which previously had none, and in four others that already had papers. By 1890, 575 papers had come into being. Many of these were regular newspapers while others were political organs, church papers or publications designed to serve some specific interest group.

A number of reasons have been advanced by Dr. Amistad S. Pride of Lincoln University (Mo.), for the spread of the black press in the post-Civil War era. Among them were, the

fact that the black populace was becoming better educated; freed men were able to earn money with which to buy papers; freed men were anxious to read about themselves and other blacks, something that was unthinkable under slavery; social service and other groups gave financial support to the press; religious organizations entered the world of the press to advance their views; blacks qualified to vote provided an audience for politically sponsored publications, and the influence an editor was able to exert attracted people to the field. To these arguments should be added the fact that blacks were beginning to move from the South to northern urban centers where they were concentrated in racially homogeneous communities capable of supporting black publications.

Whatever hopes there were for a brave new world, faded under the harshness and pervasiveness of the racism the

South turned loose on blacks after the North, in the Compromise of 1877, removed the Federal presence from the South. Former slaveholders were again free to do unto blacks as they wished. Given the reality of America at that time - the brutality of the South and the cold indifference of the North - this perhaps was not the best of times for militancy.

One editor who tried and failed was Ida B. Wells, a teacher and publisher of the Memphis Free Speech. In 1892 she saw her printing plant wrecked because she had published an article that suggested white capitalists had inspired the murder of three black businessmen. She was forced to flee the city to save her life.

In commenting on this period, the historian, Lerone Bennett, Jr., has written:

"After the Civil War, the influence of the Negro press diminished. There were, to be sure, vigorous

Negro editors like T. Thomas Fortune and Calvin Chase, but the press, as a whole, was not as militant as the North Star and other periodicals of the abolitionist era."

This was also the period of the "Atlanta Compromise" which was to set the pattern for acceptable black/white relationships over the next several decades. Its author was Booker T. Washington, then a relatively obscure black training school, Tuskegee Institute. With a single speech delivered on September 18, 1895 at the Cotton States Exposition in Atlanta, Georgia, he was catapulted into national and international prominence as the appointed leader of his people. Putting aside, at least temporarily, any quest for social and political equality for the black man, Washington told white America what it wanted to hear and was prepared to accept. He told his black

brethren to "cast down your buckets where you are" and cultivate friendly relations with southern white men. Let us work to earn their respect, he urged, for "the wisest among my race understand that the agitation of questions of social equality is the extreme folly." And then the promise to blacks and whites:

"In all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress."

Thus the die was cast. Blacks were being told to put their dreams of political and social equality on the shelf. White America was elated. Washington had found the solution for the nation's race relations and for the next 20 years he would occupy a position of power and influence that was almost unassailable.

"The Boston Riot"

In the meantime, racial lines hardened. Lynchings continued as the black man was pushed further and further down the ladder. Not every black agreed that Washington's road was the right one to follow and in Boston, a young man who graduated from Harvard the same year was beginning to feel the first stirring of a consuming passion that would come to dominate his life. He was William Monroe Trotter, one of the most neglected and least understood figures in the black press. Born and reared in comfortable circumstances, Trotter, a Bostonian, was the first black elected to Phi Beta Kappa at Harvard and graduated magna cum laude from that school. For several years after his graduation the brilliant Trotter seemed to drift but finally - on November 9,

1901 he began his life's work, the editorship of "The Guardian" in Boston.

Trotter began immediately to mount an almost weekly editorial attack on Washington in the Guardian questioning his person, prestige and racial policies. It was inevitable that the two men, so opposite in their views, would eventually meet and when they did it was to be recorded as the "Boston Riot". The site was Boston's Columbus Avenue African Methodist Episcopal Church and the occasion was an address by Washington on July 30, 1903, at the invitation of the Boston branch of the National Negro Business League. In preparation for the event, the editors of the Guardian drafted a series of nine highly provocative questions which Trotter would ask from the floor. The questions went to the heart of the nature of the kind of leadership Washington was giving to black people.

The church was crowded with 2,000 people. The first time a Guardian supporter attempted to make himself heard, he was ejected. When he returned, after Washington had been introduced, the programs moderator ordered the police to arrest him. As he was being taken, the crowd exploded, scuffles and fist fights broke out and in the midst of it all, Trotter climbed onto a chair and attempted to read his questions, but in the confusion could not be heard.

Someone suggested that they "throw Trotter out the window," but the police settled for arresting him instead and filed a charge of disturbing a public meeting against him. He was fined \$25 and sentenced to 30 days in jail - which he served.

Newspapers all over the country published the story of the "Boston Riot", reacting with surprise and distaste over the fact that other blacks would dare disagree with Washington. It was as if whites had been betrayed. How dare blacks place themselves in opposition to the sensible course that Washington

charted, the press seemed to be saying.

The Boston Transcript editorialized: "In no case is the old text that a prophet is not without honor save in his own country, better exemplified than in the case of Booker T. Washington, whose work is appreciated and applauded even by the Negroes' hereditary oppressors and whose person is persecuted only by his own race."

"If the Boston Negro is not capable of understanding so able a representative of his race what is to be expected of other Afro-Americans?" asked the St. Louis Post-Dispatch.

And the New York Times observed that the incident was "a most disgraceful and lamentable episode, perpetrated by individuals who were 'all for war and for a rush into full equality of every kind, deserved or undeserved.'"

To these critics, Reverend Reverdy Ransom, an anti-Washington clergyman, answered: "The revolt at Boston was the first that has reached the public. There would be others if Mr. Washington did not control the strong papers conducted by colored men and if they expressed the sentiments of the people."

The allegation that Washington controlled a good portion of the black press through the dispensation of money and favors was to surface time and time again over the succeeding years and while no firm evidence was ever presented to substantiate such charges, the fact is that the black press of that time was almost universally uncritical of Washington. A few notable exceptions were The Guardian, The Washington Bee, the Chicago Broad Axe, and later "The Crisis" magazine under the editorship of W.E.B. DuBois.

For the next 14 years, until Washington's death in 1915, Trotter continued to attack the racial policies of the former and was one of the leading figures in the convening of "The Niagara Movement" which, in time, was to lead to the formation of the National Association for the Ad-

vancement of Colored People, and a culmination of the anti-Washington movement.

After the death of Washington and the end of the feud, the remaining career of Trotter seems strangely anti-climatic, as if the fire had gone out. There were flashes of the old Trotter on occasion, such as the confrontation with President Woodrow Wilson over the chief executive's acquiescence in the imposition of segregated facilities for black and white Federal employees; the campaign against the racist film, "Birth of the Nation"; and his activities on behalf of black people at the Versailles, Peace Conference - following World War I. But after Washington passed away, The Guardian began to decline in influence and by the time Trotter died in a mysterious fall or leap from a Boston building in 1935, he was very much a forgotten man.

Trotter has been described by Lerone Bennett, as a "true pioneer, decades ahead of his time," whose actions fathomed later day Civil Rights efforts. "Trotter laid the first stone of the modern protest movement," asserted Bennett. To be sure, Trotter's approach to the press set a pattern that other black editors were to follow in the years ahead. With Trotter, a new militancy appeared in the black press and it could not have been developed at a more propitious time in the history of black America.

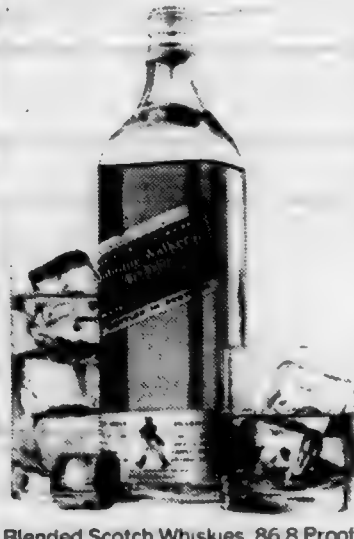
If there ever was a low point in the history of the blacks as free citizens in America, this was it. The overwhelming majority of blacks still lived in the South where a carefully constructed, dehumanizing and odious system in Jim Crow permeated almost every aspect of their lives. Unpunished lynchings were commonplace and hope for any easing of racist oppression was faint indeed.

With Trotter leading the way, other militant black papers began to appear and quickly became a dominant force in black life. Free from dependence Continued on Page 208

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Steal away, steal away home.
I ain't got long to stay here."

Lerone Bennett, Jr., THE SHAPING OF BLACK AMERICA

From the Shaping of Black America,
By Lerone Bennett, Jr. © 1975
Johnson Publishing Company, Chicago.

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Call & Black Empowerment

By Dr. Nathaniel Wright, Jr.

SPEAKING FOR OURSELVES

All throughout the civil rights movement-even during the pre-Emancipation period-there has been a continuous tension between those blacks who believe that blacks must speak for themselves and those who believe that others may speak for us.

Indeed, the arch-foe of human enslavement, William Lloyd Garrison, who was tarred and feathered and dragged through the streets of Boston for his abolitionist views, was scandalized at the "uppitiness" of some blacks who believed that whites should support the cause of blacks but not lead.

... This age-old problem has emerged afresh in the white press, specifically with the reputedly "pro-colored but anti-black" and prestigious *New York Times*.

In this paper's not unexpected endorsement of the racially presumptuous Patrick Daniel Moynihan in his Democratic Party candidacy for the U.S. Senate, the patronizing paper spoke of the contender's "unfortunate" and "undeserved" unpopularity among black citizens.

In many respects, *The New York Times* is of the same stamp as Mr. Moynihan. Long insensitive to both the feelings and the talents of blacks, *The New York Times* has been one of the most faithful exemplars of the smugly entrenched racism of the white press throughout America.

The New York Times has never had a black on the inner circles of its editorial staff. There are literally hundreds of blacks of the talents or potential of the "white circle of omniscience" which manages the all-wise and authoritative opinions expressed in the major feature articles and on the editorial pages of the *Times*.

But the "poorless" *Times* patronizes on both professional and racial lines. In its "judgment" (and not "comment") regarding the prevailing black attitude regarding its recommended U.S. Democratic Senate candidate from New York, there was not the slightest humility or tentativeness. The *Times'* judgment, naturally, was stated emphatically and coldly as a fact.

... This simply underscores the need for the foreseeable future for strong black media to make judgments on, and speak from within Black America, the true sentiments of black Americans.

The white press has taken a large percent of the advertising monies spent in campaigns directed toward the black communities across the nation. Yet, the

white press has not dealt with blacks equitably in any manner.

The white-owned and black-oriented radio stations have been even worse. It was only by a bitter fight that one of the nation's most populous states recently was granted a license to operate a black-oriented radio station whose ownership was representative of the racial composition of the community.

So far as black Americans are concerned, we need a strong and continuous voice, and by this we mean a voice under black control...at least for some considerable time to come. We also need control over-or some equitable trade out from-all the businesses that operate from within the black community.

... It is in this context that all black newspapers should use to the fullest extent possible their collective powers to guarantee for the black press as a whole first, an equitable share of the marketing monies which enrich the coffers of corporate white America through sales in our black communities.

"In unity there is strength." Hence playing the business marketing game together means not only benefits to corporate America but also a legitimate and non-presumptuous voice securely and helpfully for all Americans - speaking honestly the sentiments, hopes, insights and convictions of black America.

In an economic and political sense, black Americans represent "a nation within a nation." The black American "Gross National Product" ranks us as a people, along with the dozen major nations of the world. Hence we are a force to be reckoned with...and dealt with fairly.

In this light, the work of Black Media, Incorporated, "the world's largest multimedia cooperative," is all important: The organization must focus its resources on obtaining its rightful share of the market securely and fairly, as it so abundantly deserves. Success, however, should not suggest too great a proliferation of activity.

Divisiveness of resources can be as fatal as divisiveness of purpose. The long hard-pressed editor-publishers are entitled to the economic security which will enable them to be the "kept servants" of no special monied interests who too often have sought to manipulate our most courageous voices. Then, too, we must strengthen the whole black media field in such a way that America as a whole is served best by hearing - in the best way possible - from black America itself and not from its demeaning self-appointed surrogates.



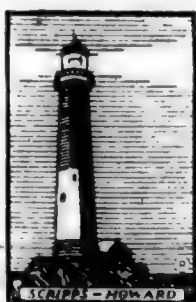
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Black Press And The First Amendment

on white beneficiaries, the black papers could strike out boldly at racism and say those things that many blacks wanted to say - but were in no position to say.

A New Voice Emerges

These new papers could also be economically viable as was demonstrated by Robert Abbot who has been described as "the greatest single voice in the black press." Abbott began the Chicago Defender on a shoestring in 1905 when the city had a black population of some 40,000 persons.

Until the advent of Ab-

bott, black papers generally were marginal operations. Few were financially successful enterprises. Abbott changed that and also the emphasis of the black press. Abbott brought sensationalism to the black press with screaming headlines heavily weighed in favor of crime stories and the latest scandal.

The purists could shake their heads in disapproval, but Abbott made the black press, perhaps for the first time, a paying proposition. At the same time the Defender maintained constant crusades against segregation and discrimination.

More than any one in-

dividual, Abbott was responsible for the massive migration of blacks from the South to the North during and after World War I. His paper was widely circulated in the South, sometimes clandestinely because in many places the white authorities sought to have it suppressed. In the pages of the Chicago Defender readers were told of the benefits to be found in living in the North and they took Abbott's invitation and headed for Chicago.

The Defender did more than just talk about coming North, it led in the formation of clubs that could avail themselves of railroad group rates for the

trek from the South. In a short space of time, the black population in Chicago had nearly tripled to 111,000. The Defender could not, of course, have done this by itself, but given the choice of living in the hell of the South, or chasing a dream up North, there is little wonder that so many people chose to chase the dream.

At its peak, in 1917, the Defender was selling 230,000 copies a week. The decline set in during the Depression of the 30s when circulation dropped to about 73,000 and Abbott, now grown old, was never able to regain the commanding position the paper once held.

The Pittsburgh Courier, the Baltimore Afro-American, and other black newspapers became organs of influence during this period. At the same time, under the brilliant editorship of W.E.B. DuBois, the NAACP had begun publication of "The Crisis" magazine, which was to become one of the most powerful voices in black America.

Accustomed as it was to hearing only muted black voices, white America found these new strident tones somewhat difficult to adjust to and the time for testing whether these new publications could survive the displeasure of the government and certain

segments of the white power structure was not long in coming. The First World War served as its initial testing ground.

There was a basic contradiction in America's participation in an overseas war to save democracy while at the same time black people were subjected to intolerable treatment at home. When this issue was first raised in the black press there were forces in the government who viewed such heresy as close to sedition or treason. Example: In 1917, the following article by one of its correspondents, Uzziah Miner, appeared in the

Continued on Page 238

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First Black Newspaper Published In Columbus More Than 134 Years Ago

The first black newspaper known to have been published in Columbus, was "The Palladium of Liberty." It was part of the Abolitionist Movement and was first published in 1843, just 40 years after the State of Ohio was admitted to the Union.

"The Palladium of Liberty," is one of the numerous publications in the files of the Ohio Historical Center. Its termination date is unknown, according to Gary Hunter, of the Research Dept. at the Center.

Other black publications in Columbus between 1843 and 1977, all on Microfilm at the Center, are as follows:

Free America, 1877, determination date unknown.

The Ohio State Monitor, 1918 to about 1922 (Black Baptist), Pearl Shivers, Editor.

The Broadcaster, 1927 to 1931, Shepard N. Edmonds, publisher.

The Ohio Torch, a semi-weekly Oct. 1, 1928 to 1930, (Independent).

The Columbus Voice, 1923 to 1934, Florence Oakfield, publisher.

The Columbus Advocate, 1931 to 1935, Dr. Lloyd Jones, publisher, Lucius E. Lee, editor.

The Ohio State News, 1933 to 1952, Llewellyn A. (Jack) Coles, publisher-editor.

The Columbus American 1946 to 1963, Allen Robinson, editor.

The Ohio Sentinel, 1949 to 1963, Edmund B. Paxton, Corporation President.

The Columbus Challenger, 1968 to 1975, Robert Broadus, publisher.

Our Choking Times, Feb. 9, 1970, Black Collegiate (OSU).

The Columbus Onyx, 1971, Rock Flowers, publisher.

Monthly publications included The Columbus

Illustrated Record, 1919 to 1920, Rev. W.A. McWilliams, publisher and the Columbus Recorder, 1923.

During the succession of major black newspapers in the above span of 134 years, there were several other smaller newspapers and kindred publications of various times. However, regardless of their length of survival and the influence wielded by them, all the publications played meaningful roles in the black community.

The Big Six among black newspapers in Columbus during the last half of the century, were The Columbus Monitor, The Columbus Voice, The Columbus Advocate, The Ohio State News, The Ohio Sentinel and The Columbus CALL & POST.

Black Columbus newspapers began to hit a respectable stride in the early 1930's. In 1932, Llewellyn (Jack) Coles, fresh out of Ohio State University's College of Commerce and Journalism with a diploma in his left hand and a fist full of nothing in his right, started looking around for a place to apply his academic knowledge in a wholesome and meaningful way.

Four strikes against the ambitious Coles were patently obvious at the outset. Worse, 1932 was a severe economic depression year. For a trained black journalist to land a job, even at the lowest cub reporter on a white weekly or daily newspaper, represented an impossible dream.

In 1933, Coles recalls, that with the help of several friends and a banker (not the conventional type), founded The Ohio State News. The News got off to a dismally slow start, but within three years it's recognition and influence had reached a new high for a black Columbus newspaper. In

1937, with a full staff of professionals, The News was published in its own building and with its own printing press.

The Ohio State News, as publisher Coles acknowledges, was a "radical newspaper" which was an unheard of approach in conservative Columbus. It was this "radical" image that "eventually brought The Ohio State News to its knees and out of the Columbus and Ohio newspaper field," Coles says. The newspaper was killed, but its ideas continued to live and they are "fresher and hotter than ever today," he noted.

The Ohio Sentinel picked up where the News left off and kept the fight for racial equality going at full force until its untimely demise in 1963.

But by then, The Columbus CALL & POST was already established in Columbus, and under the leadership and guidance of two ex-Ohio Sentinel staffers, Amos H. Lynch and John B. Combs, it soon captured the respect and support of the entire black community.

Today, The Columbus CALL & POST, enjoys a larger circulation than any of its predecessors. It can also boast with immeasurable pride of having built a substantial clientele of advertisers subscribers among whites as well as blacks.

With Lynch as General Manager and Combs directing the editorial end of the business, The CALL & POST has reached out into the community and extended an open invitation to all to use its free space as well as paid facility. The response, and especially the churches have been indeed gratifying.

Every since Freedom's Journal, the first black newspaper was published March 16, 1827 by John B.



THE BROADCASTER - The Broadcaster was one of several black newspapers published in Columbus during the first 50 years of the 20th century. John B. Combs, Columbus CALL & POST Editor, left, and Shepard Edmonds, display two copies of the publication of May 24 and Oct. 25, 1930, respectively. Edmonds is the son of the editor and publisher, the late Shepard N. Edmonds, who died in 1958. Young Edmonds is a bailiff for Municipal Court Judge Sidney Golden.



FIRST IN COLUMBUS - Gary Hunter, left, Ohio Historical Center Research official, and Will Haygood, Columbus CALL & POST reporter, examine "The Palladium of Liberty," the first black newspaper known to have been published in Columbus. The Abolitionist related newspaper was first published in 1843. Its pages are on Microfilm at the Historical Center.

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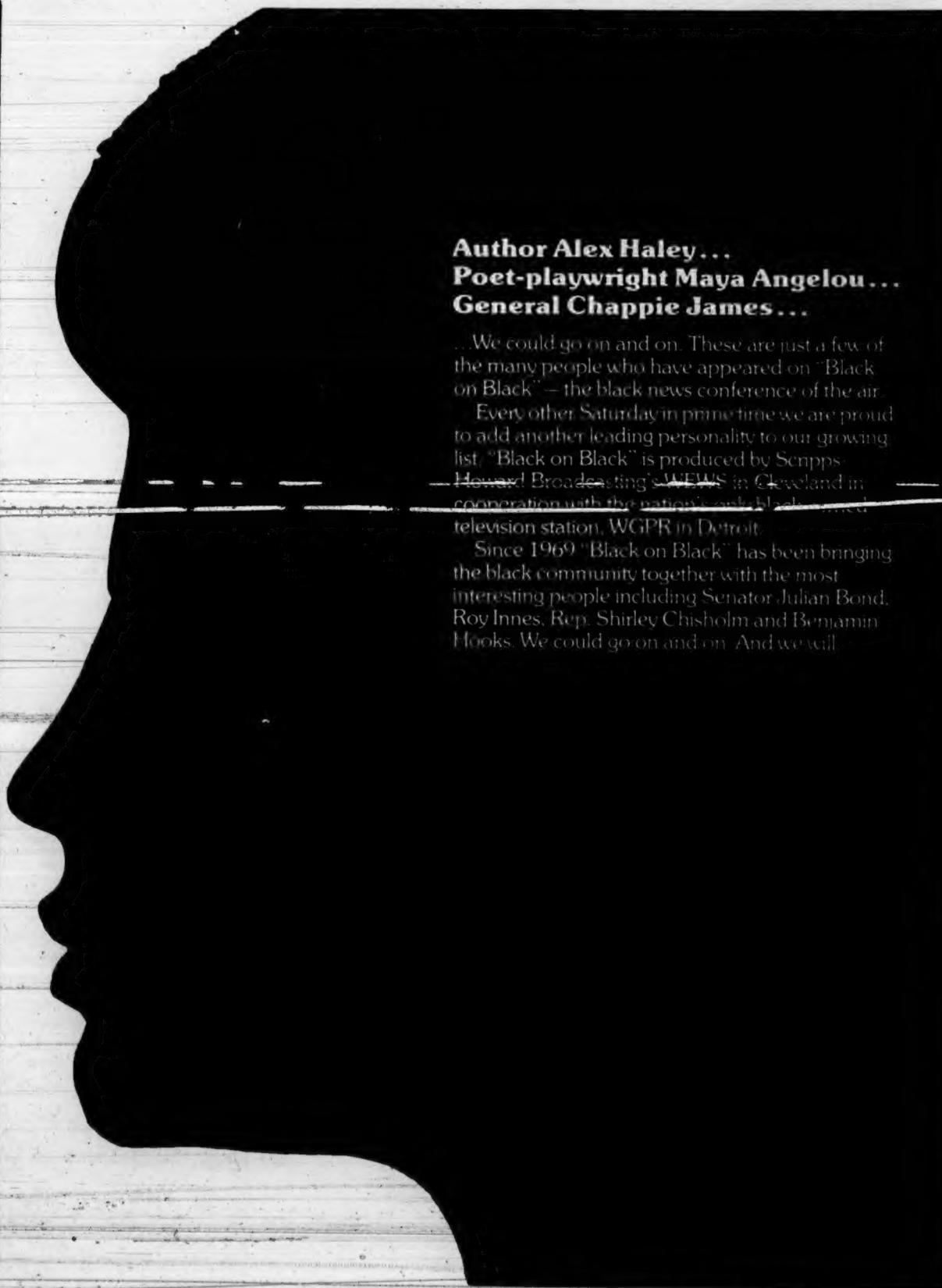
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Poet-playwright Maya Angelou...
General Chappie James...**

...We could go on and on. These are just a few of the many people who have appeared on "Black on Black" - the black news conference of the air.

Every other Saturday in prime time we are proud to add another leading personality to our growing list. "Black on Black" is produced by Scripps Howard Broadcasting's WEDS in Cleveland in cooperation with the nation's only black-owned television station, WGPR in Detroit.

Since 1969 "Black on Black" has been bringing the black community together with the most interesting people including Senator Julian Bond, Roy Innes, Rep. Shirley Chisholm and Benjamin Hooks. We could go on and on. And we will.

BLACK ON BLACK
Saturdays 7:30 PM ⑤

The Call & Post Story Has Been Growing Since 1913

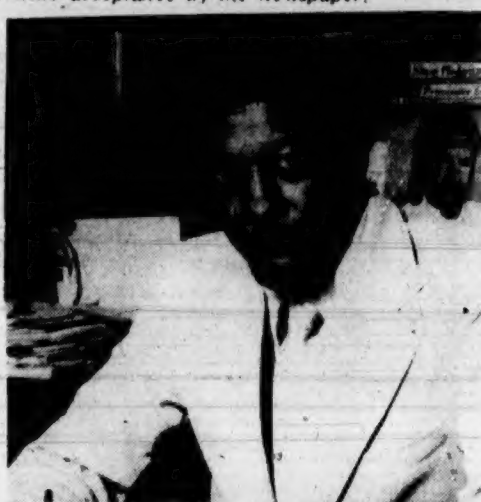
Even with the most modern and versatile facilities, it still takes people to make a company grow. At The CALL & POST we feel that we have the ideal combination - a zestful combination of youth and experience that assumes a spirited, vigorous outlook on their work. While the majority of The CALL & POST family is located in the central offices and plant in Cleveland, managers in Cincinnati and Columbus offices have made significant contributions to the state-wide acceptance of the newspaper.



CHARLES H. LOEB, veteran newsman, is Vice President of the Corporation and Director of Advertising for the CALL & POST. Loeb, who has been associated with the newspaper since 1933 in many capacities, supervises the Display and Classified Advertising personnel. He is also author of "World on View," appearing on the Editorial Page. He is involved in a wide range of community activities.



HENRY F. SMITH, Production Manager, supervises the "behind the scenes" production and personnel, typesetters, proofreaders and paste-up artists. Under his direction, editorial and advertising copy and commercial printing flows from the typewriters to the Pressroom. He supervises a staff of 17 skilled technicians.



JOHN LENEAR, an established newsman is the City Editor of the CALL & POST, supervising the activities of the News Room. John is responsible for the editorial content of the paper and its make-up. His staff of 11 includes writers, reporter and photographers.



FABIAN N. ODUDO, Comptroller for the P.W. Publishing Company has charge of the accounting and bookkeeping functions of the corporation and The CALL & POST. He directs the work of four employees. Mr. Odudo, a native of Nigeria has been associated with the paper for a year.



HARRY ALEXANDER, Corporation Secretary and Business Manager of the CALL & POST, developed the extensive circulation network covering the State of Ohio. He supervises the Auditing and Purchasing Department and is responsible for customer printing estimates. Harry joined the paper in 1935.



AMOS H. LYNCH is manager of the Columbus offices of the CALL & POST. A veteran in both editorial and advertising fields, his Columbus operation is one of the fastest growing of the three-newspaper combine.

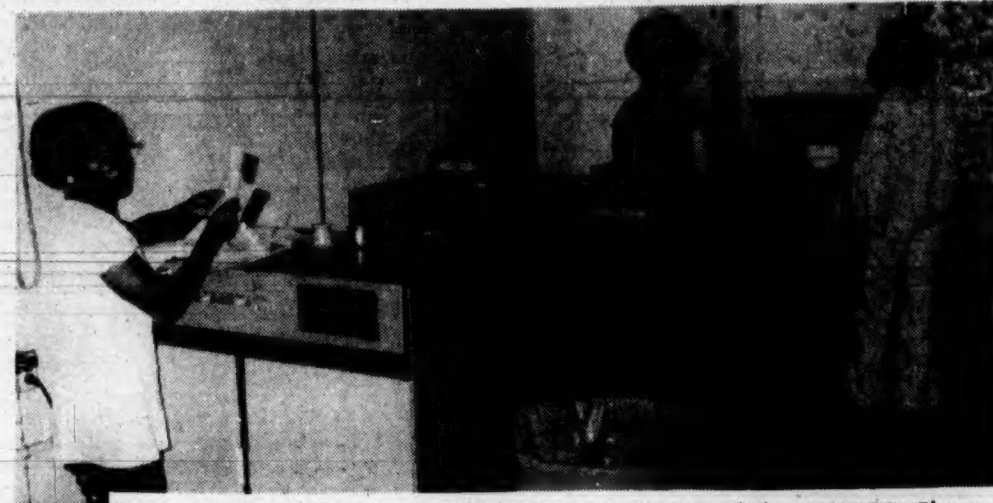
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more and more, on the Call & Post, and will continue to do so in the future. Ohio's Negro population (970,130) has increased 23.5% in the past ten years. Numerically and financially these consumers are a potent factor which must be considered in every advertising campaign designed to give

optimum coverage to the client. Once you directly recognize Negro Ohioans, through their own media, every present effort on your products or services is increased in value ... in white newspapers ... in white magazines ... in radio or via television.

We Salute The Black Press



Columbus Tech's campus includes seven buildings, but by the 1980's the master construction plan will be complete. The campus at that time will cover 35 acres plus two branch campuses in other locations.

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COLUMBUS TECH is proud of its role in providing educational opportunities for all members of the community and appreciates the services rendered by the black press in bringing our programs to the attention of the black community.

COLUMBUS TECH is also proud of the many contributions toward higher education made by our black students, faculty, employees, and members of the administration.

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We
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the
CALL & POST

on the 150th Anniversary of the founding of the
BLACK PRESS in America.

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TOM MOODY
MAYOR

CITY OF COLUMBUS
OHIO

OFFICE OF THE MAYOR

March 14, 1977

Mr. Amos Lynch
Managing Editor
Columbus Call & Post
109 Hamilton Avenue
Columbus, Ohio

Dear Mr. Lynch:

It is with extreme pleasure that we salute the Columbus CALL AND POST during the national celebration of Black Press Week.

The theme of this celebration, 150 Years of Black Press and Black Progress, is particularly relevant as it relates to the 15 years of progress chronicled by the Columbus CALL AND POST. The Columbus CALL AND POST has been a strong and effective voice in our community as it chides both blacks and whites alike to be mindful of the tenets upon which our American democracy was founded.

Black progress in our community is integrally related to the advocacy journalism practiced by the Columbus CALL AND POST. Quality education, equal employment opportunities, economic development, fair housing and equal rights for all people are goals for which the Columbus CALL AND POST has forcefully worked in our community. They are goals, too, to which all law abiding citizens of Columbus must be committed.

It is our hope that the Columbus CALL AND POST will continue its advocacy role in our community and strengthen its position of presenting both sides of every issue and remind both the public and private sector when they are wrong and commend us when we are right.

The Columbus CALL AND POST is a voice that is needed in our community and we look forward to working together in the future to fulfill the American promise of freedom and equality for all.

Sincerely,

Tom Moody
TOM MOODY, MAYOR

The Black Press And The First Amendment

Continued from Page 23)

access and whose existence guarantees that their voice will be heard.

This latter point is extremely important because even if the majority press wanted to expand its coverage of black affairs - which is doubtful - there is a limit beyond which it logically cannot go. It is questionable whether its general readership - which is predominantly white - would tolerate such a policy. Currently, the general press is evidencing a declining interest in black affairs, an attitude induced no doubt by the absence of demonstrations, confrontations and other manifestations of conflict which were regarded as newsworthy by the media a few short years ago. Additionally, while there has been some improvement in the number of blacks employed in the general media, the percentage is distressingly low and few are in decision-making positions.

What blacks expect from the white press was succinctly stated by Jeanette E. Hopkins in "Racial Justice and the Press", published in 1968 by the Metropolitan Applied Research Center.

"When tentative white commitment is tested - as in a time of devastating disorder like the 1967 Newark and Detroit riots - the white press is likely to retreat and to identify totally with the threatened white community, which is its natural alliance."

Finally, the press itself is shrinking as more and more newspapers and magazines merge or go out of business. Television with its instant coverage has become increasingly more important - this despite its built-in faults of time constraints and its penchant for making news entertaining rather than

substantive in a constant search to attract more viewers.

All these factors point up the need for a black press, but the failure of many of these papers to increase their circulation at a time when population increases in their market areas continue to mount, indicate that something is wrong. It is not the purpose of this paper to make a definitive assessment of the situation, but at the very least there are several questions that should be considered.

The first is whether black people believe that they have become so assimilated into the mainstream culture that they no longer need their own press?

The second is whether the black press is adequately serving today's black readers and whether they have reacted to this coverage or lack of it by withdrawing their support?

It is quite clear that its survival is in the hands of black people. They can decide whether to support black publications or abandon them.

It can never forget that it came into being as a very specialized press and that it exerted its greatest influence when it campaigned militantly and responsibly against the evils in our society.

There are lessons to be learned from that glorious past, for in creating a black press, black Americans added a needed and valuable dimension to the concept of a "free press" in America. It provided a forum in which unpopular ideas were aired unifying an oppressed minority and in the finest spirit of the First Amendment petitioning the government to redress those wrongs. The black press has been a sentinel against injustice, loudly

and fearlessly decrying the evils of our society despite efforts to silence them.

To be sure, the black press has served this

nation well but its task is far from being over. Nor will it be until the conditions which gave it birth are no more.

New Winston Out March 21

WINSTON-SALEM, N.C. - The good taste and low "tar" of Winston Lights will soon be available in the popular 100mm length, when R.J. Reynolds Tobacco Co. introduces Winston Light 100's March 21.

The new brand style, containing 14mg "tar" and 1.0mg nicotine, is the newest member of the Winston family, and is expected to strengthen R.J. Reynolds Tobacco Co.'s already dominant position in the rapidly growing low "tar" category.

The company, which accounts for 33.4 percent of all cigarettes sold in America, manufactures over 40 percent of all low "tar" brands, those containing 15mg "tar" or less.

"It is a logical move for us to combine the taste heritage of Winston with the low "tar" and longer length more and more smokers are choosing every day," says Sid Wooten, Winston brand manager. "We are also hoping to capitalize on the success of Winston Lights, that has grown at a rate of over 60 percent since its introduction in 1974."

Winston Light 100's will be supported by advertising in magazines, Sunday supplements, and out-of-home media, created by Dancer-Fitzgerald-Sample.



WINSTON LIGHT 100's

**Bennie Ward
counted
on us.**



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counting on
you.**

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Let's Just Say We're Talent Scouts

Since the Fifties we've been more than just anti-discrimination. We've actively sought out black talent for all our divisions. Our personnel recruitment ads make it clear that talented men and women of all Races are desired.

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